

A DISTURBING EVENING

and other stories

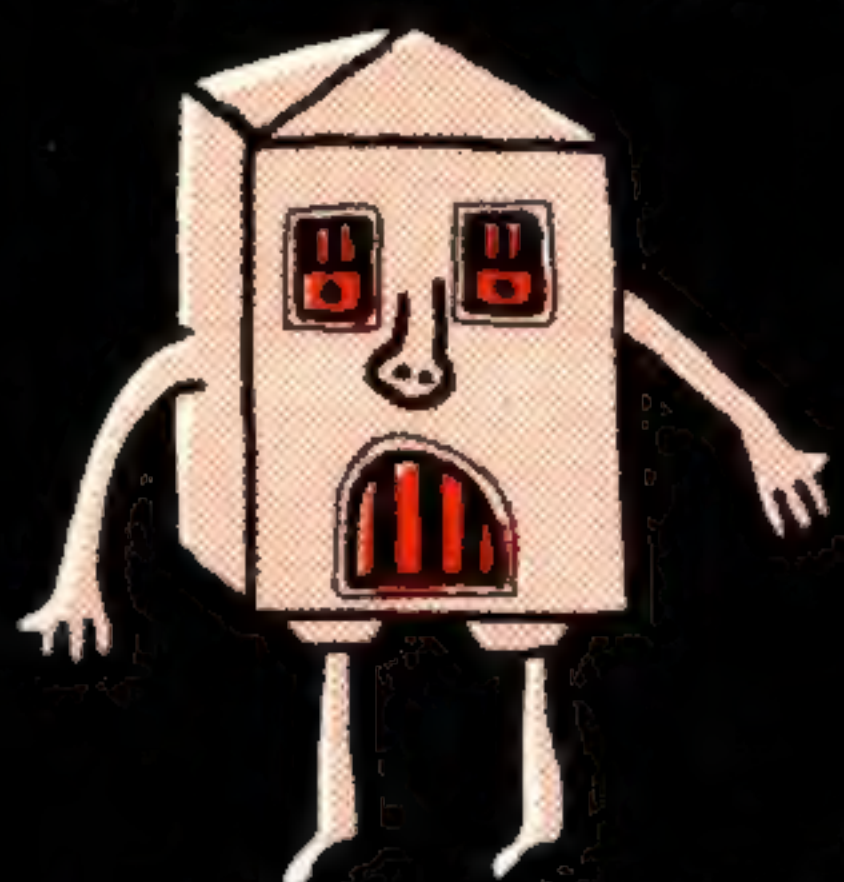
\$1.50



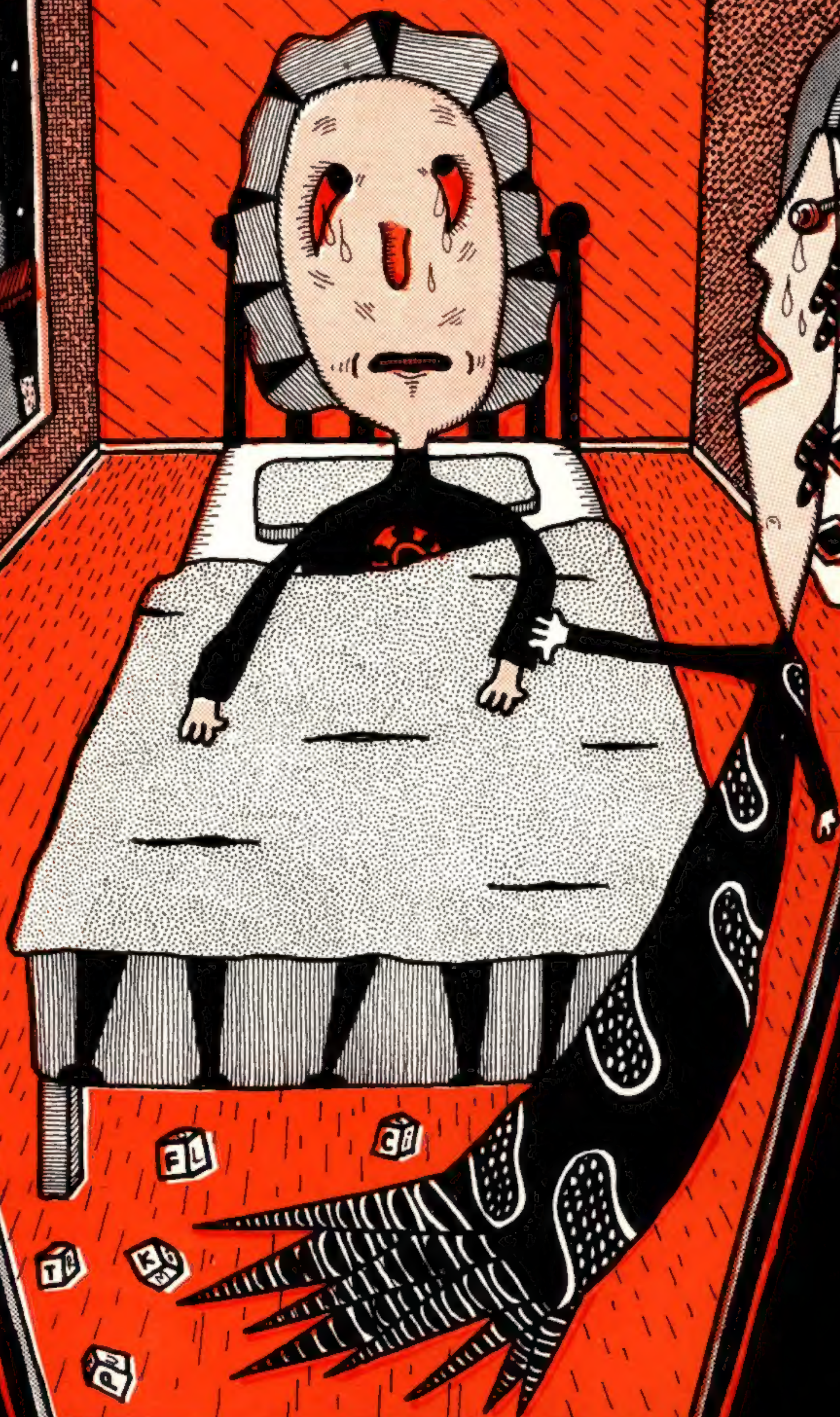
AMY TILSDALE



TONY TARGET



THOMAS HOUSE



CLAIRE ROSSI



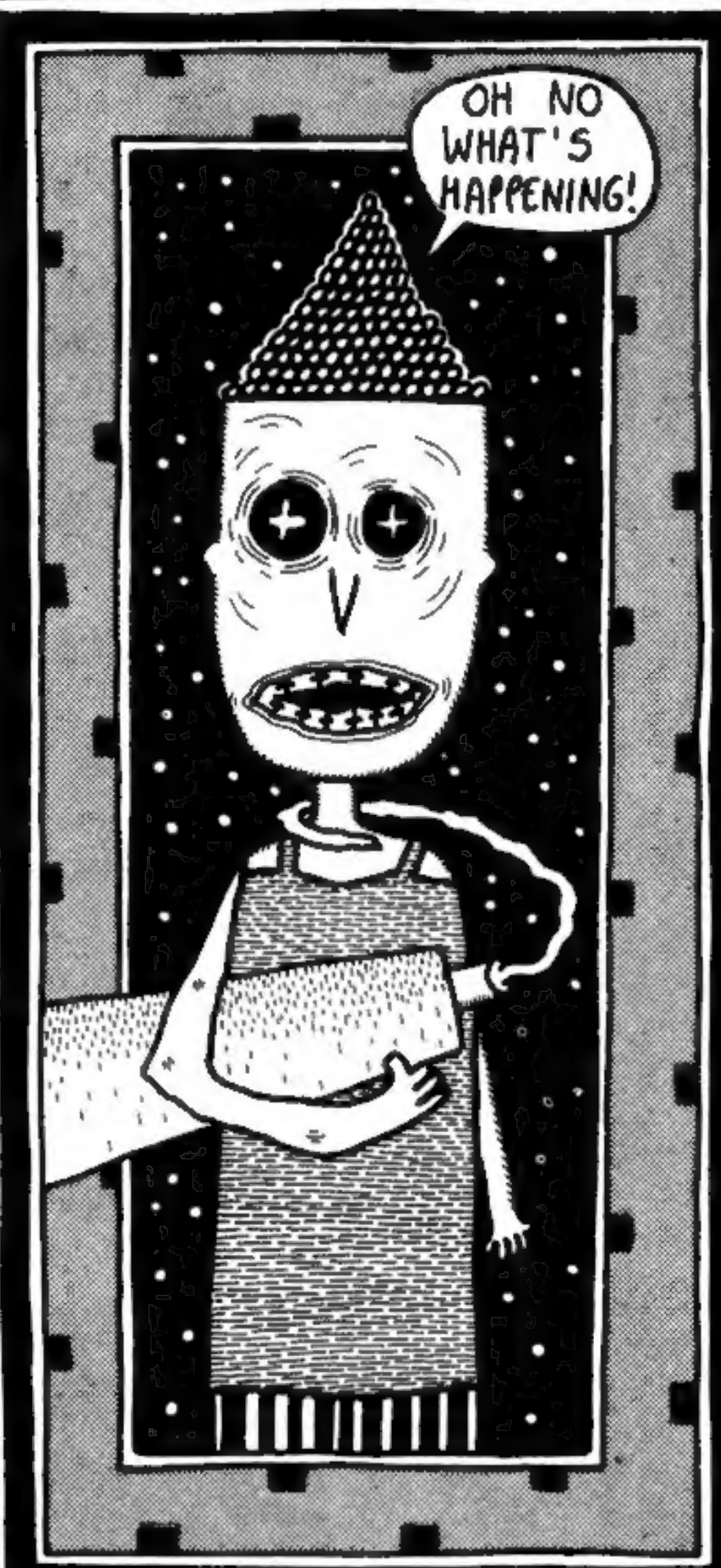
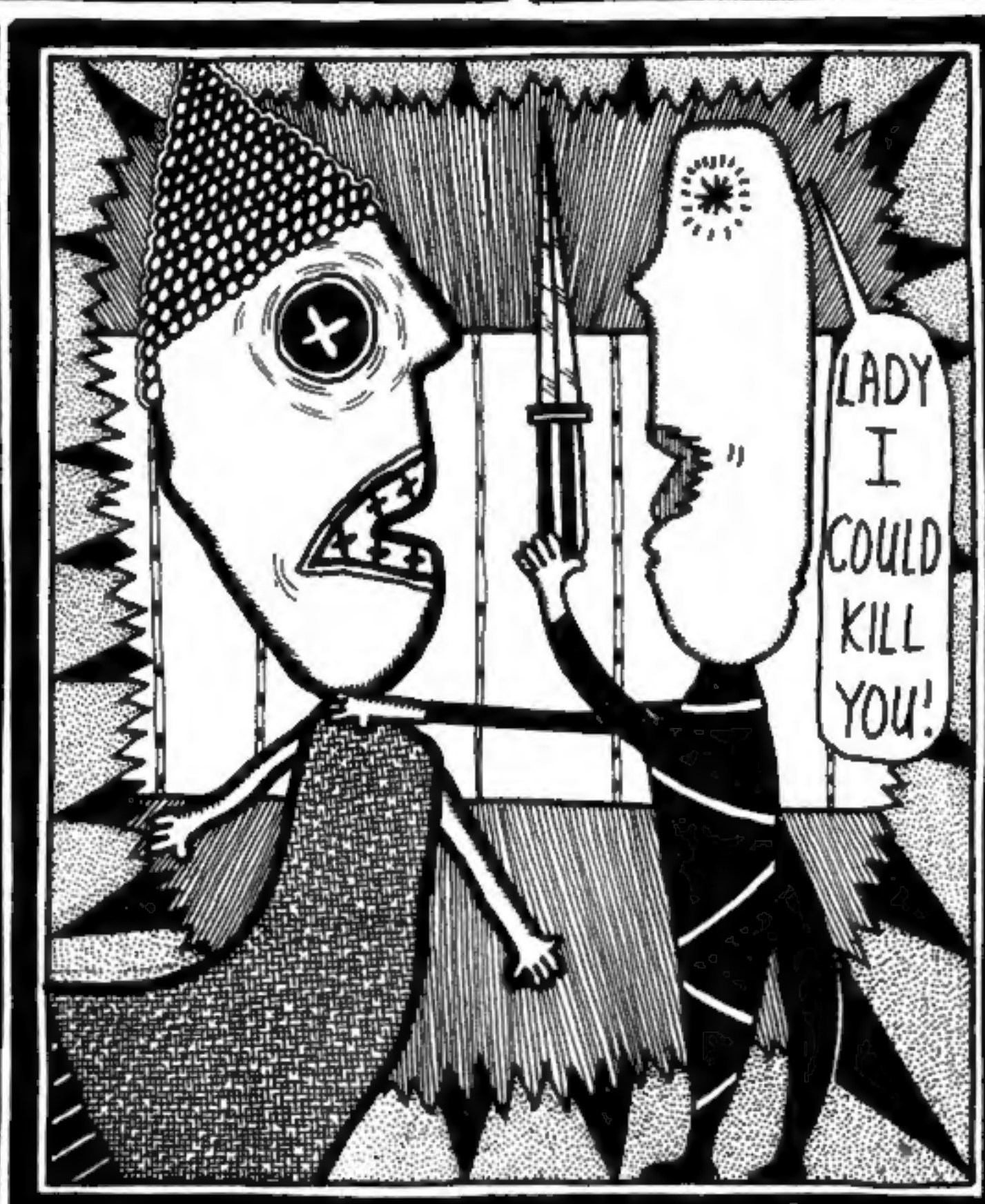
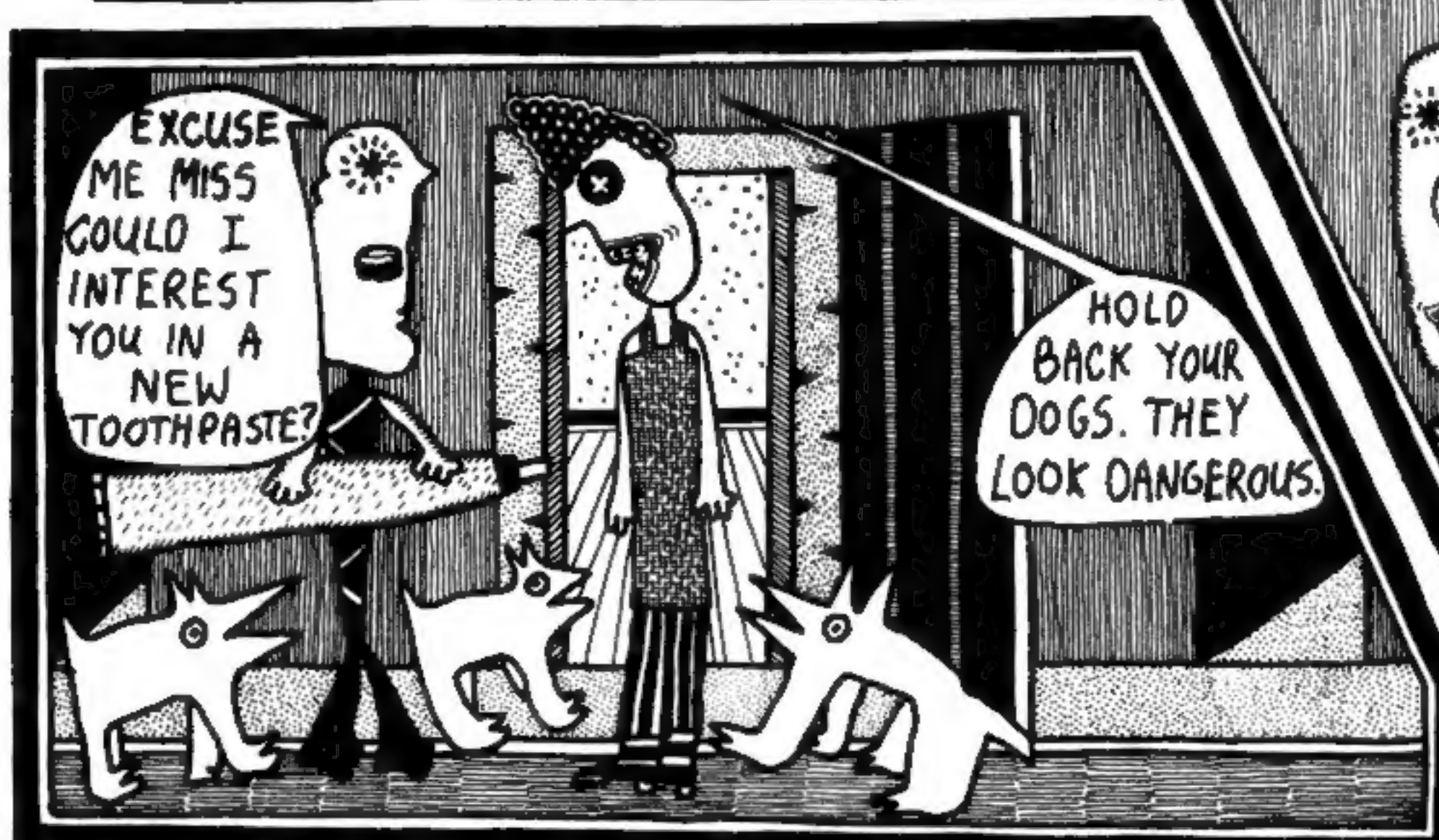
MUTEMAN



MICHELLE LEVINE

MESSENGER OF DEATH

WITH MR. TOOTH



THE

AMY FEATURING TILSDALE

MISTAKE

ONE NIGHT AMY TILSDALE AND HER FRIEND JORDAN SAT AROUND READING POETRY AND HAVING FUN!

OH HERE'S
A FUNNY ONE;
"SPECIAL PARIS
LIGHT, SLANT ON
TREETOPS, GREY
BUILDING TOPS
CLEAR HARD
LIKE FRENCH
EYES."

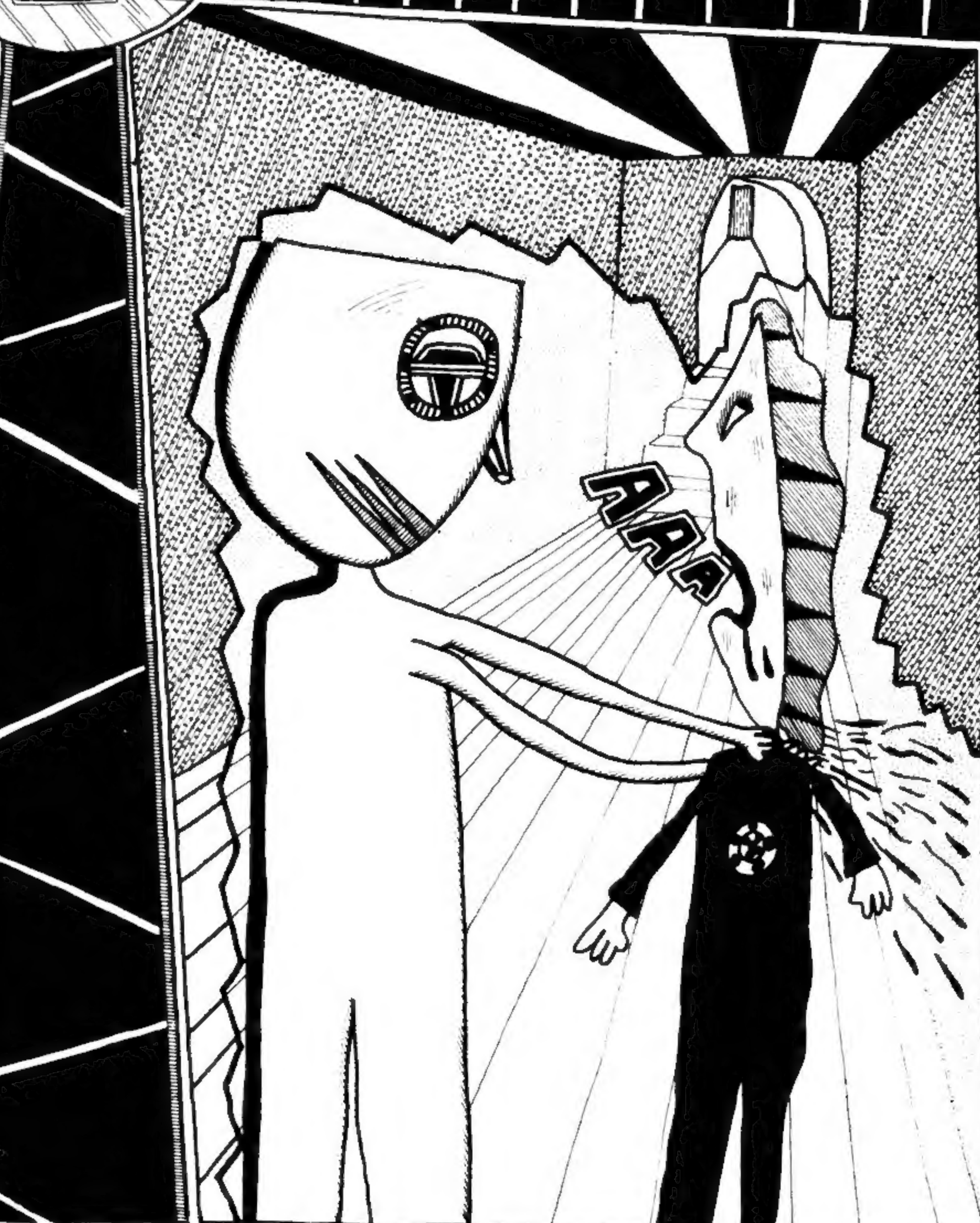
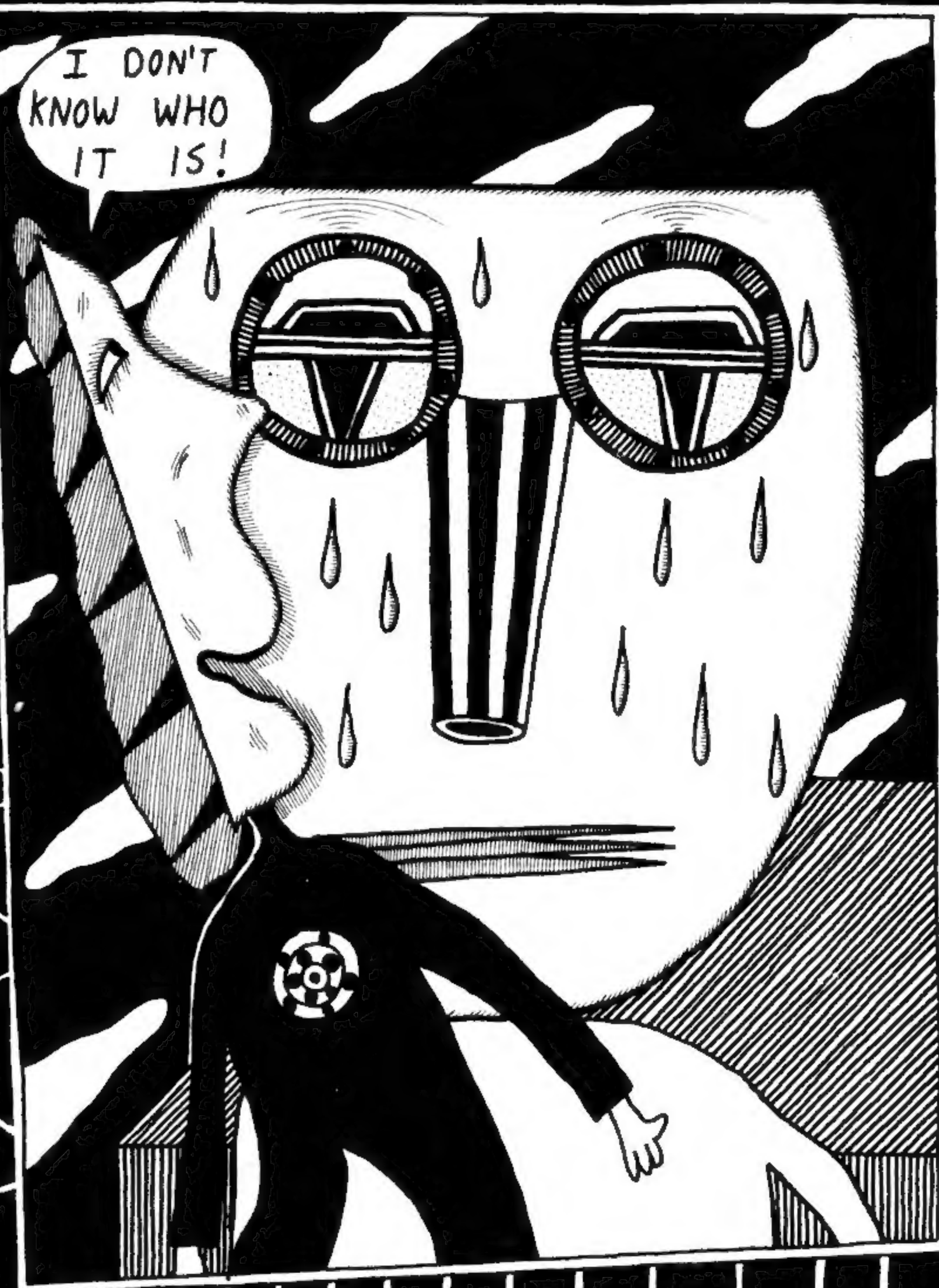
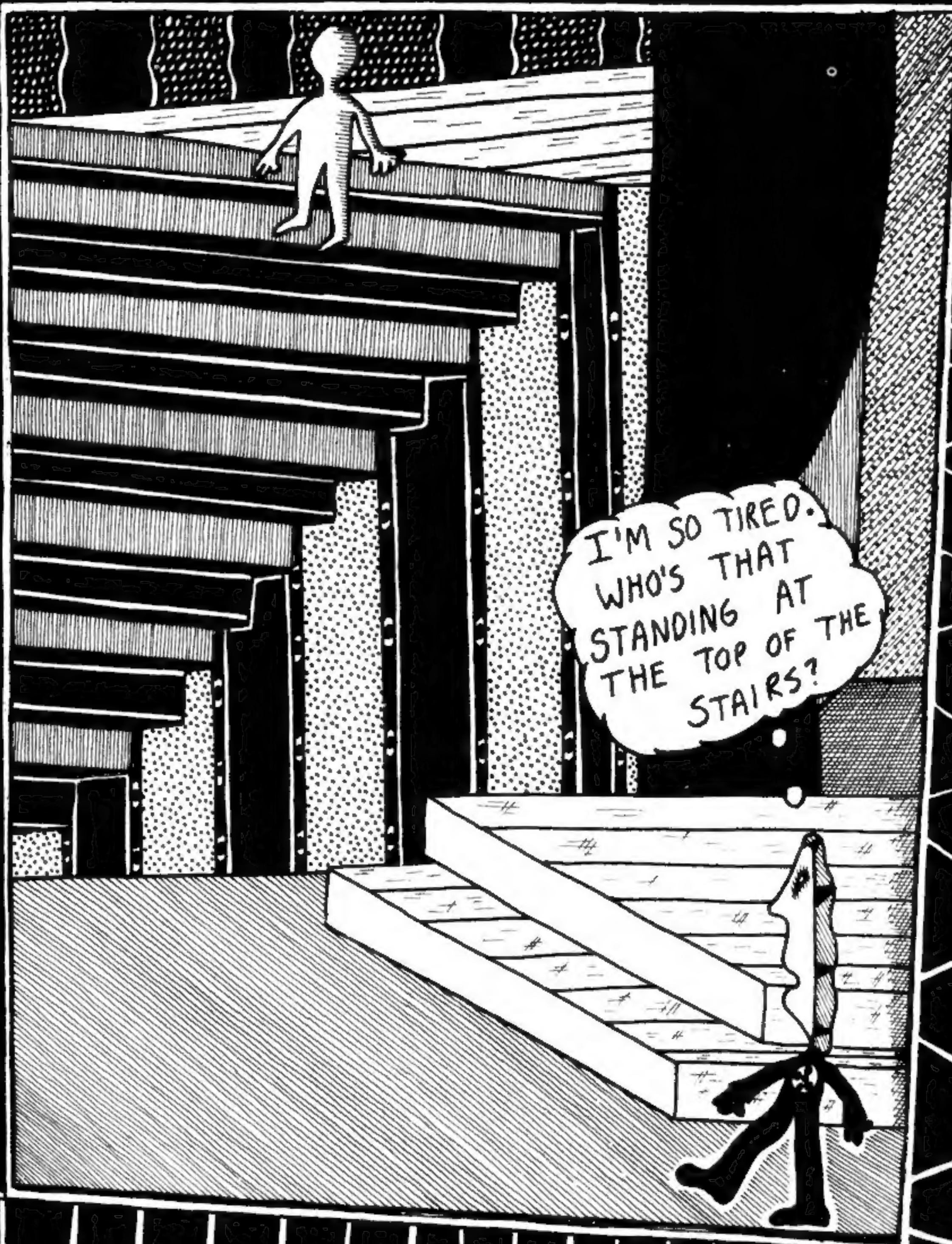
HAW HAW
THAT'S HILARIOUS
AMY!

WOULD YOU
LIKE ME TO
READ ANOTHER
POEM JORDAN?

NO I'M REALLY
TIRED I'M GOING
TO GO TO BED
NOW.

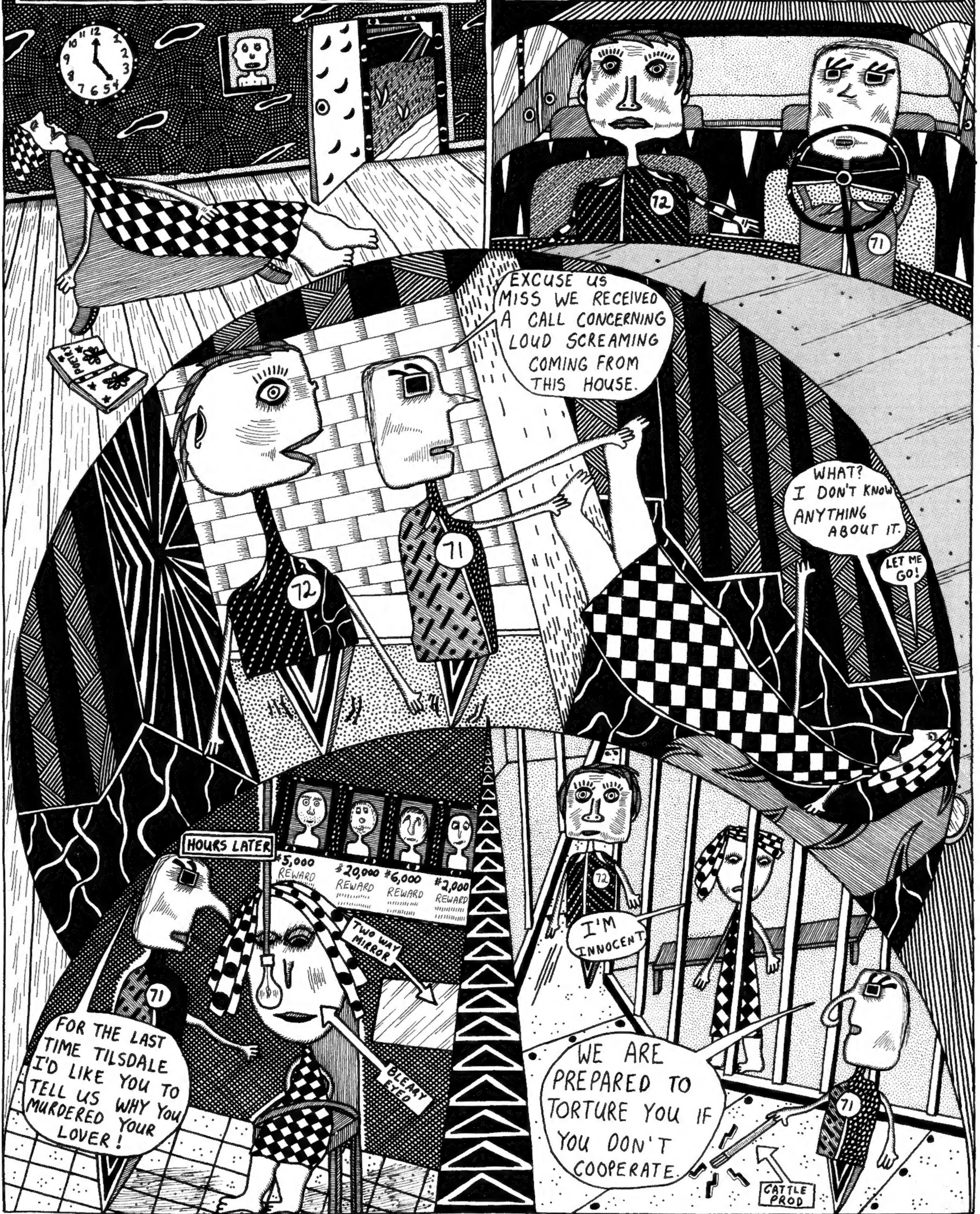
ON HIS WAY TO THE BEDROOM.

IT'S SO DARK
IN THIS HOUSE
AT NIGHT.



MEANWHILE AMY HAS FALLEN ASLEEP

UNAWARE THAT THE POLICE ARE COMING TO SEE HER.



EXCUSE US
MISS WE RECEIVED
A CALL CONCERNING
LOUD SCREAMING
COMING FROM
THIS HOUSE.

WHAT?
I DON'T KNOW
ANYTHING
ABOUT IT.

LET ME
GO!

HOURS LATER

5,000
REWARD
\$20,000
REWARD
\$6,000
REWARD
\$2,000
REWARD

TWO WAY
MIRROR

BLEARY
EYED

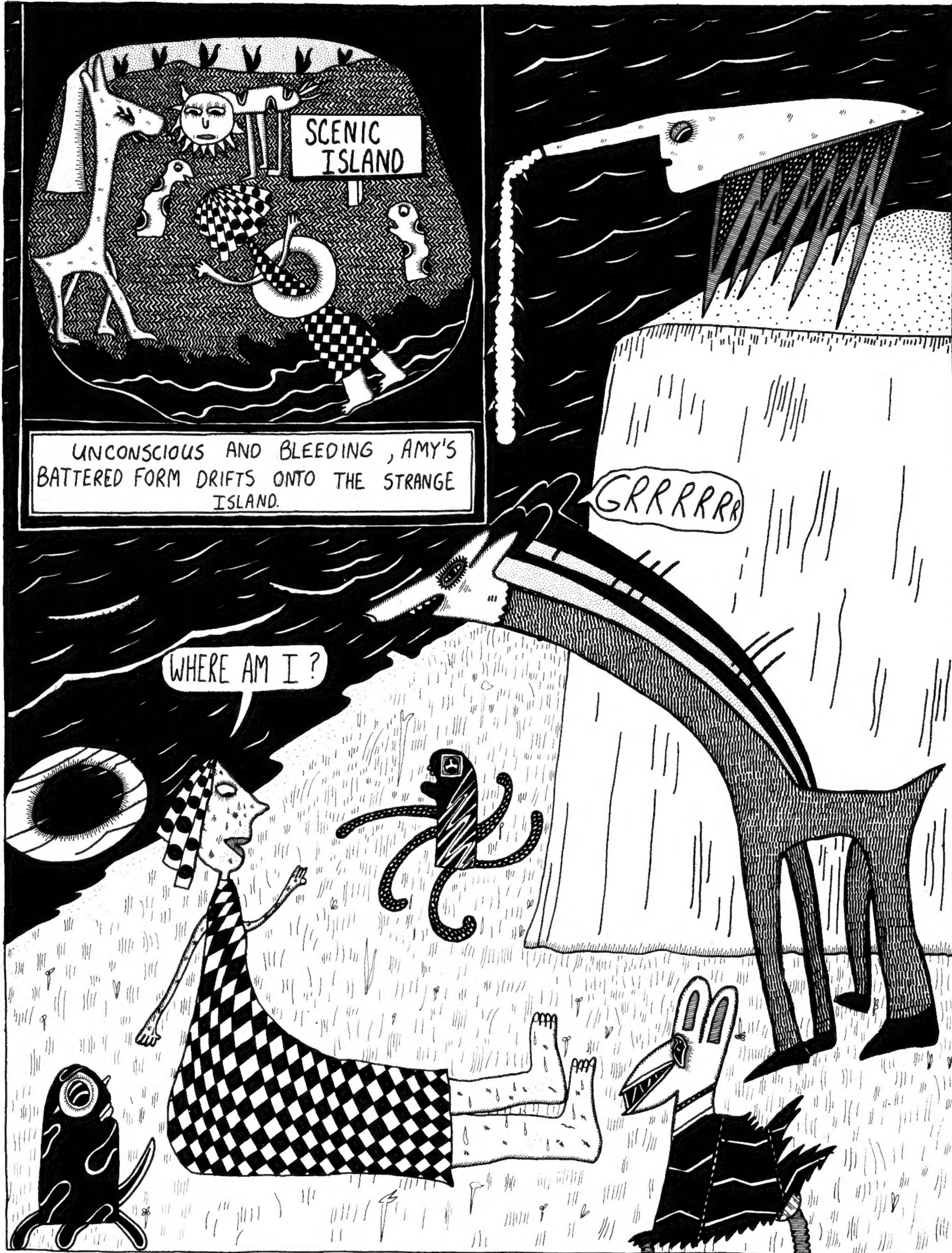
FOR THE LAST
TIME TILSDALE
I'D LIKE YOU TO
TELL US WHY YOU
MURDERED YOUR
LOVER!

WE ARE
PREPARED TO
TORTURE YOU IF
YOU DON'T
COOPERATE.

CATTLE
PROD



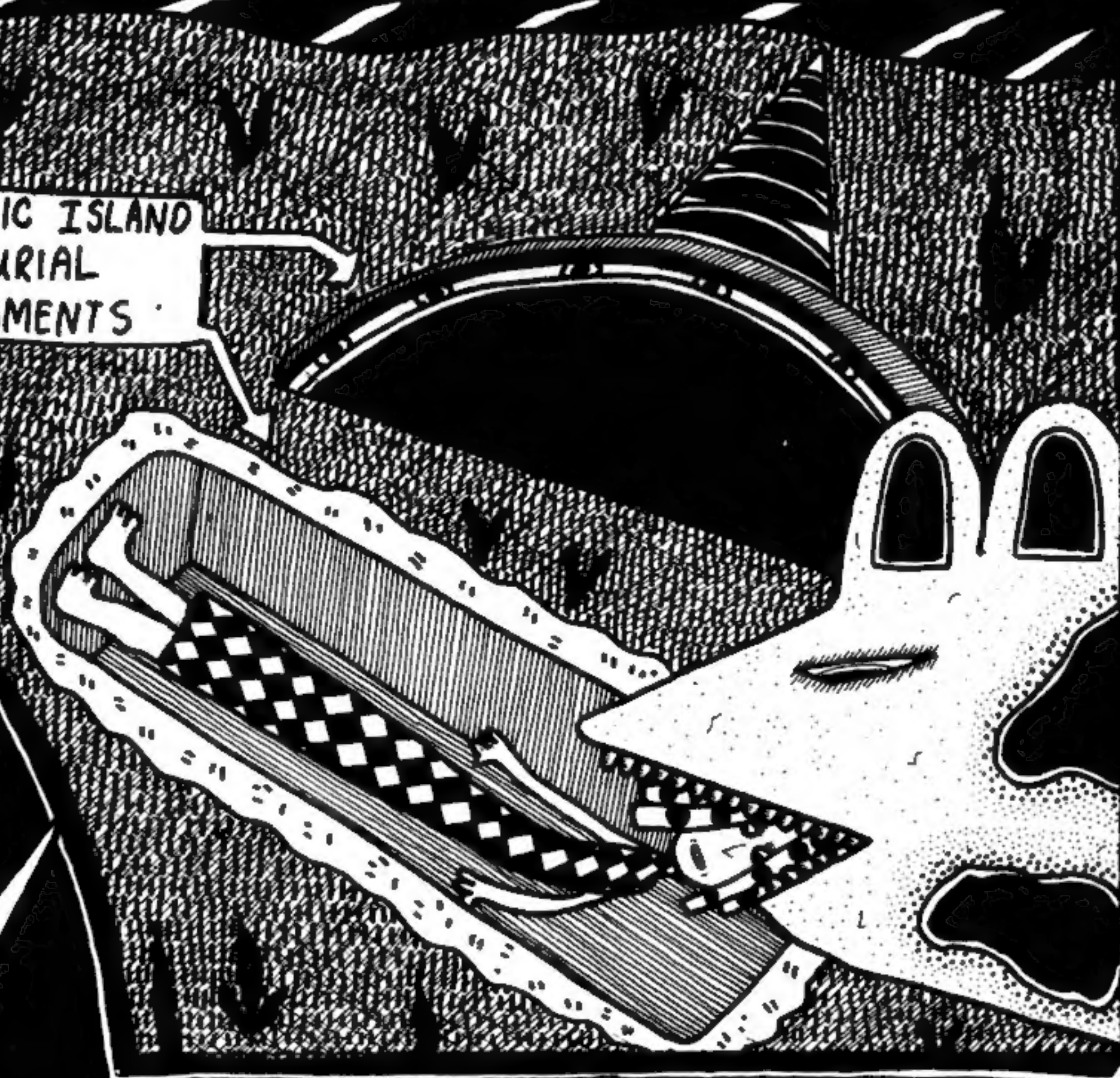
UNCONSCIOUS AND BLEEDING, AMY'S
BATTERED FORM DRIFTS ONTO THE STRANGE
ISLAND.



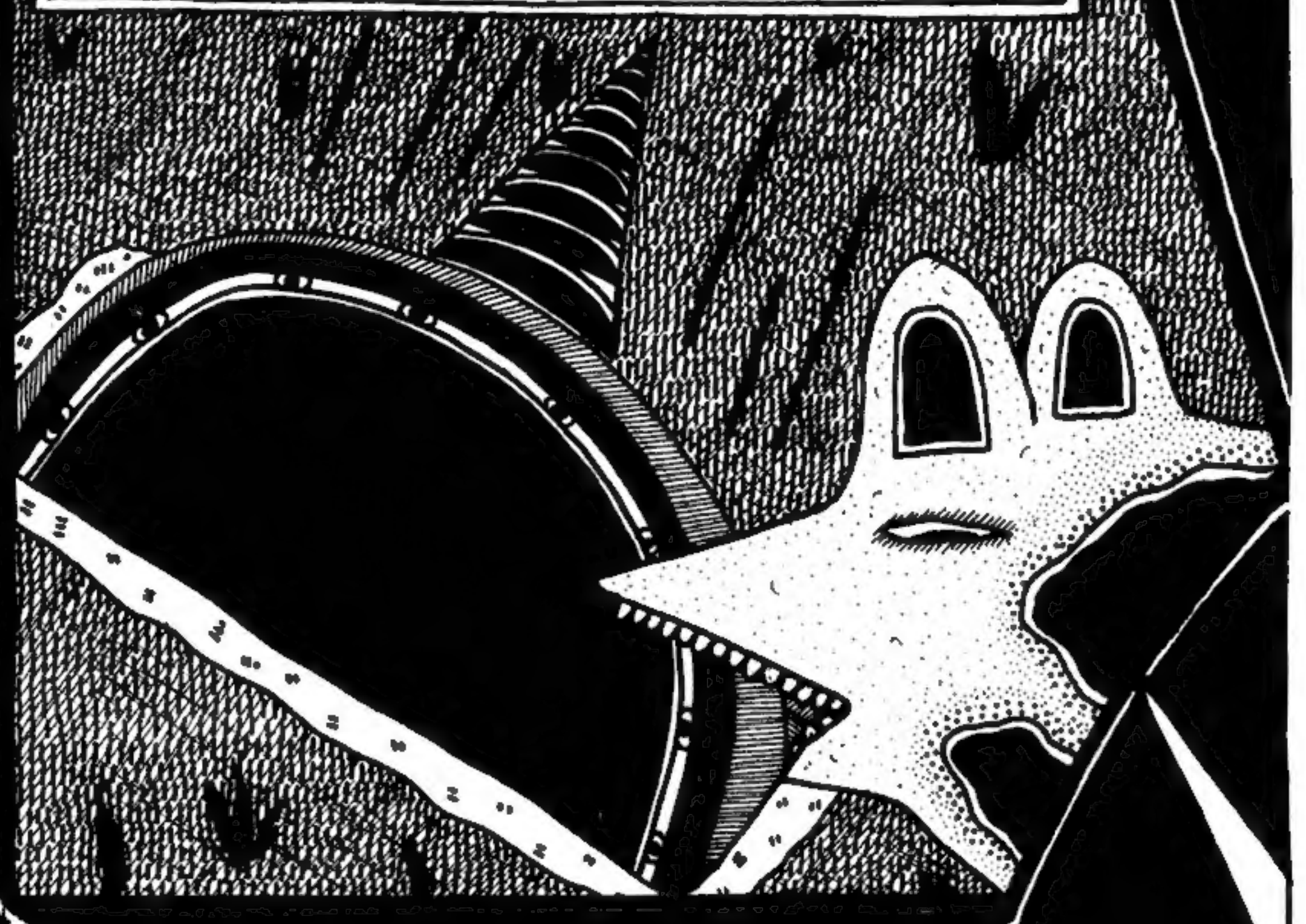


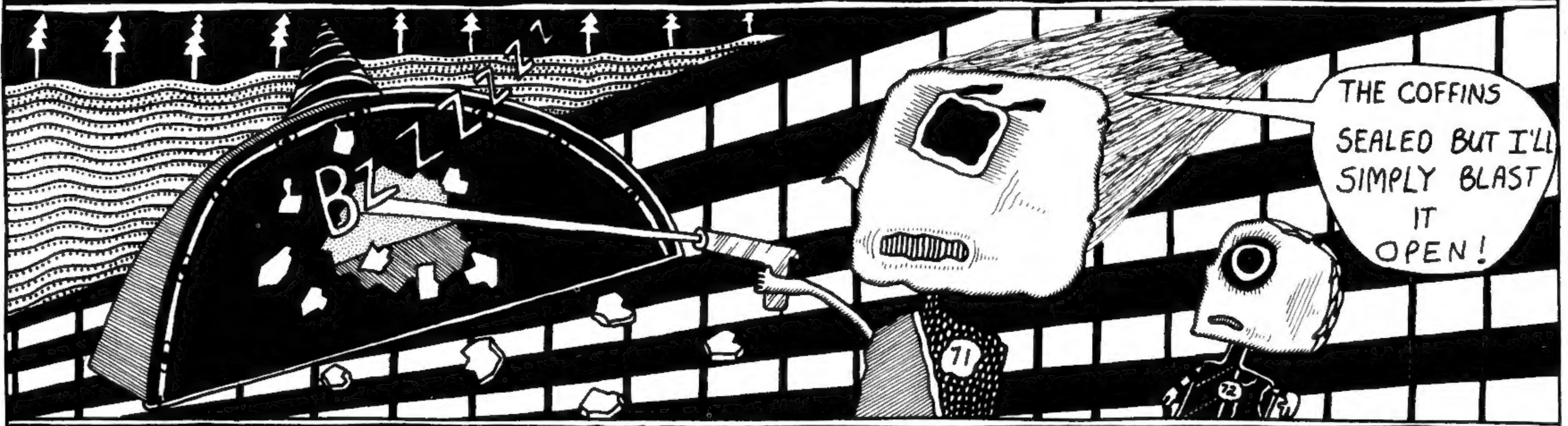
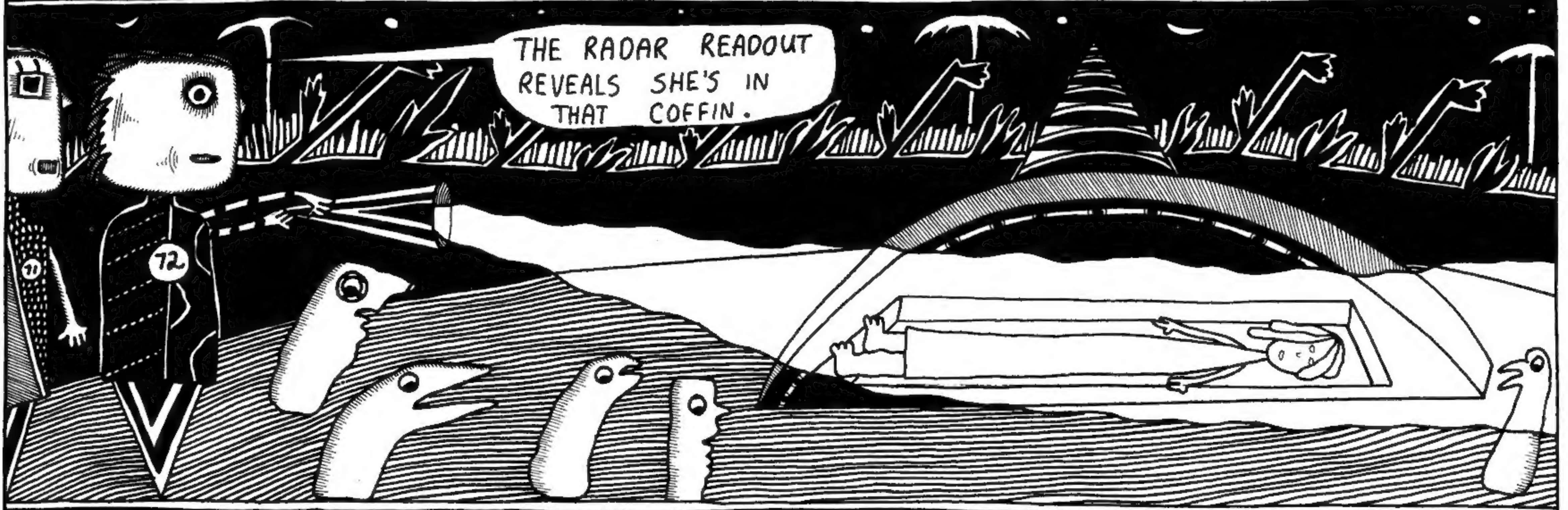
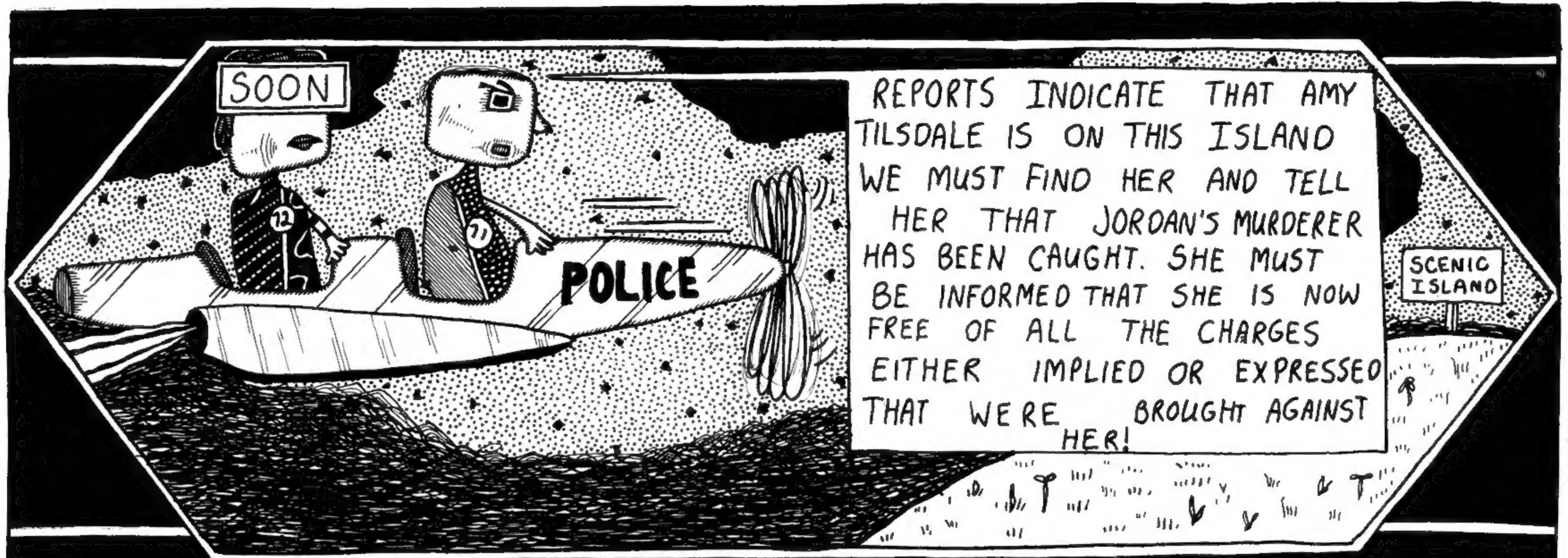


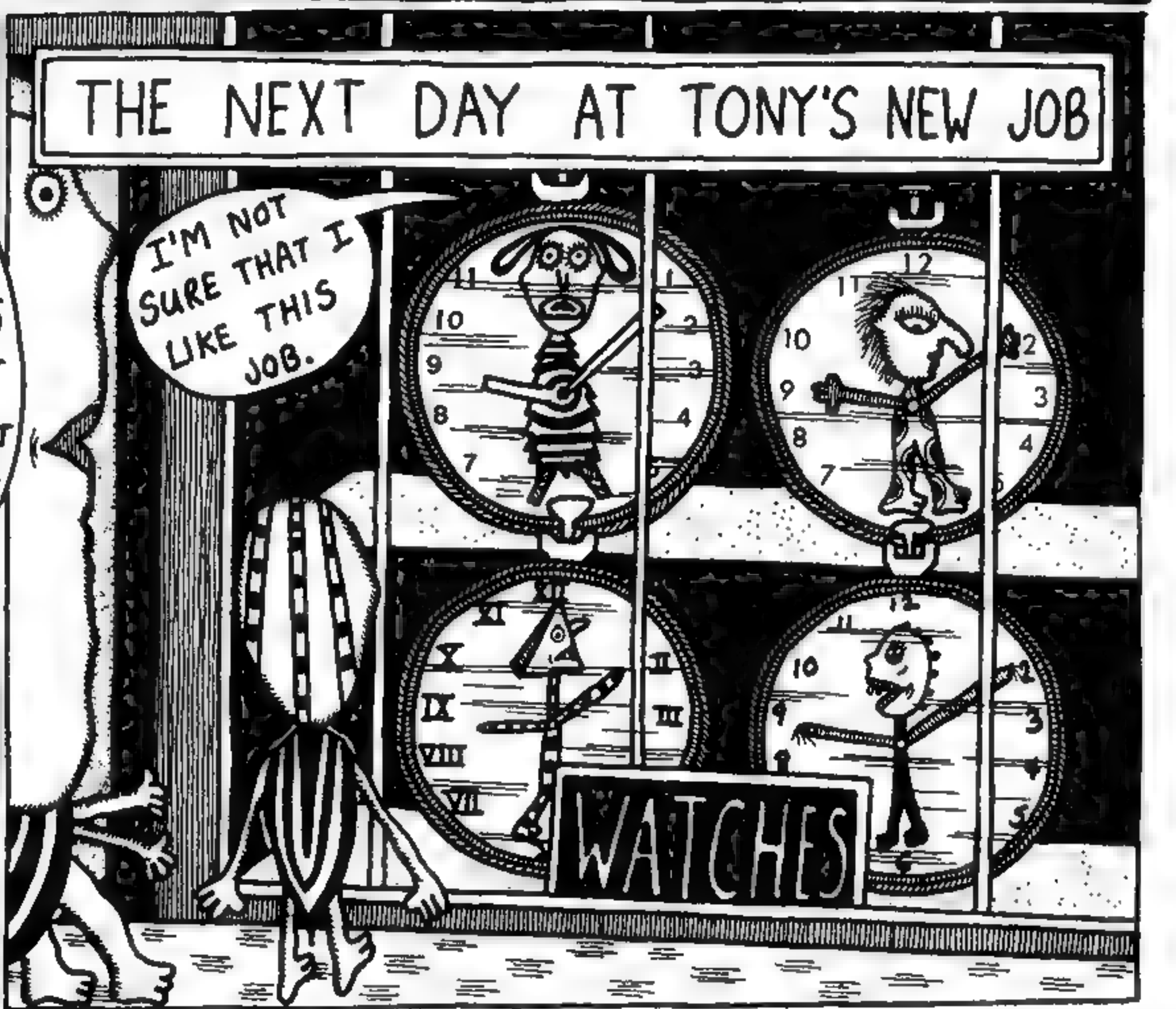
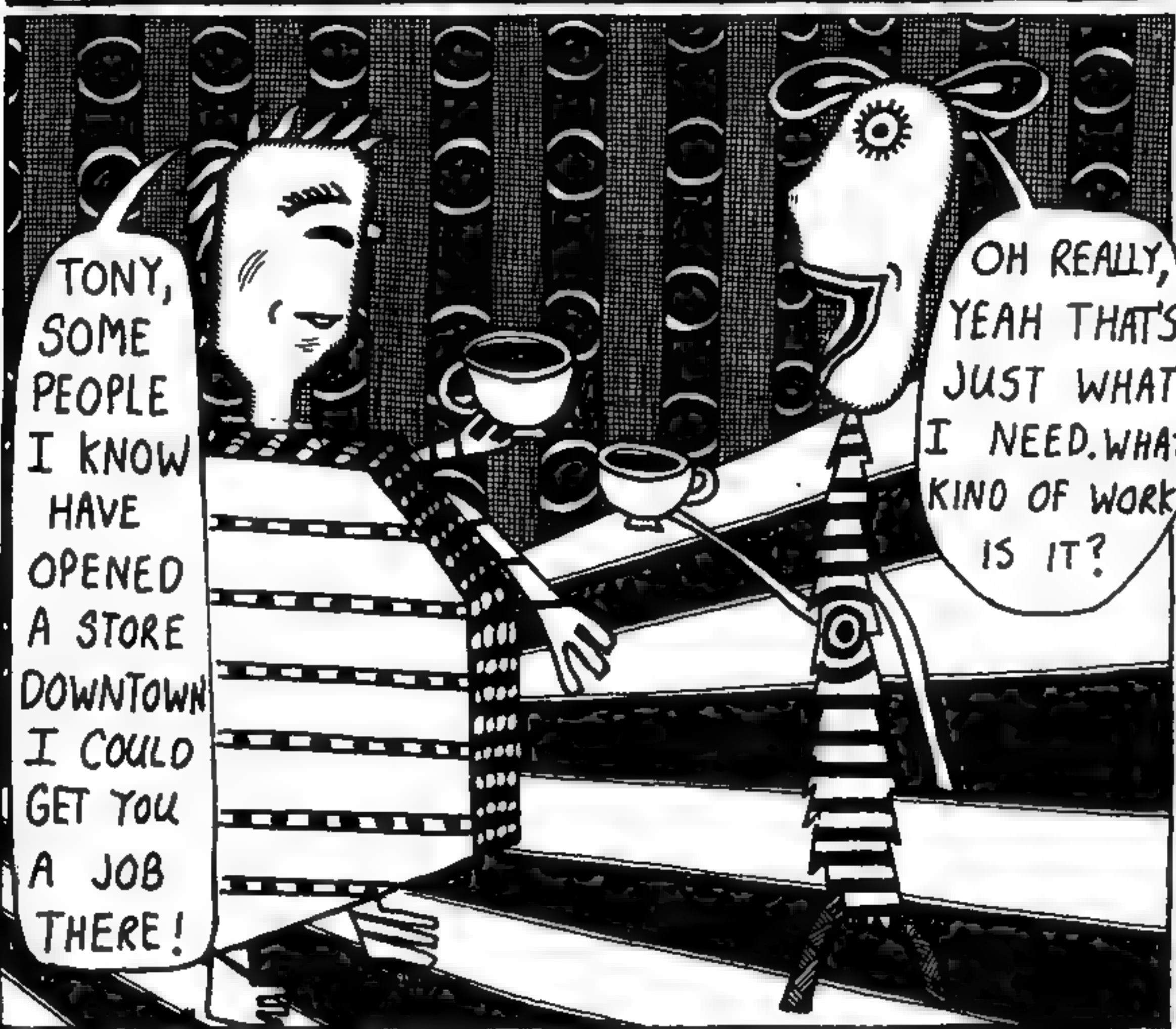
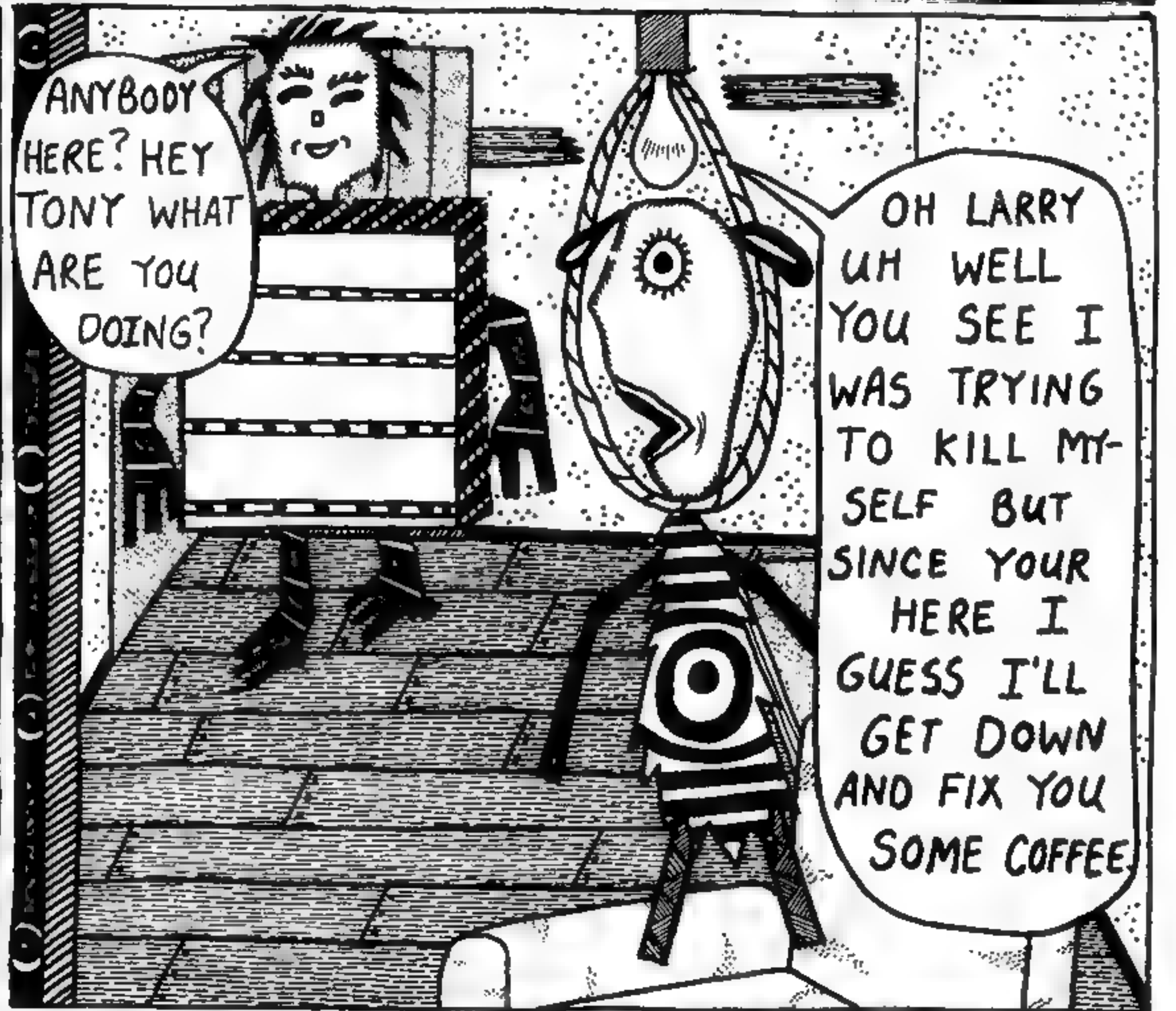
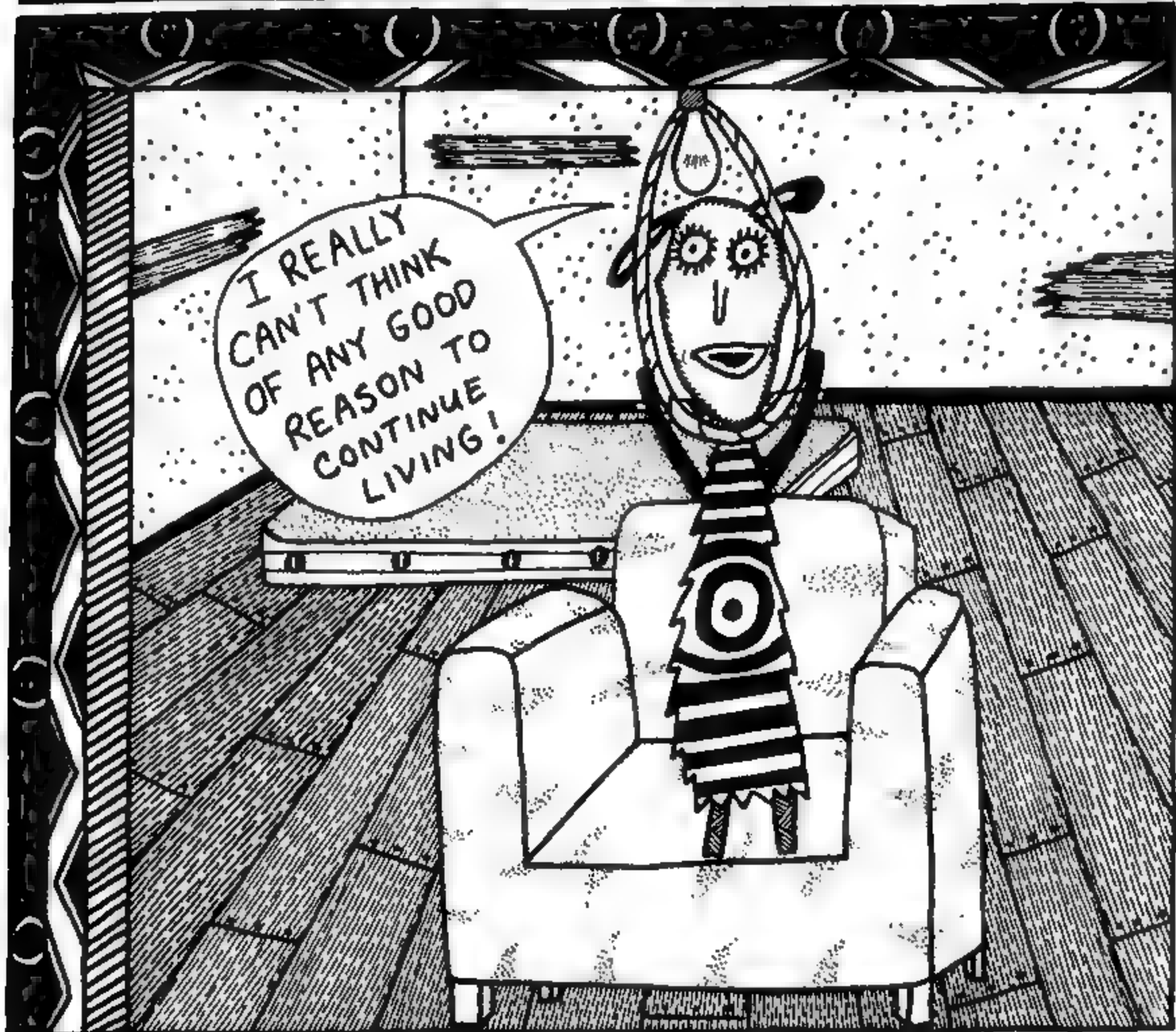
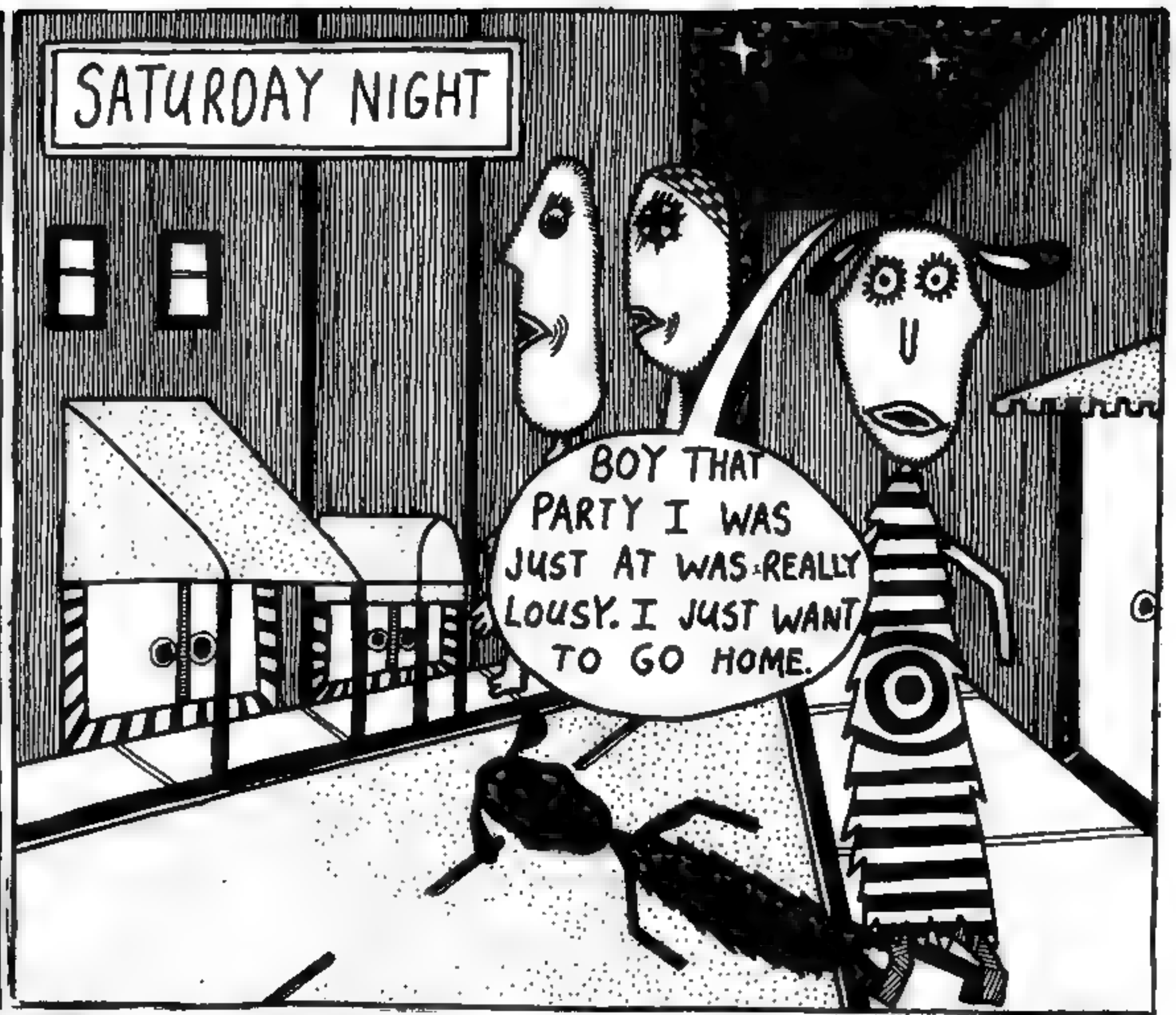
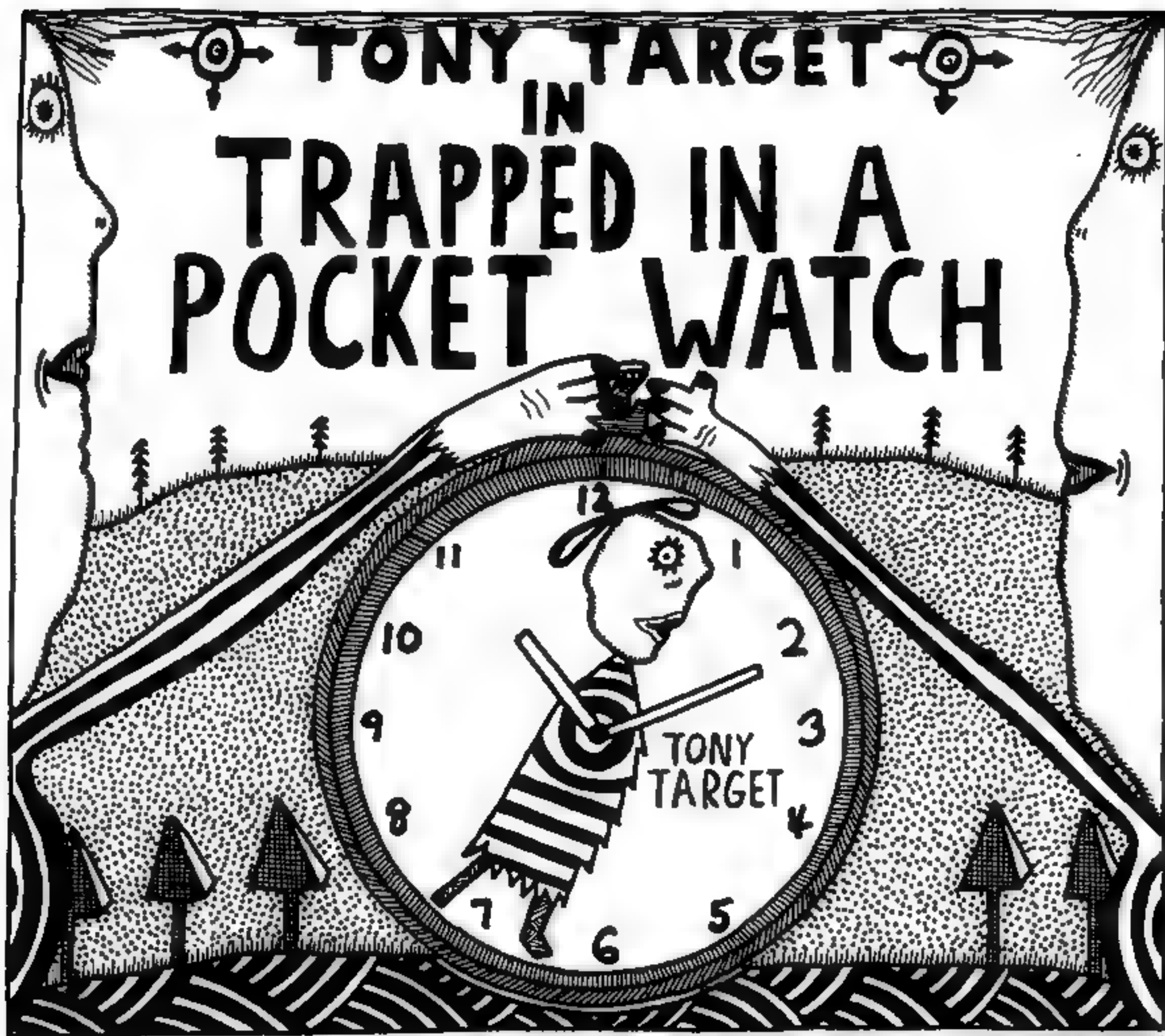
SCENIC ISLAND
BURIAL
ORNAMENTS

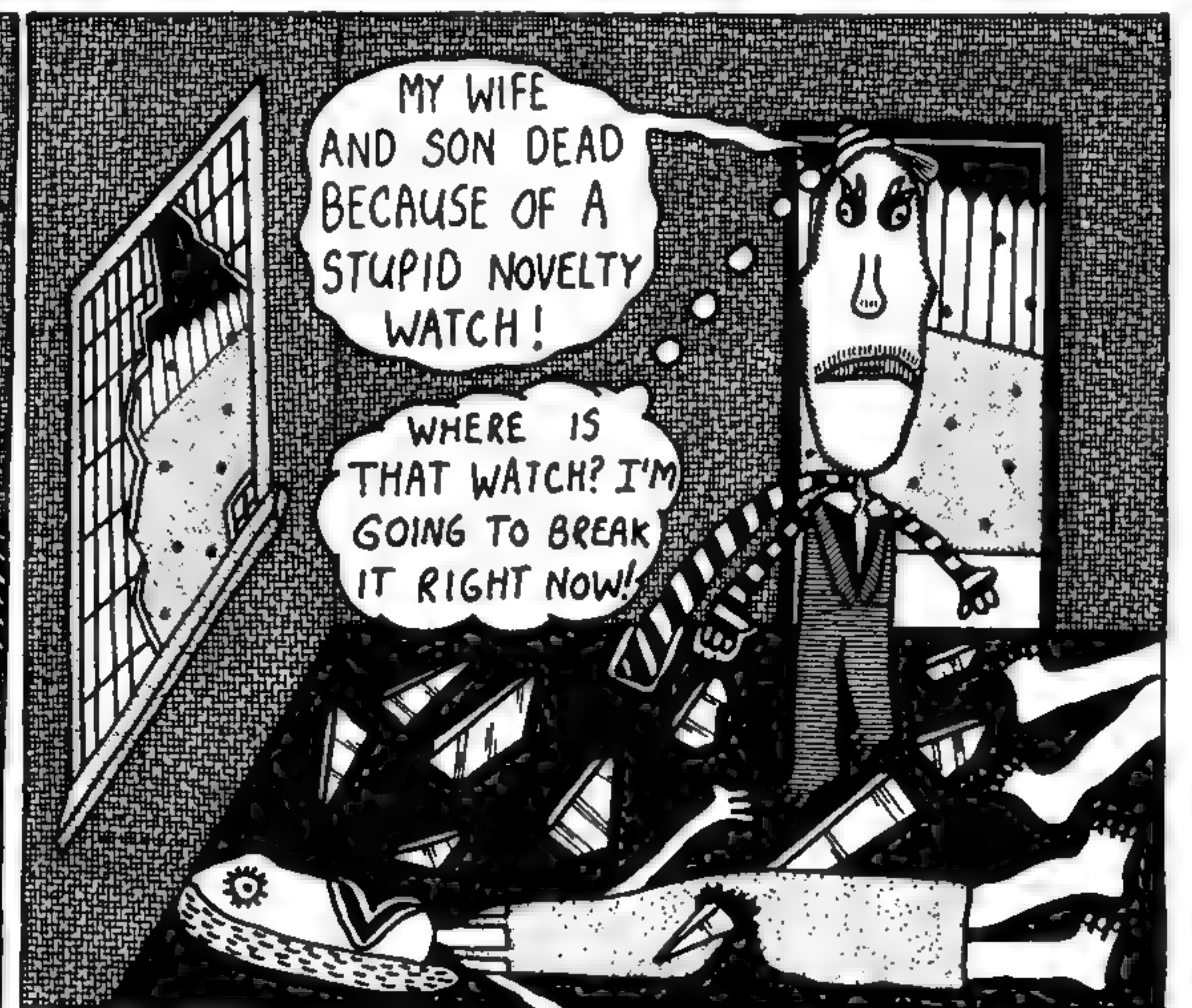
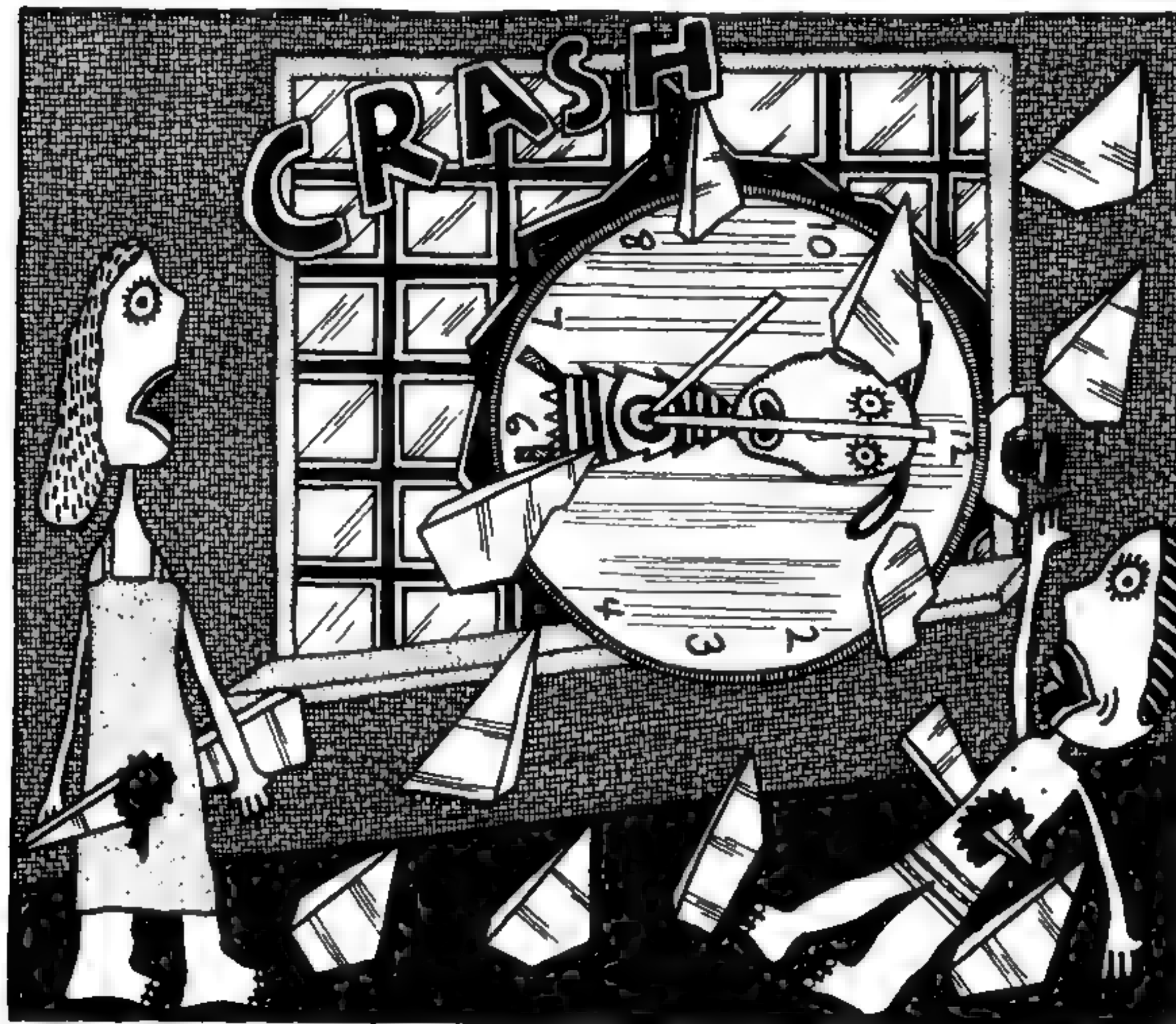


WITH HIS MASSIVE JAWS THE PIG
SETS THE LID OF THE COFFIN INTO PLACE.









AMY TILSDALE VISITS THE THOMAS HOUSE REST HOME

HEY JACK,
IT SAYS HERE
IN THE PAPER THAT
THE "THOMAS HOUSE
REST HOME" IS GIVING
FREE GUIDED TOURS
TODAY. WHY DON'T
WE GO OUT THERE?

SOON

I DON'T KNOW AMY....
THE TEMPERATURE'S ARE
SUPPOSED TO BE IN THE 90'S
TODAY, AND THE REST
HOME IS LOCATED IN THE
CEMENT DESERT!

OH COME ON! WE
CAN HAVE OUR PICNIC
LUNCH, AND THAN GO
OVER TO THE REST
HOME.

SHORTLY

WHEN WE
FINISH EATING
WE CAN GO RIGHT
OVER TO THE
REST HOME.

OKAY
AMY!

PASS
THE MUSTARD
PLEASE AMY.

BLAAR!
WHAT THE
HELL IS THAT!

CRUNCE

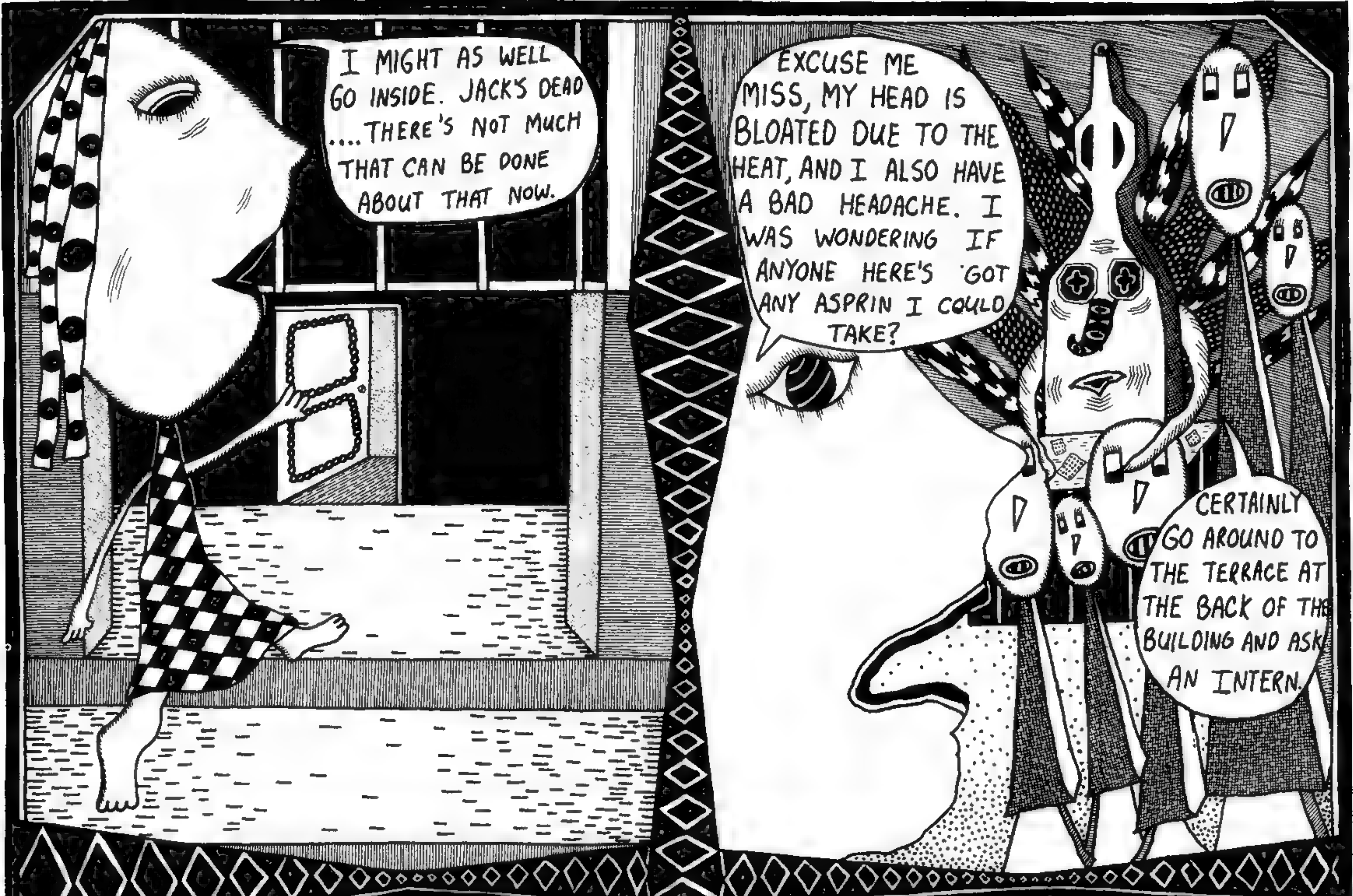
I'VE
GOT TO
GET OUT
OF
HERE!

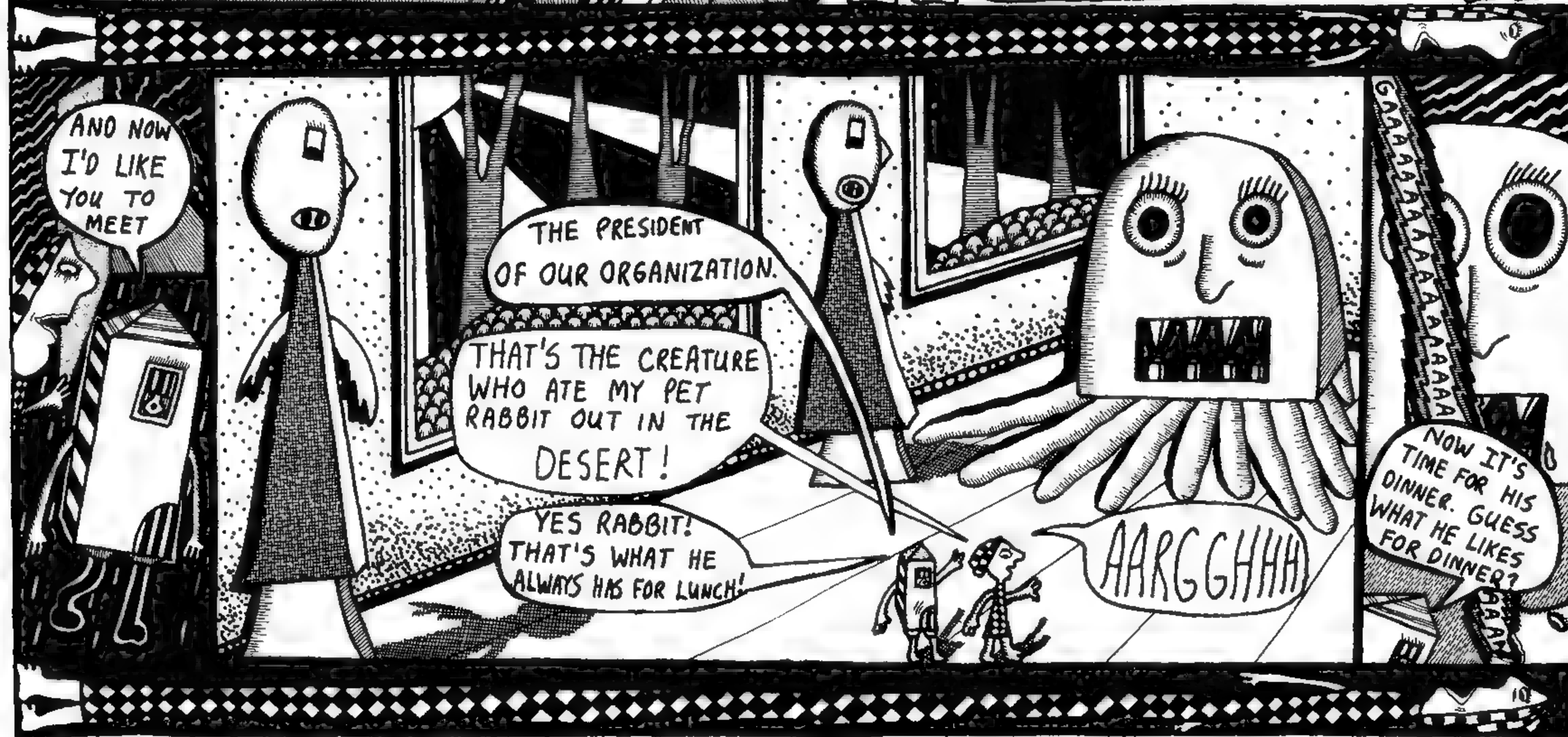
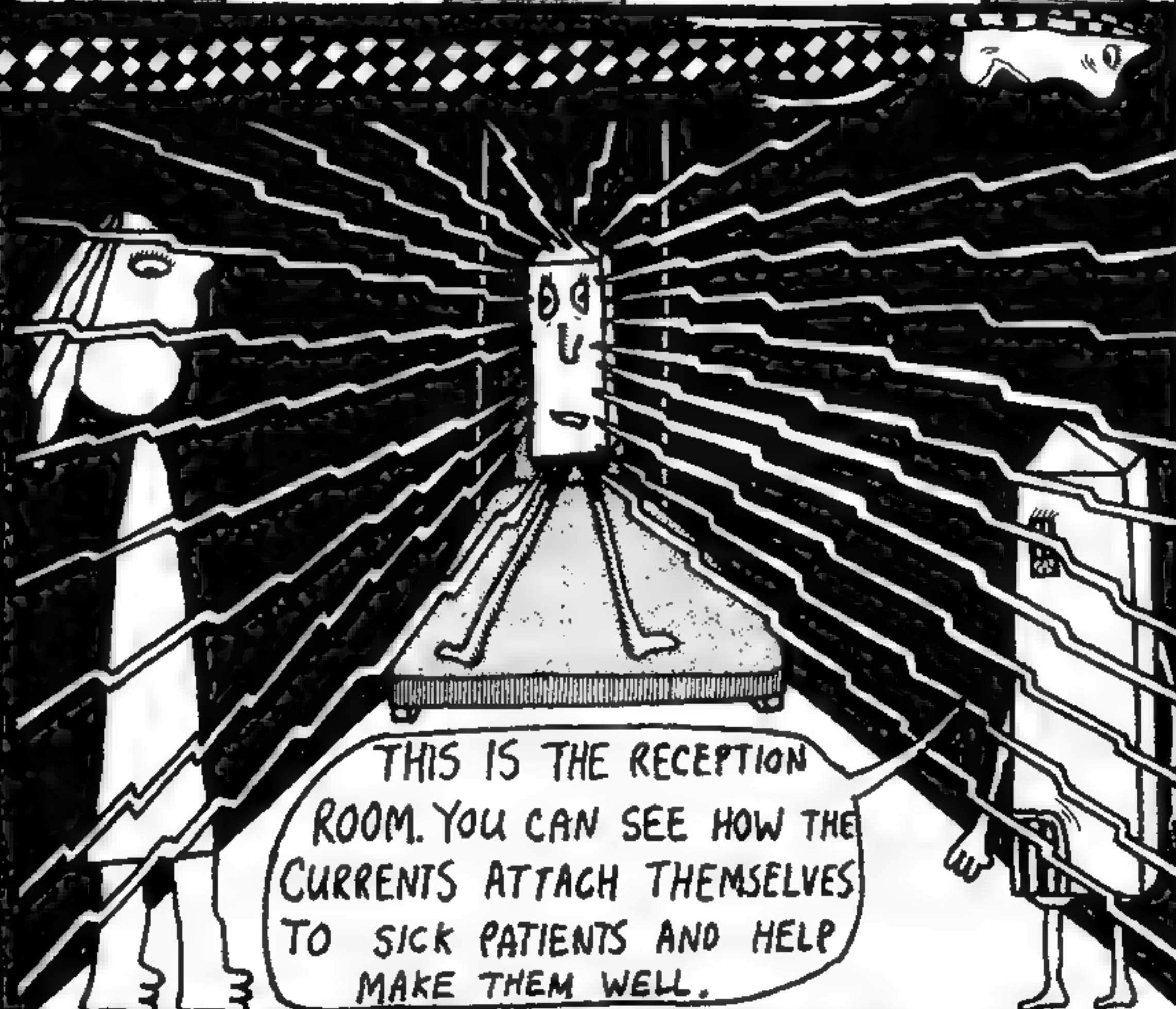
HOURS LATER

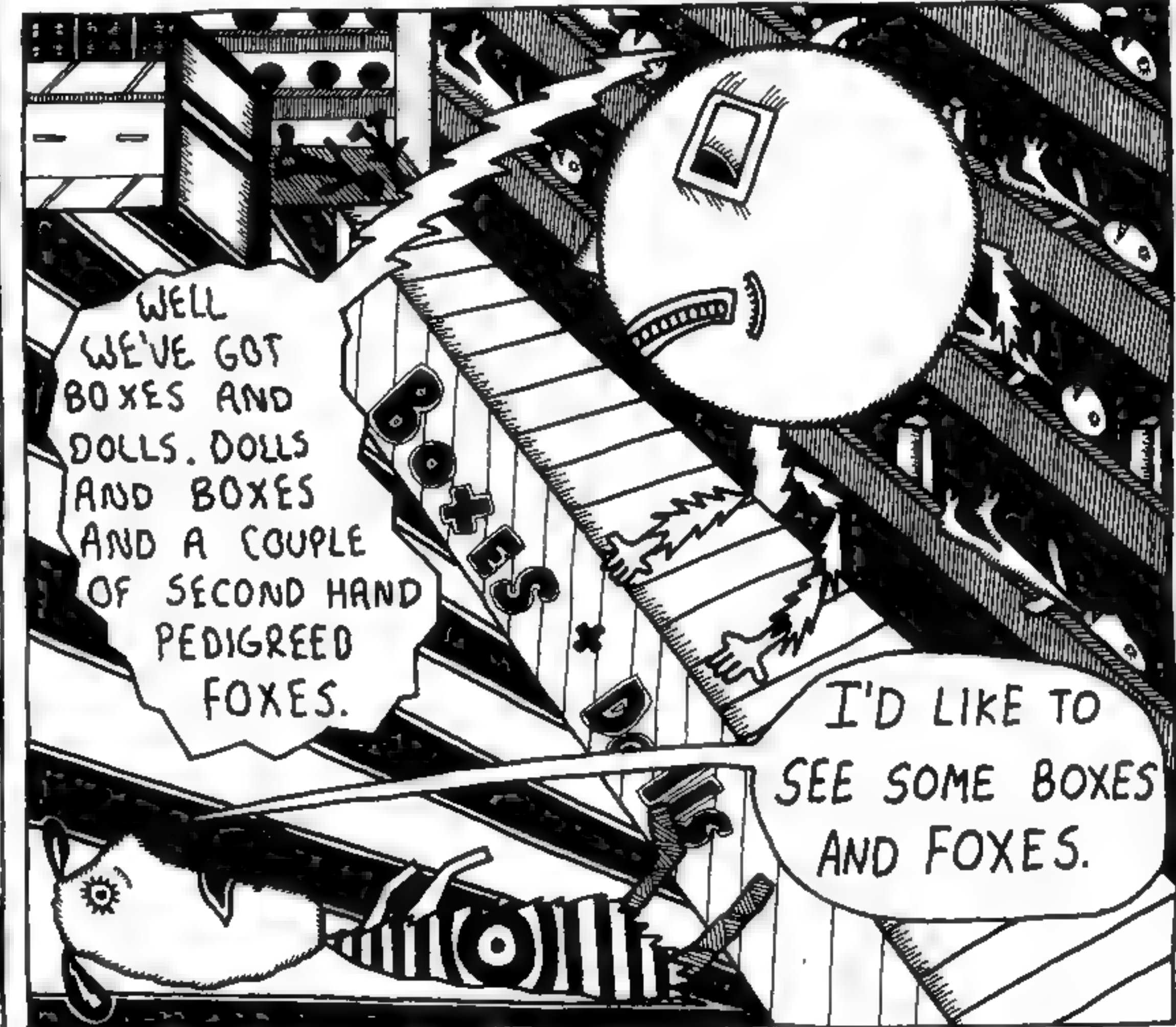
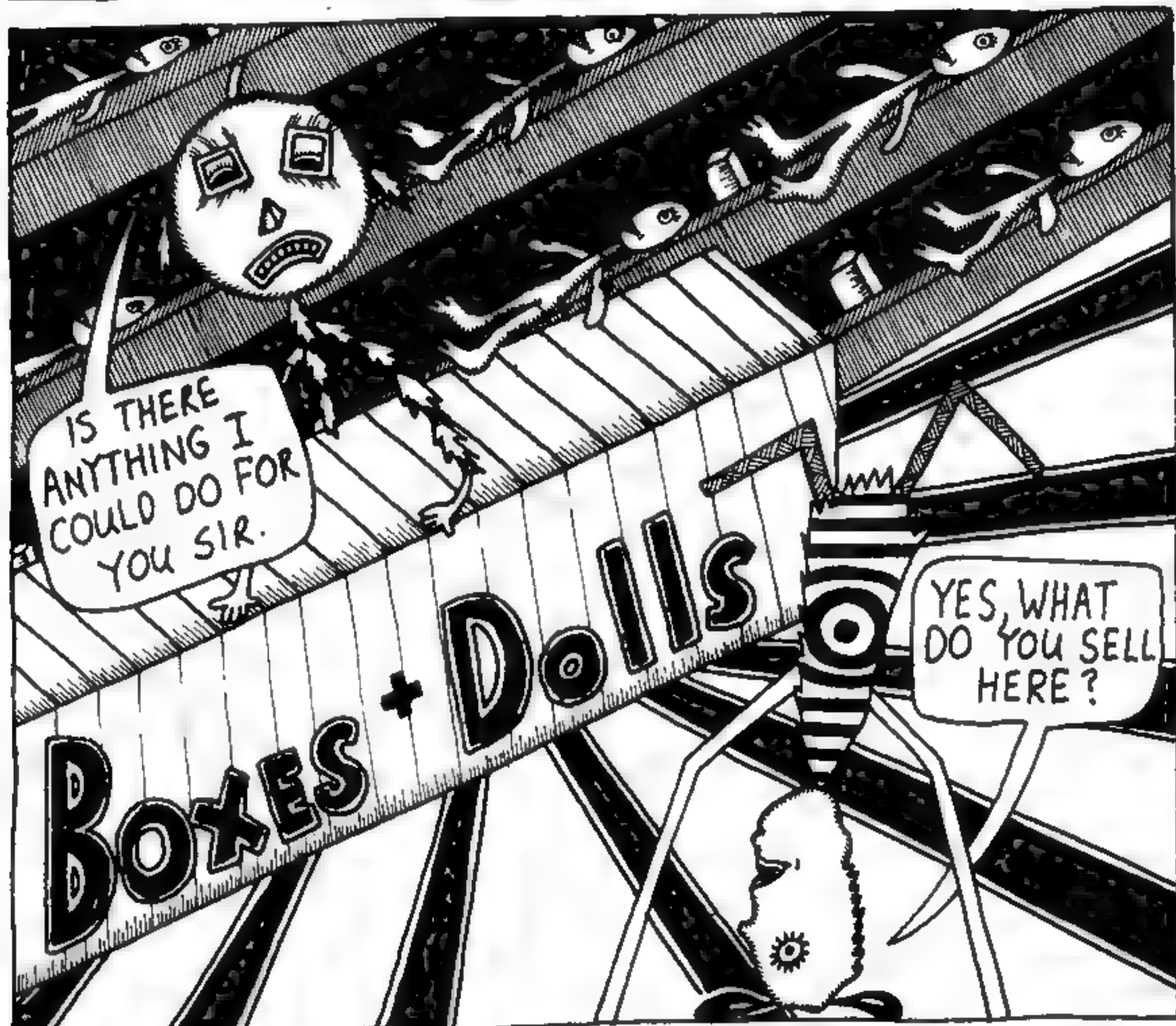
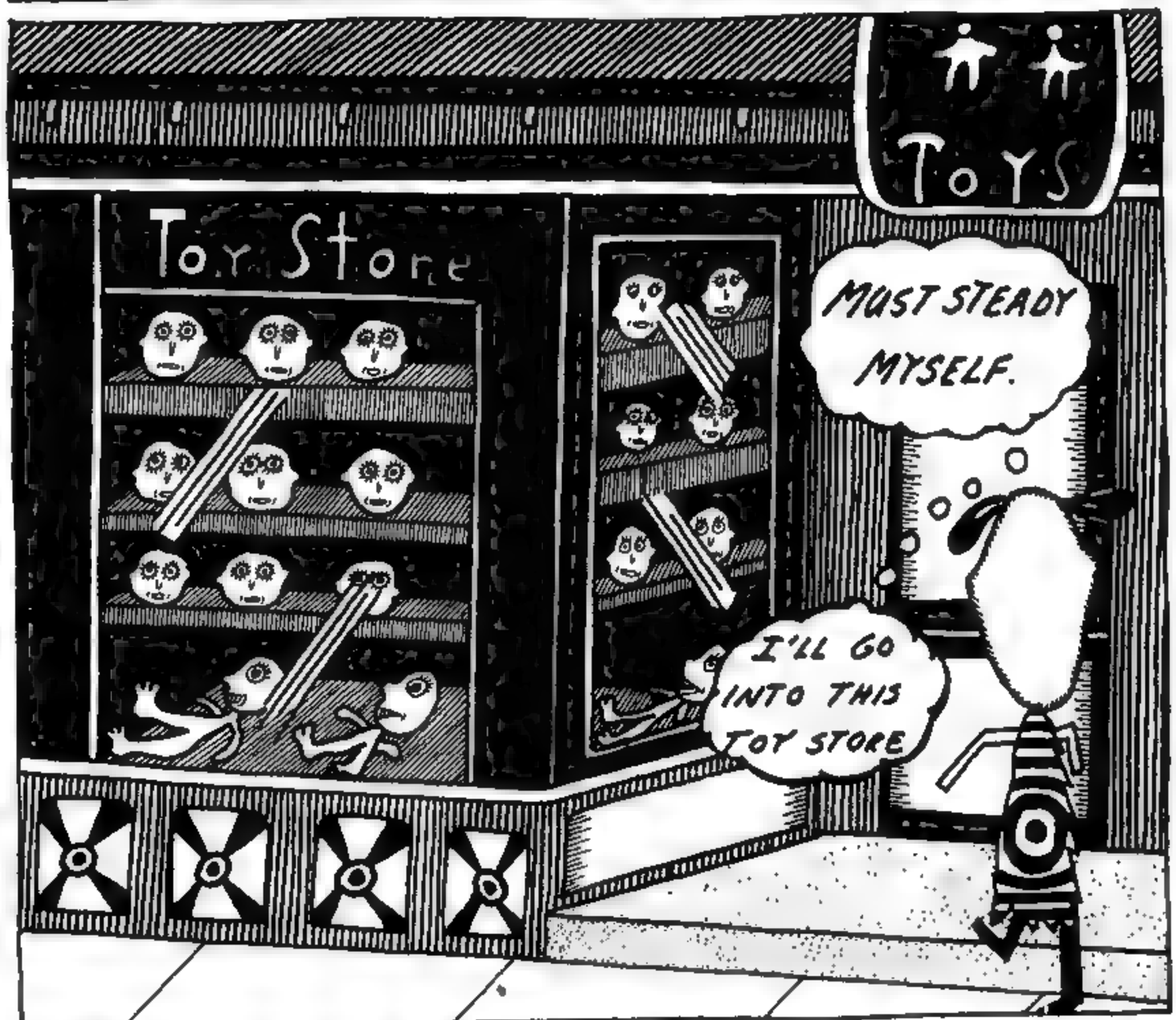
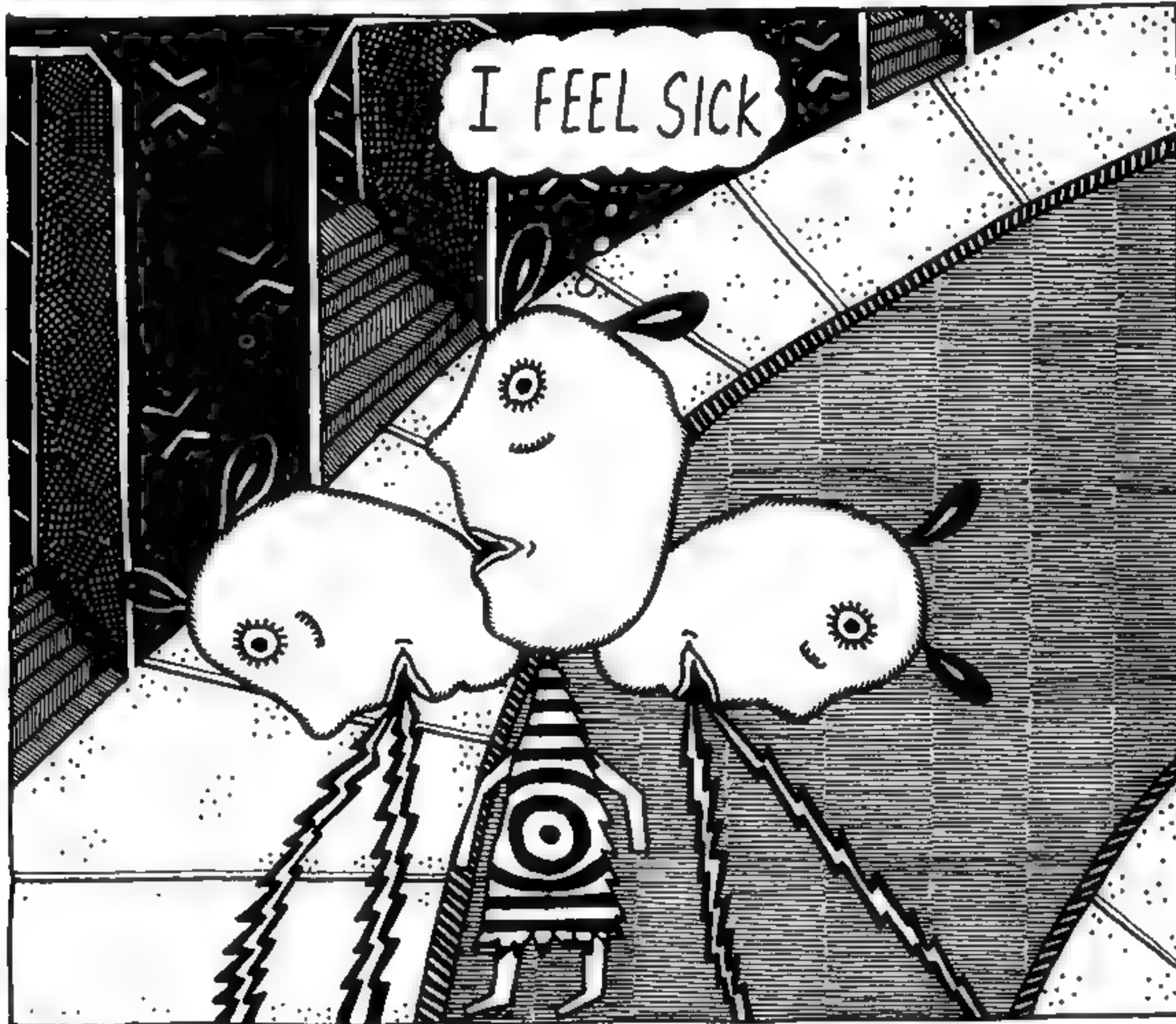
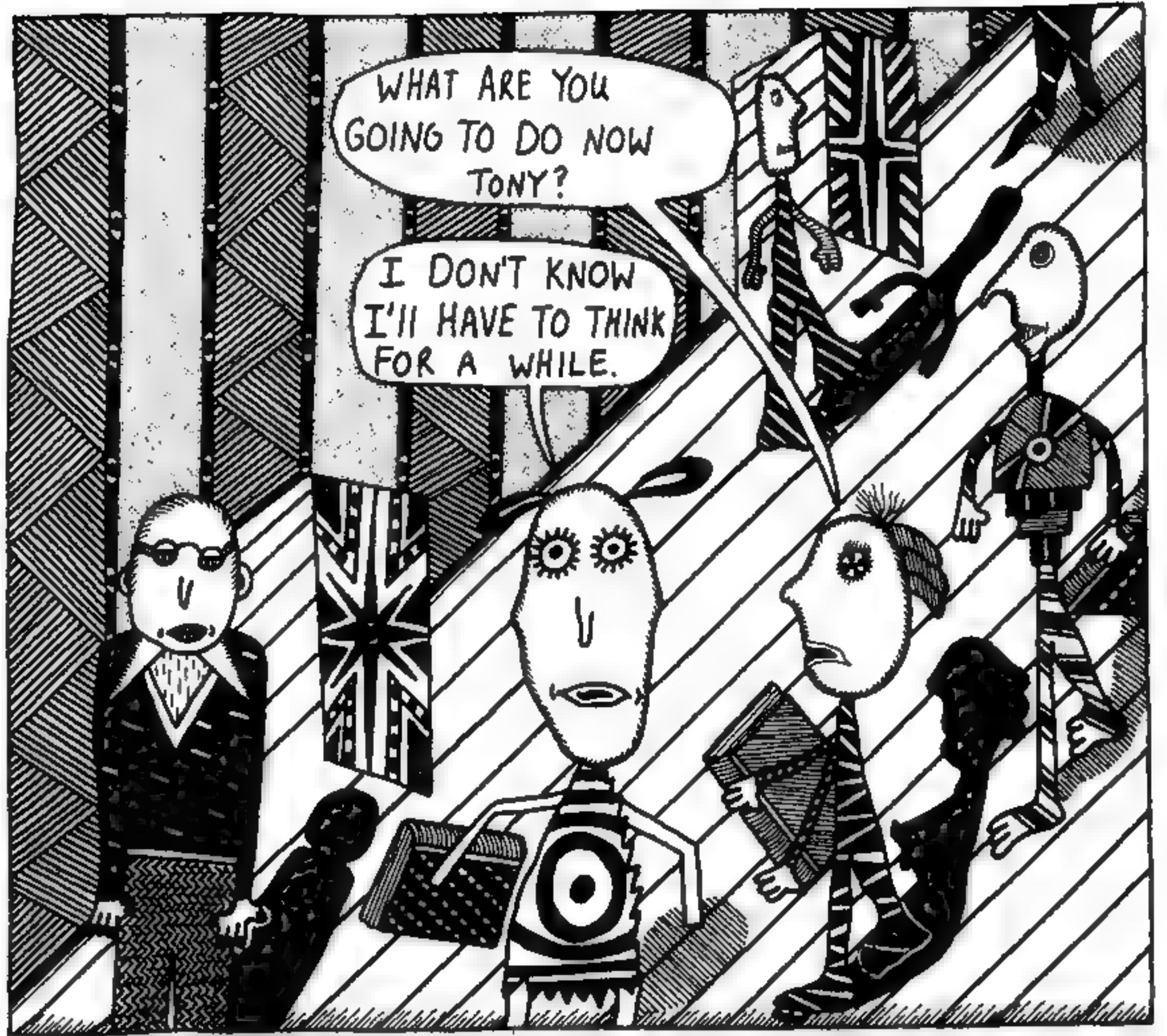
THOMAS
HOUSE
REST
HOME

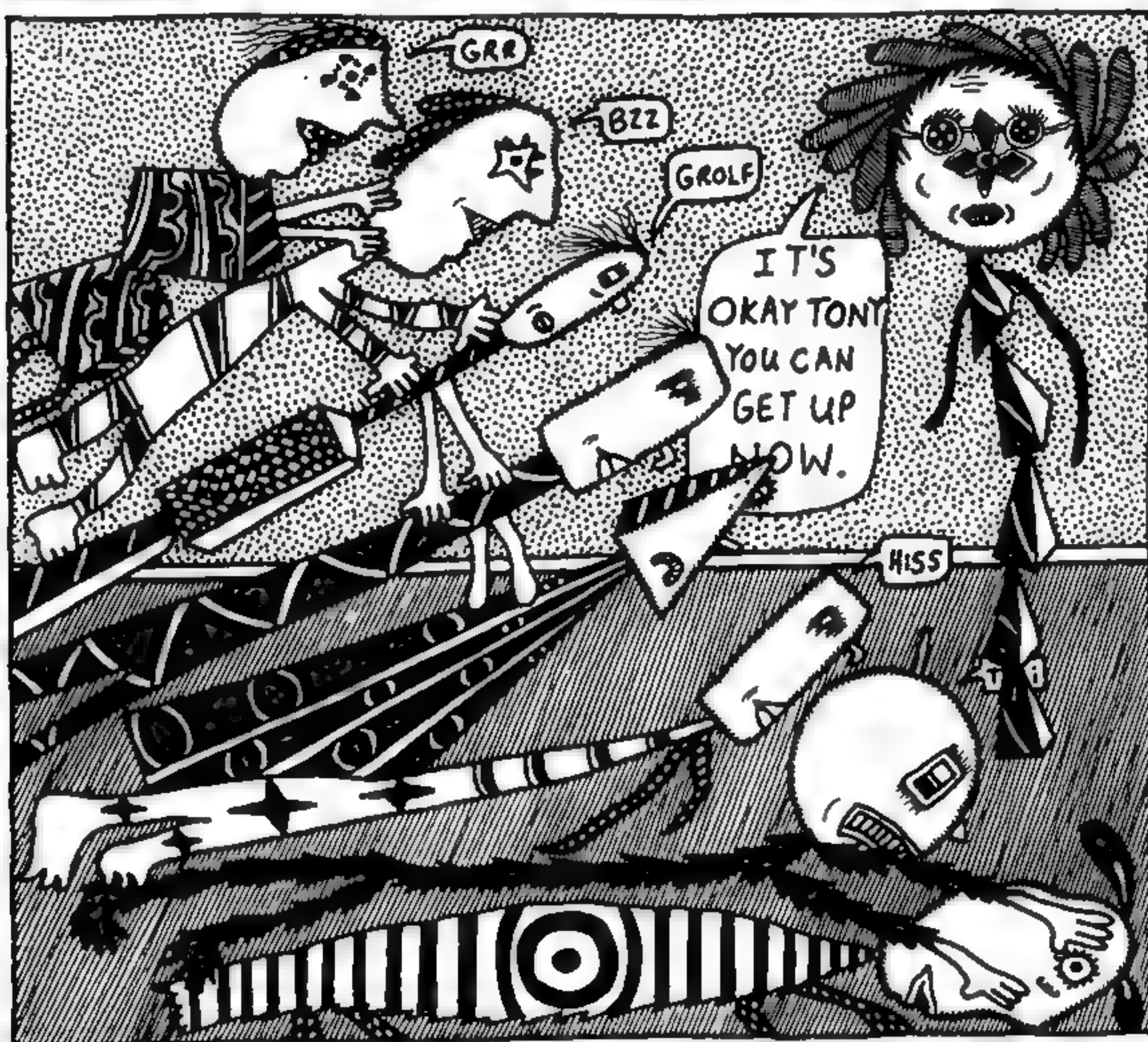
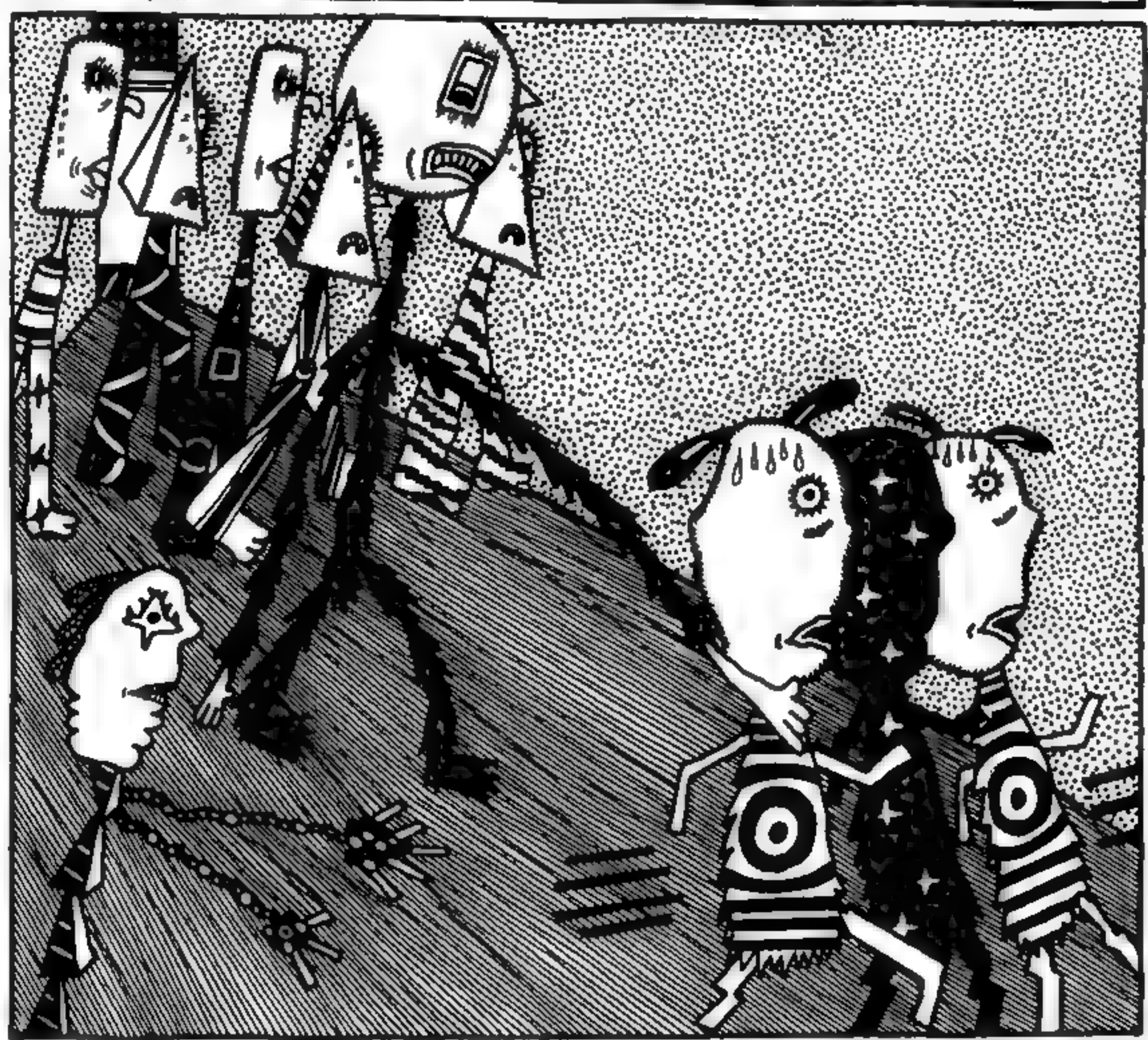
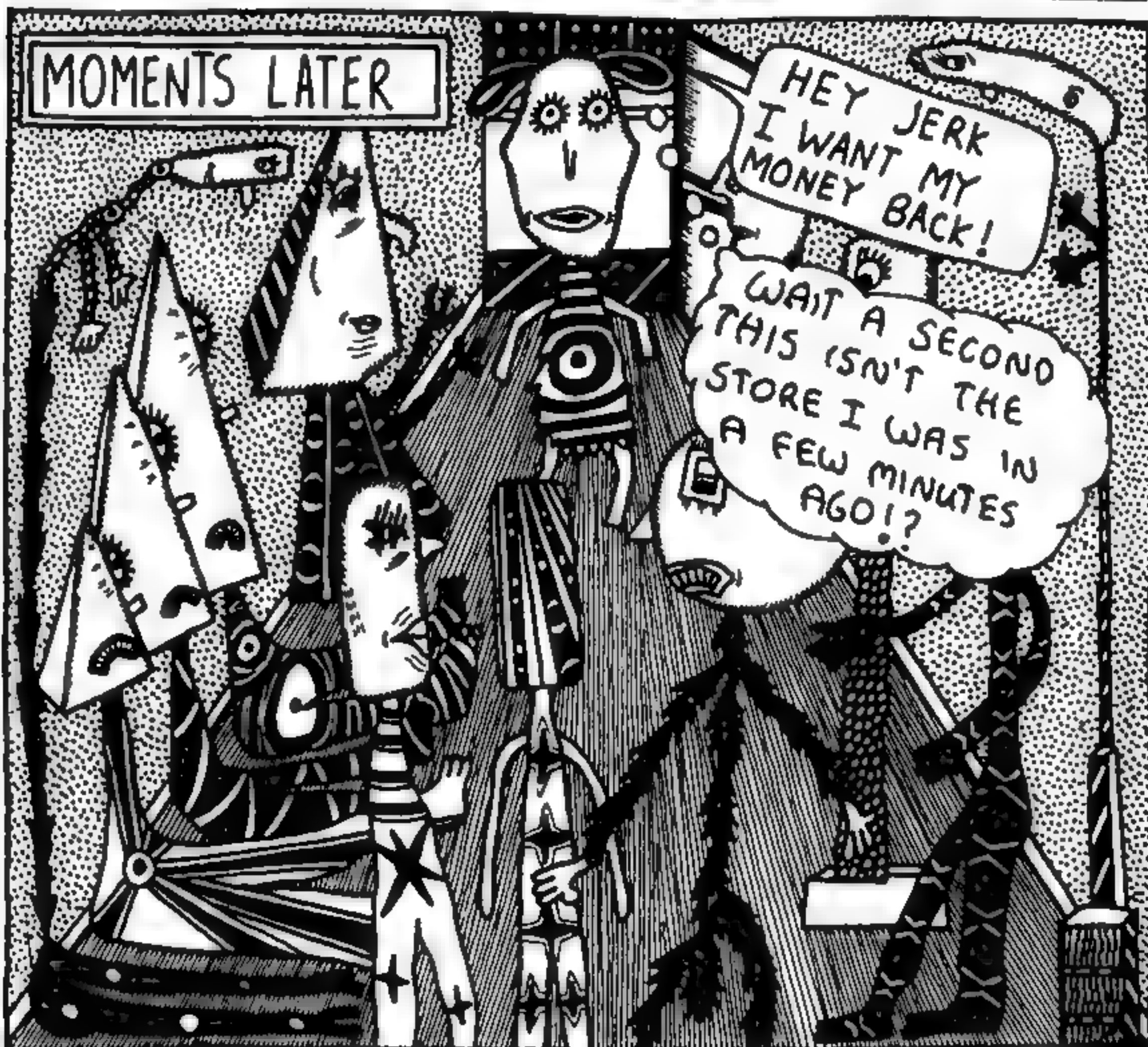
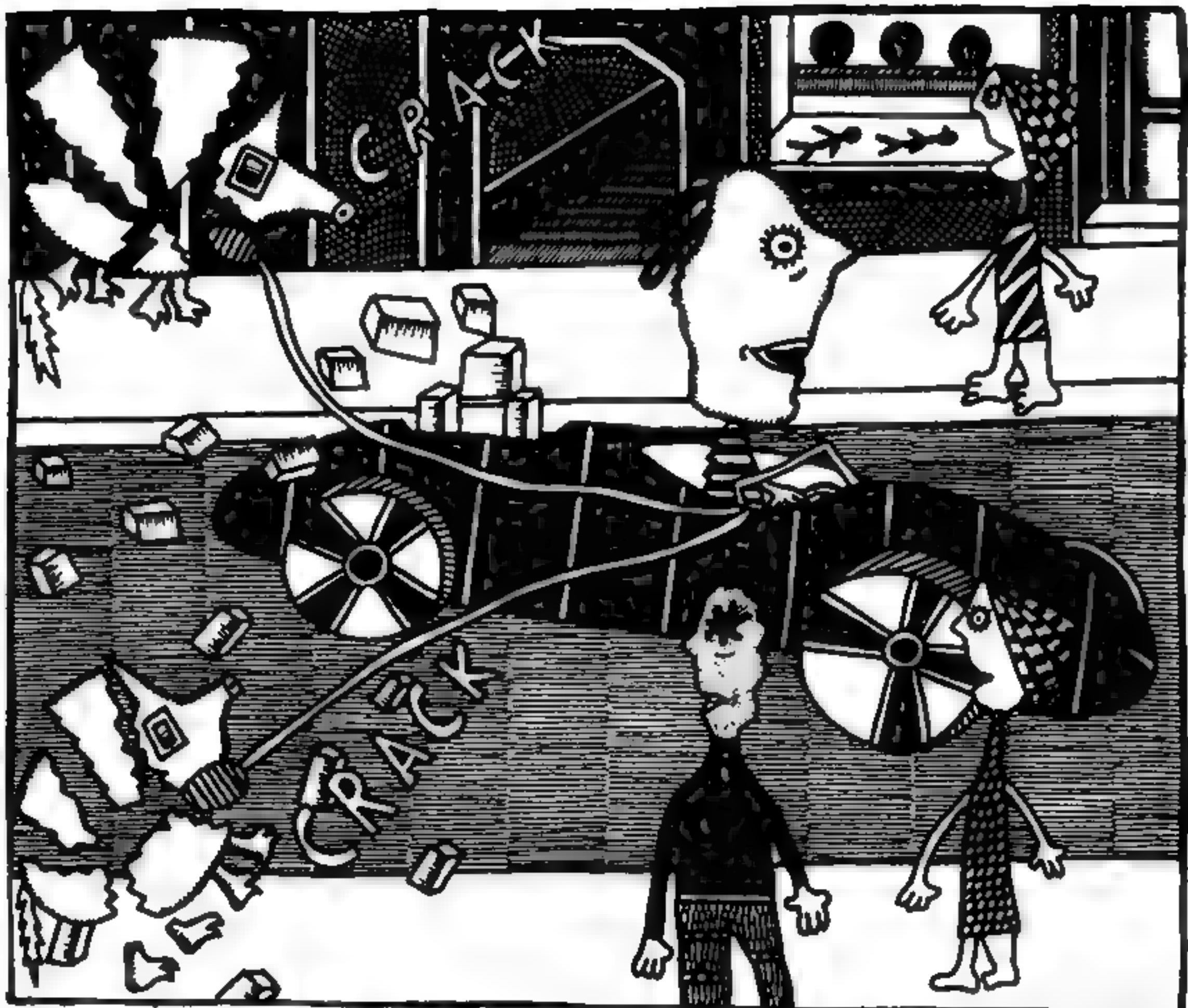
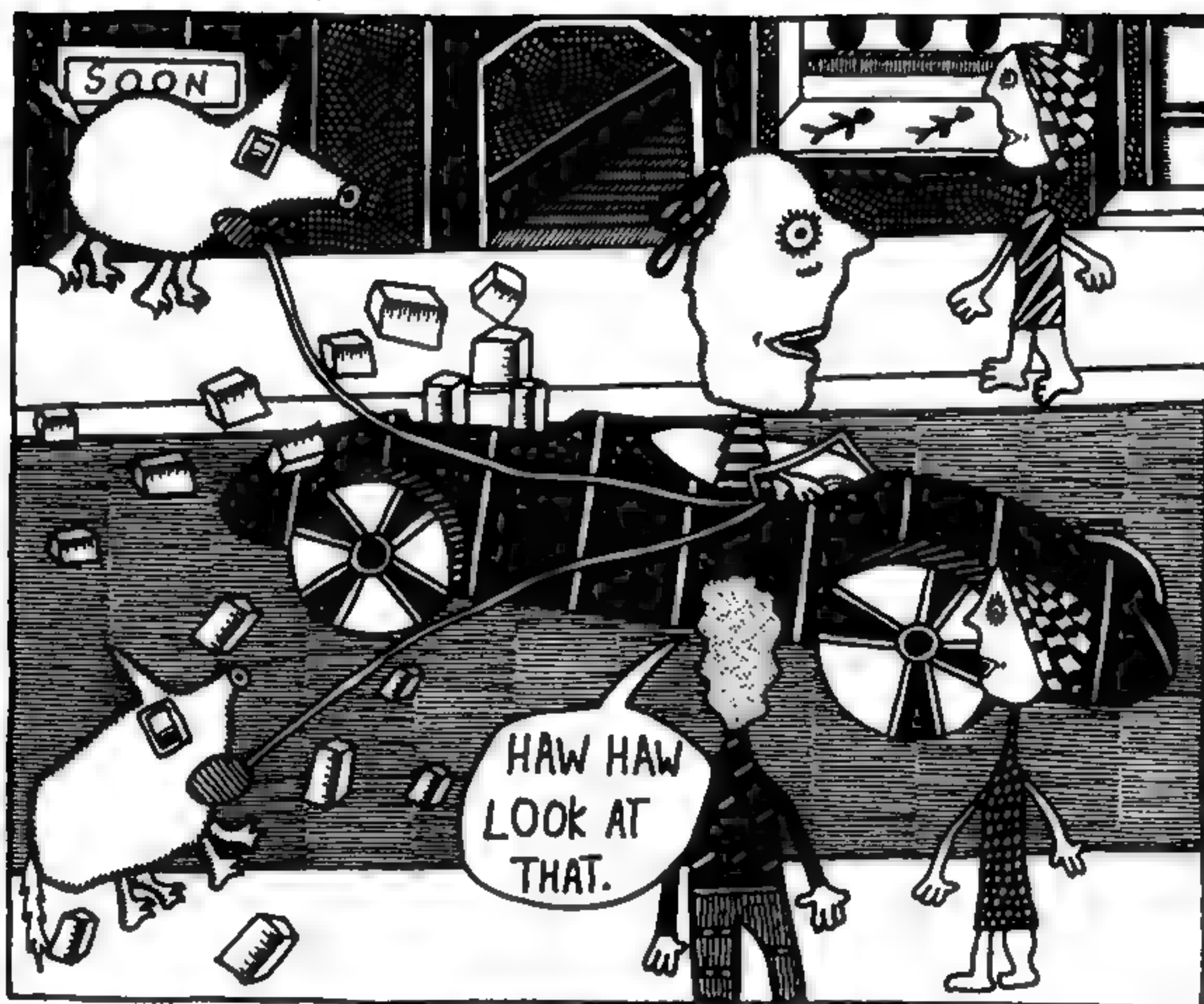
I'VE BEEN
RUNNING FOR HOURS. I
MUST HAVE GOTTEN LOST.
THERE'S THE
REST HOME!

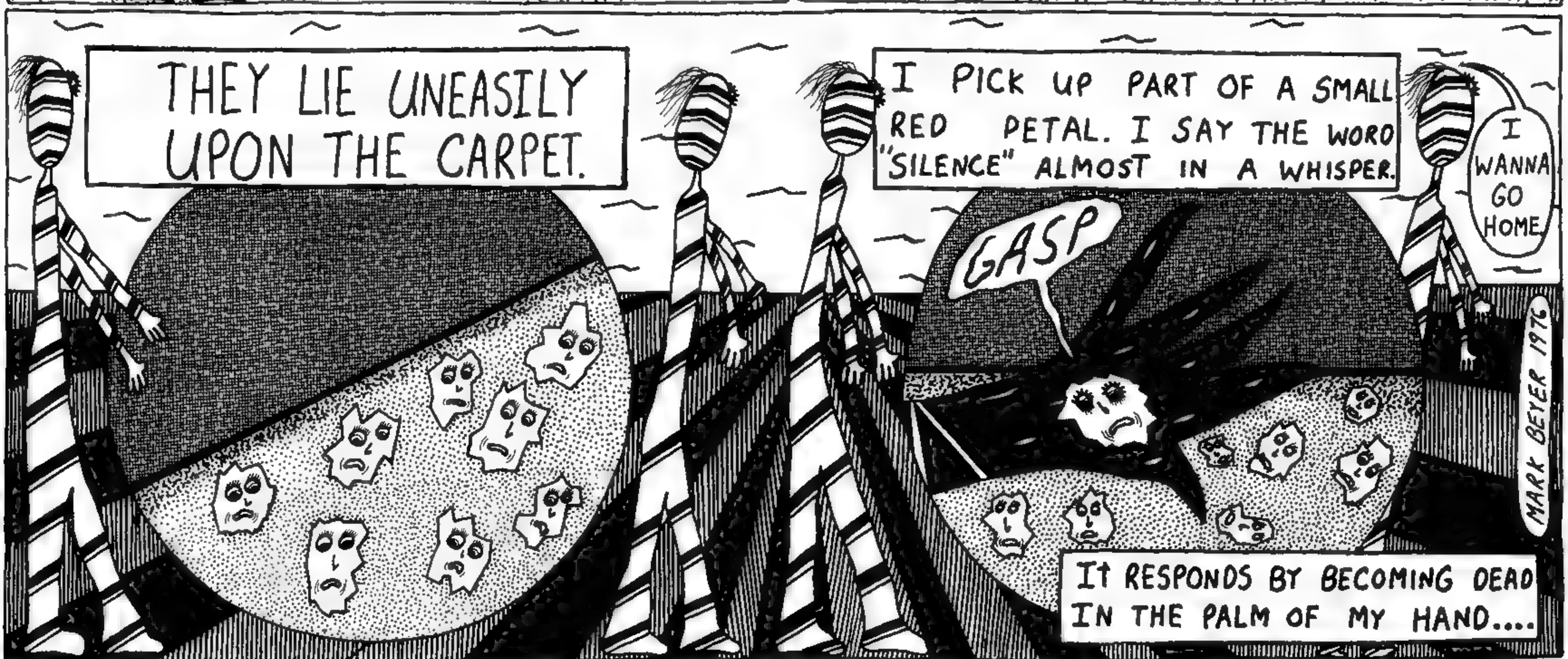
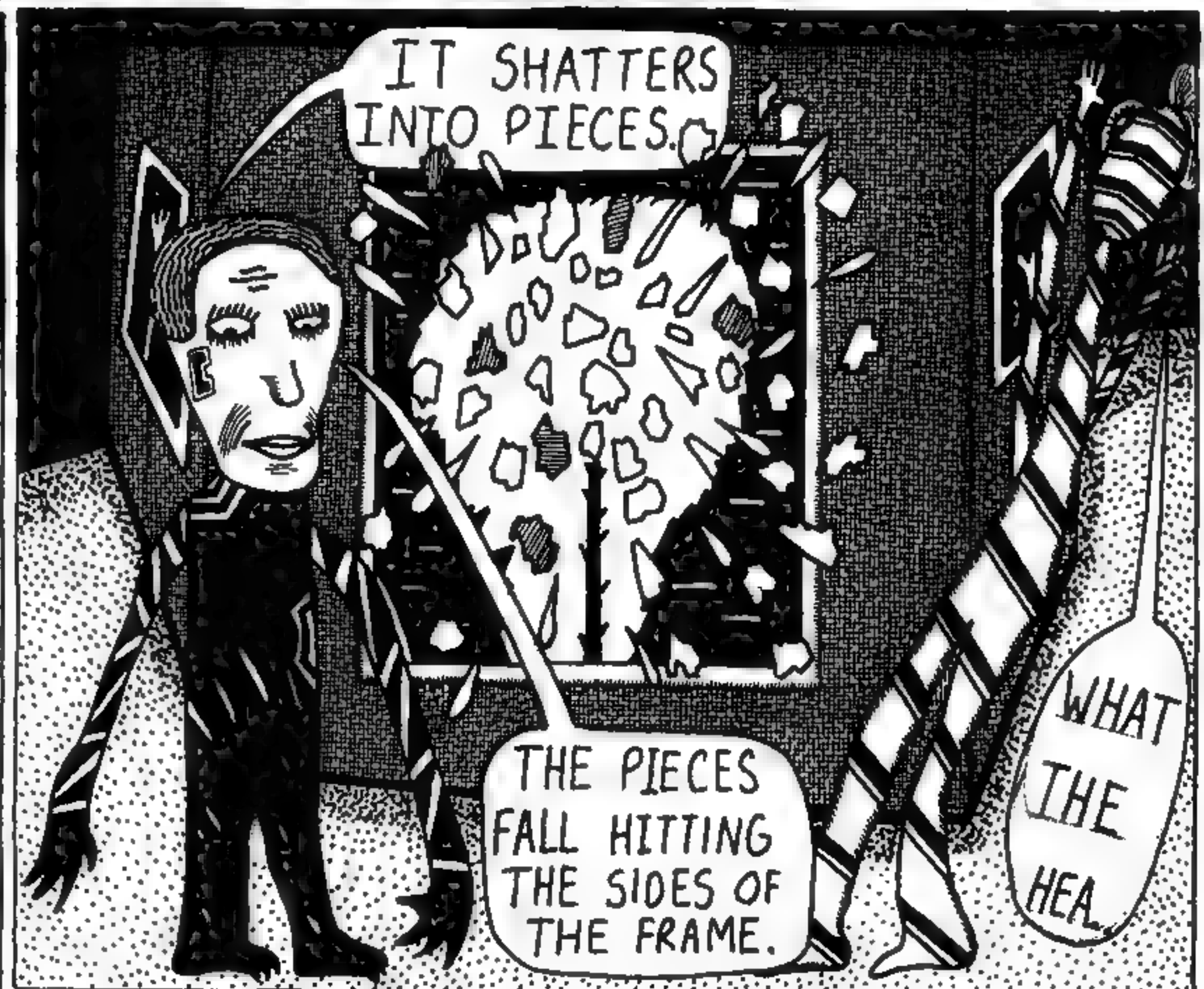
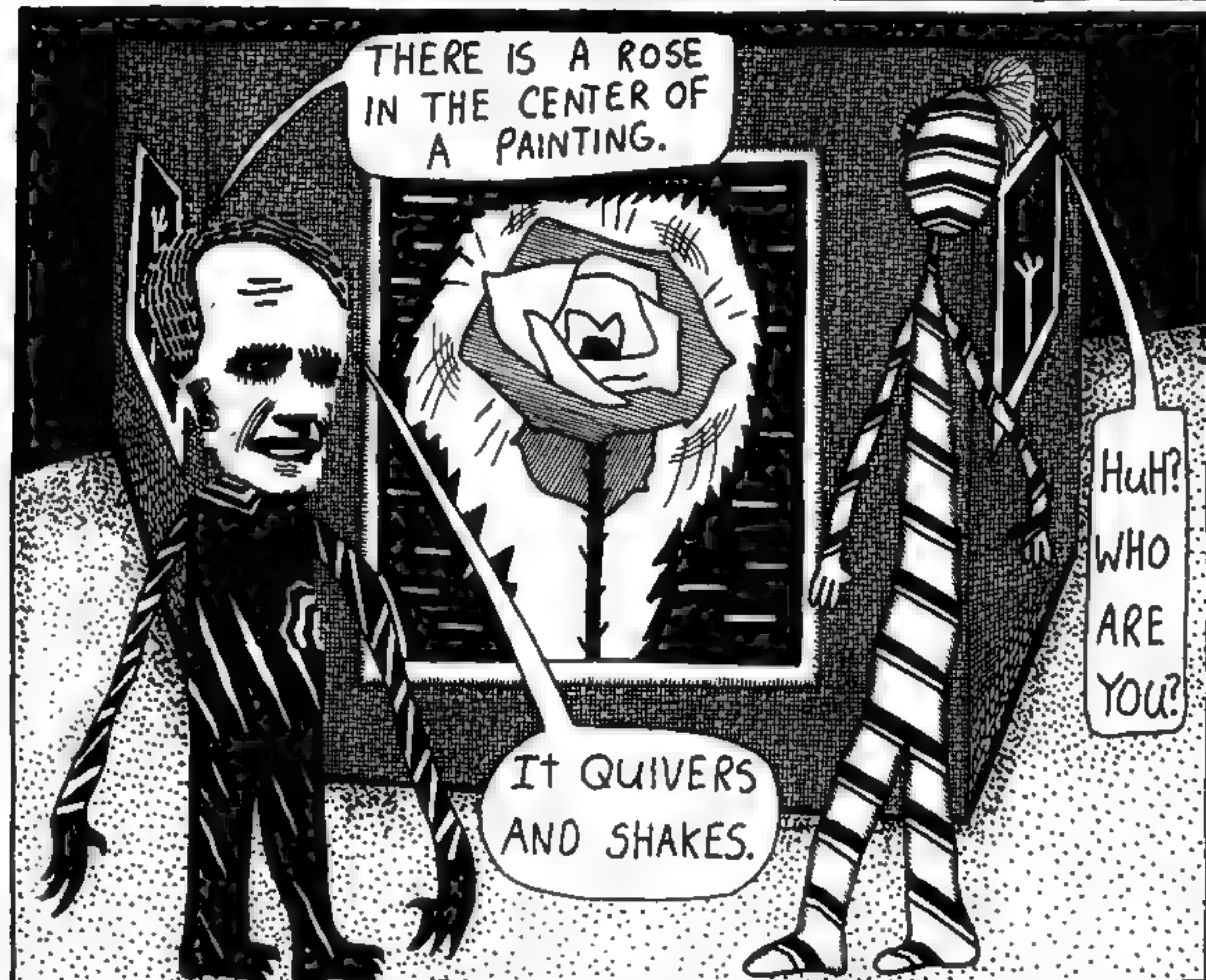
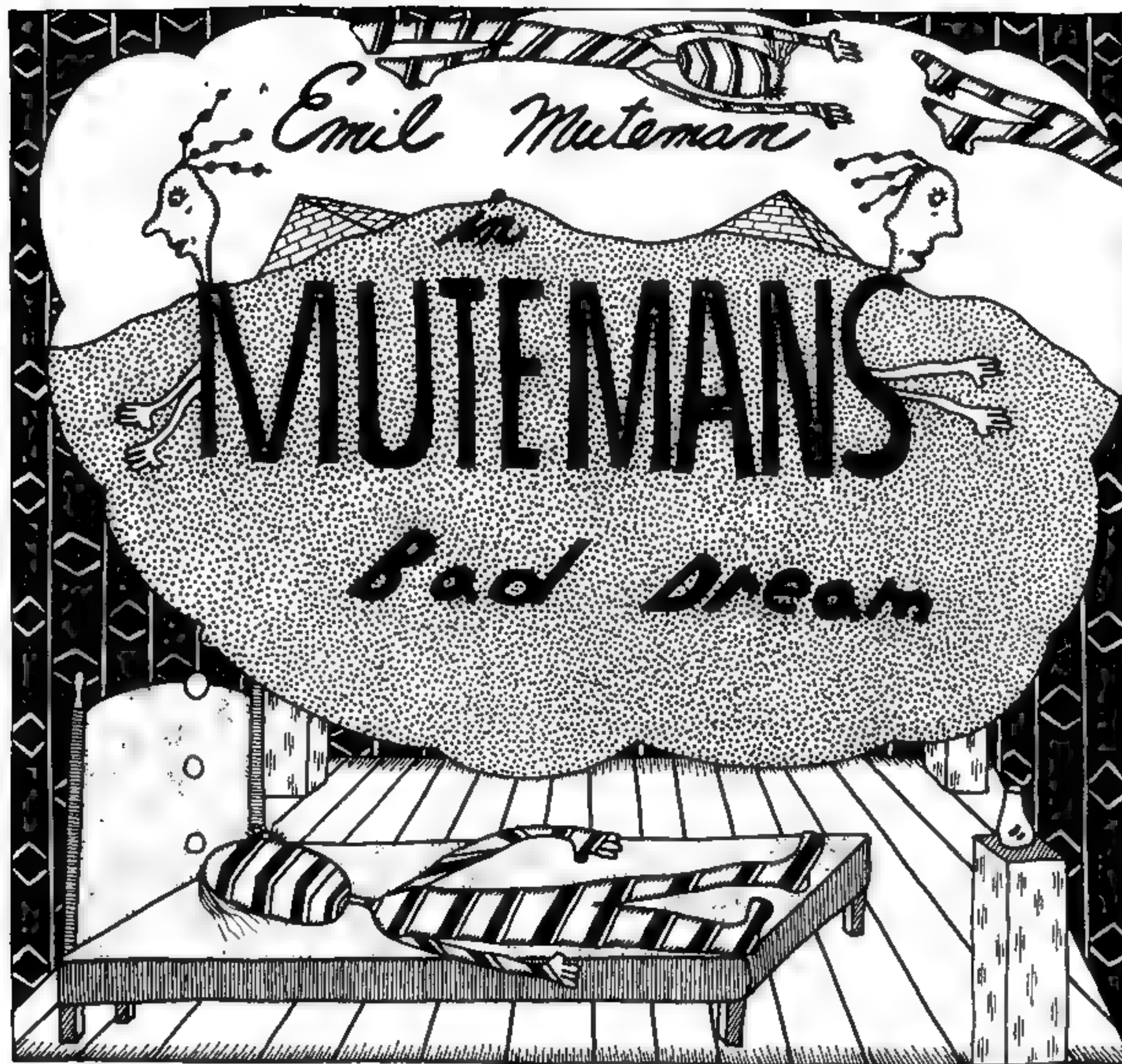
BLOATED
HEAD
DUE
TO HEAT!

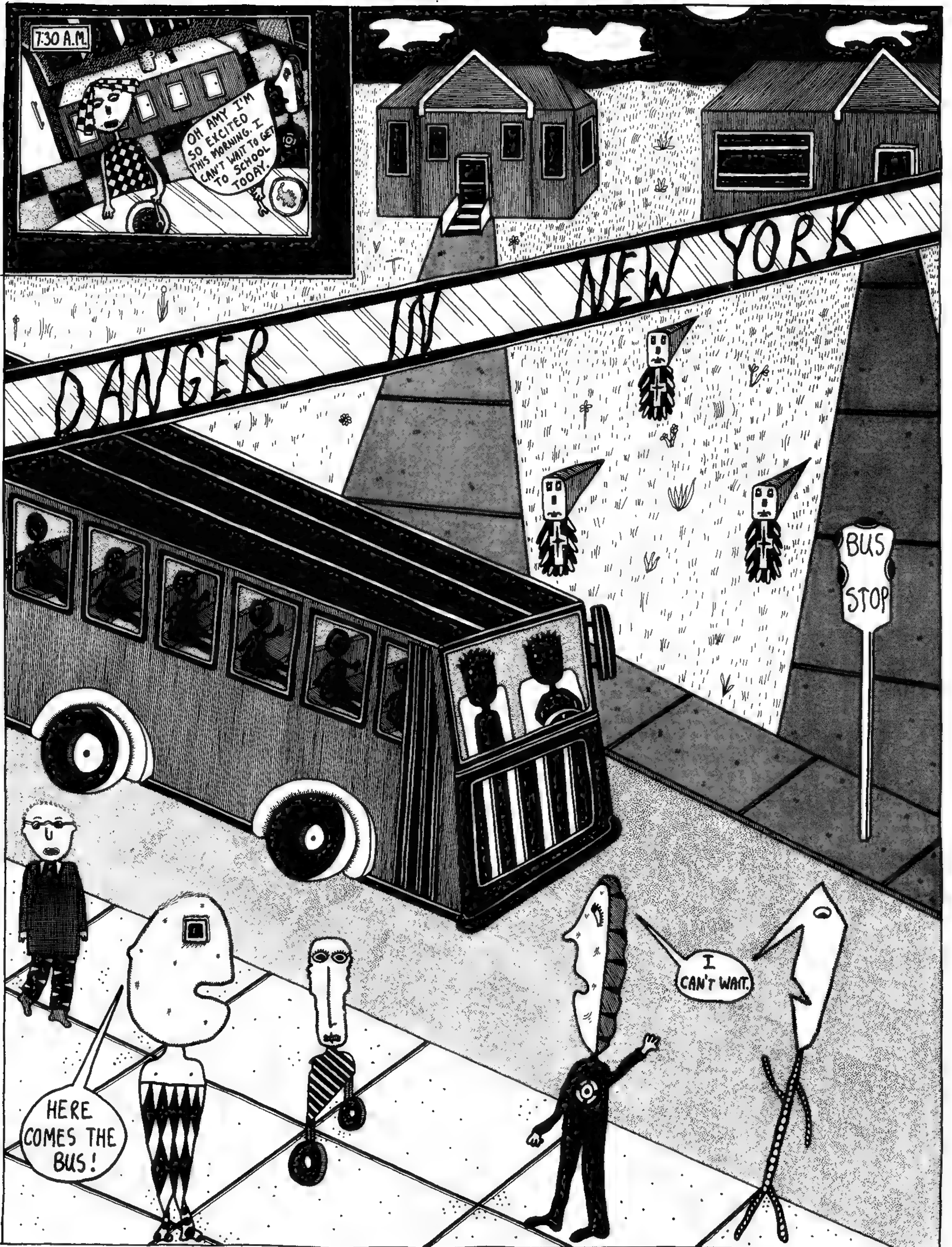


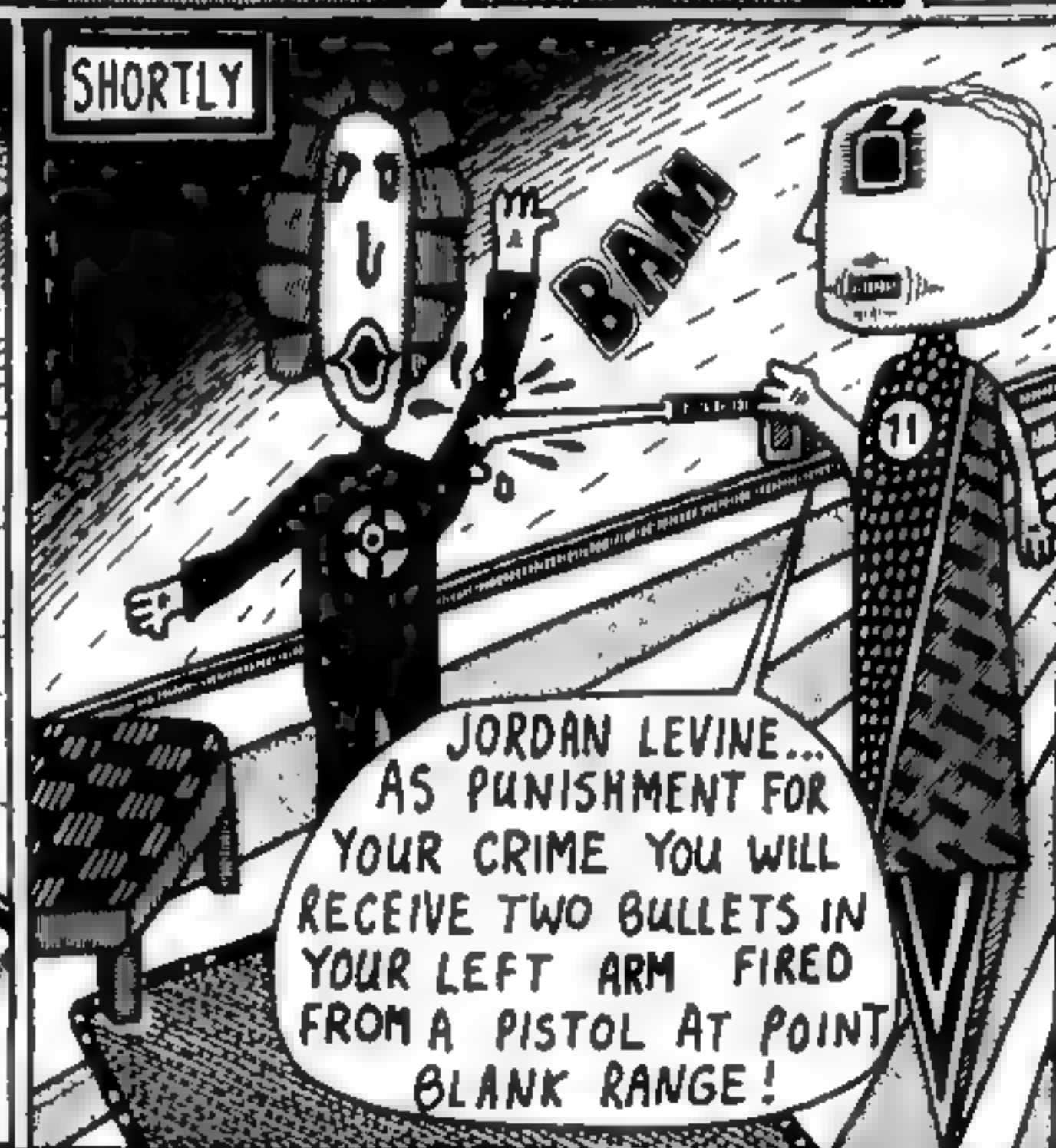
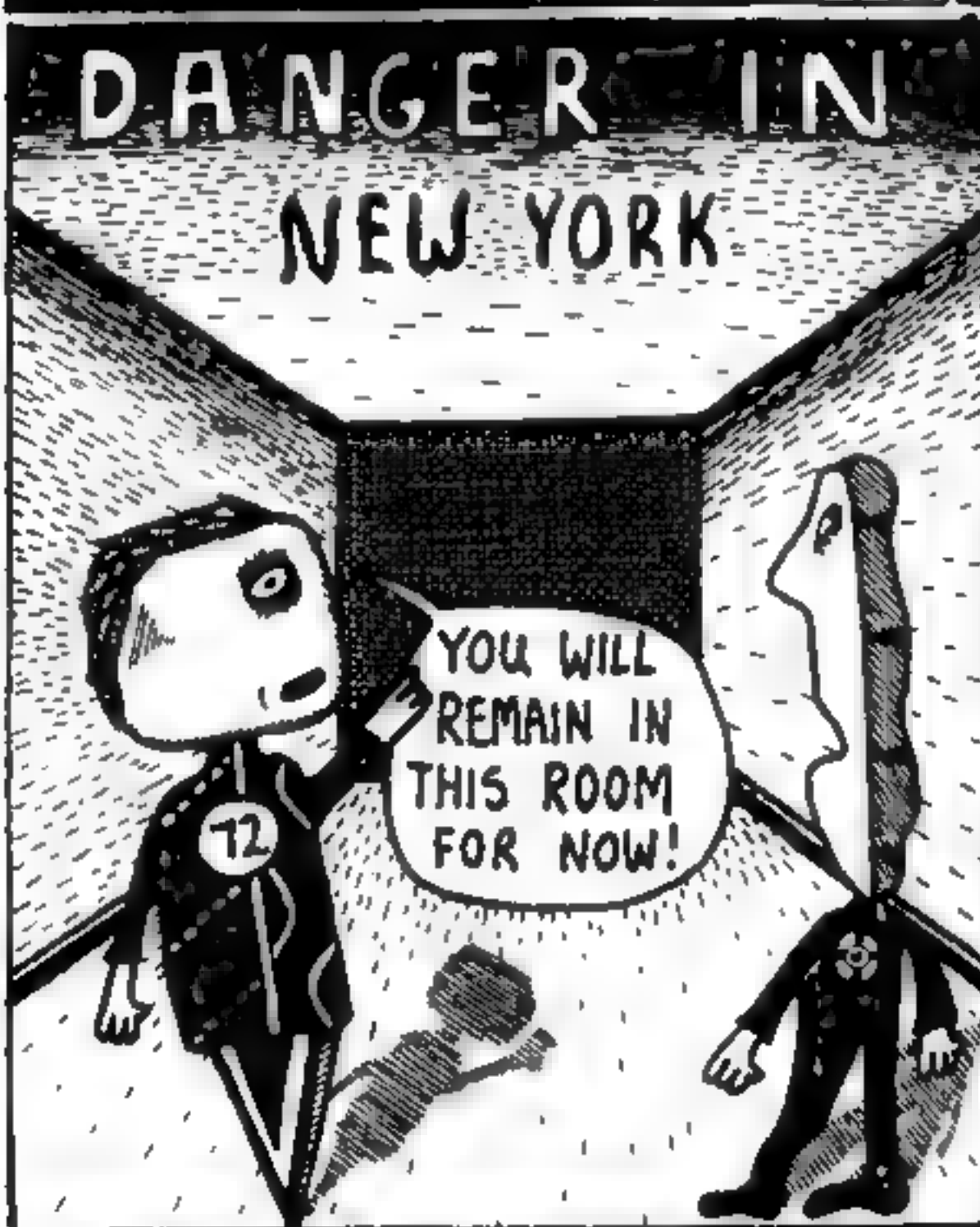
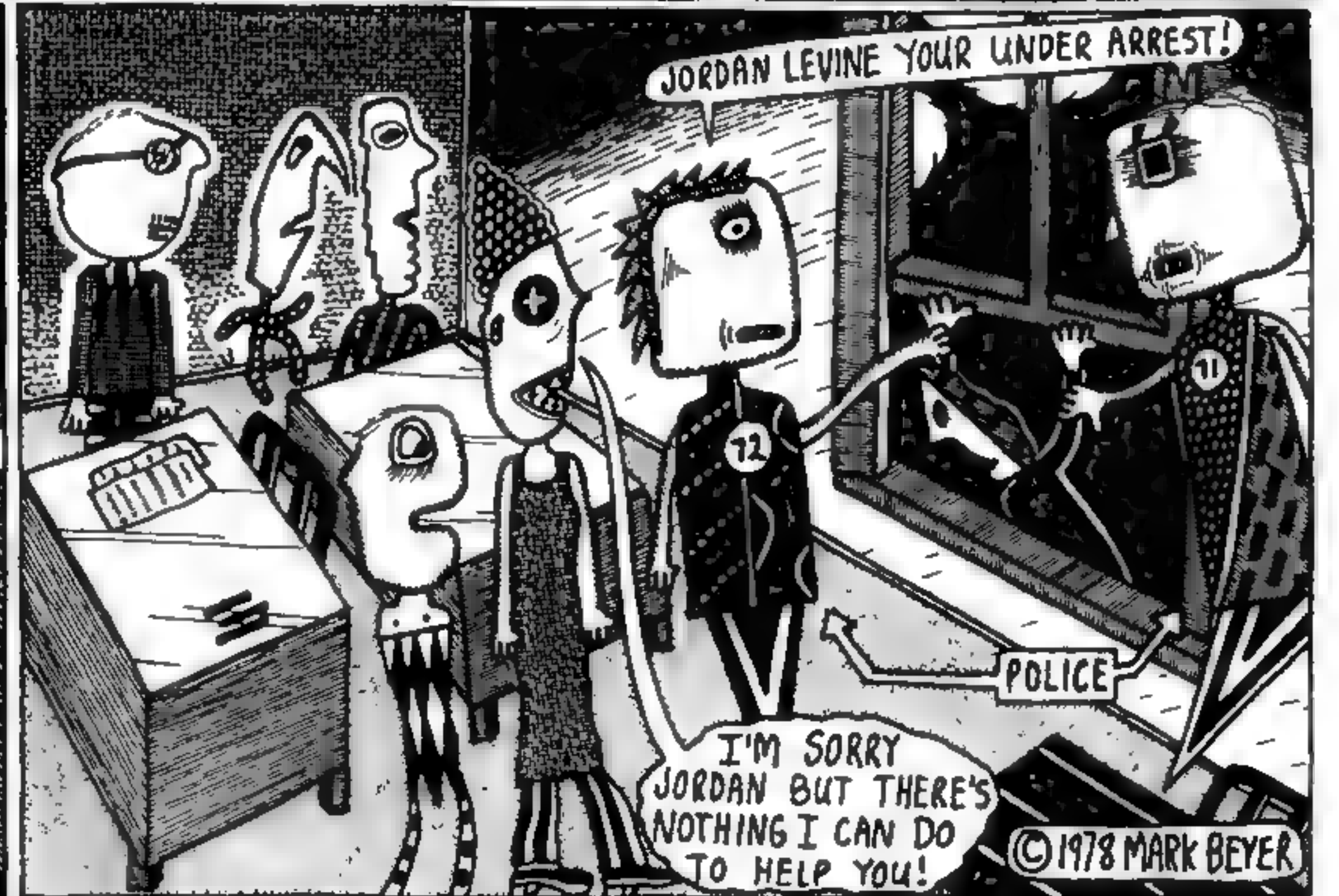
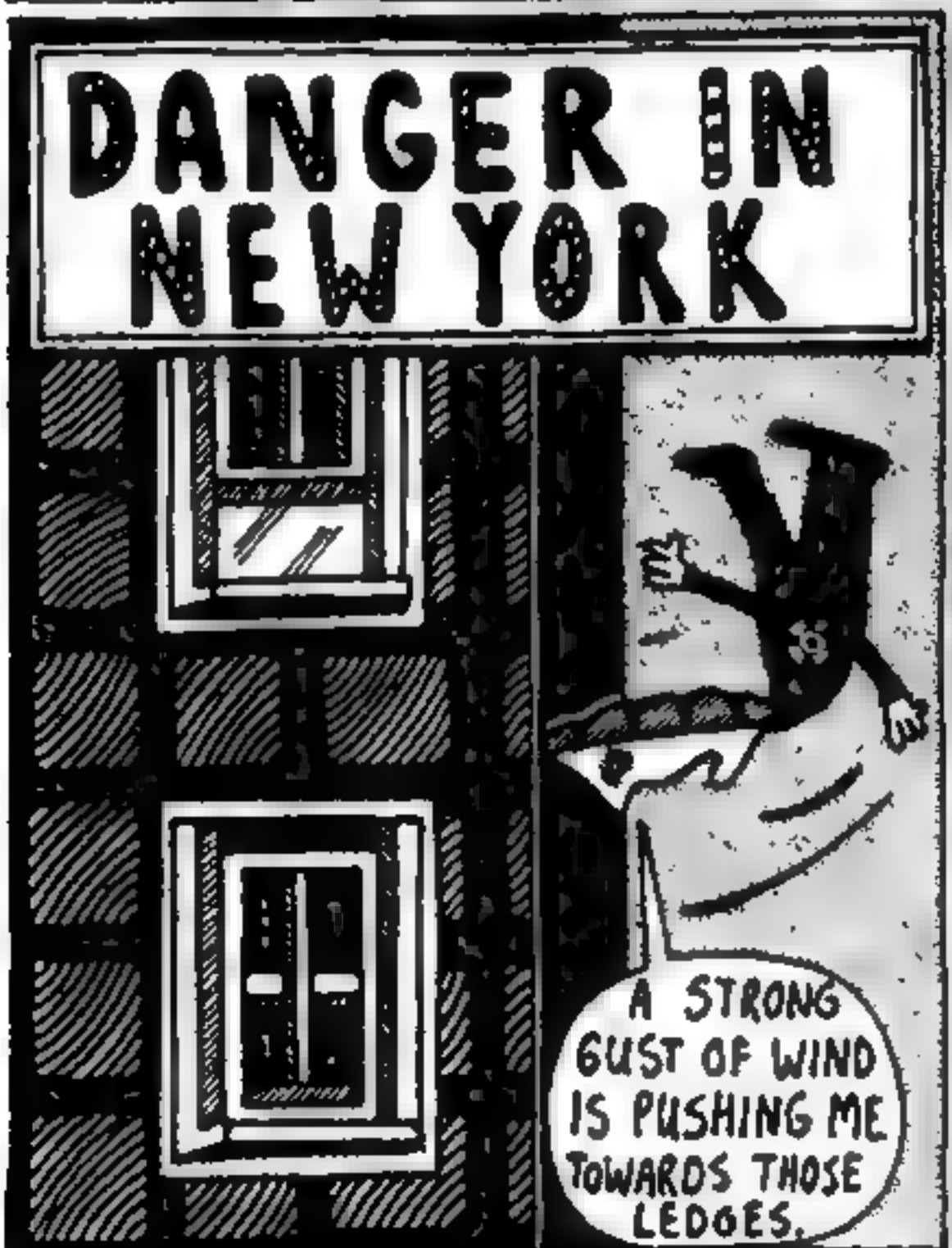
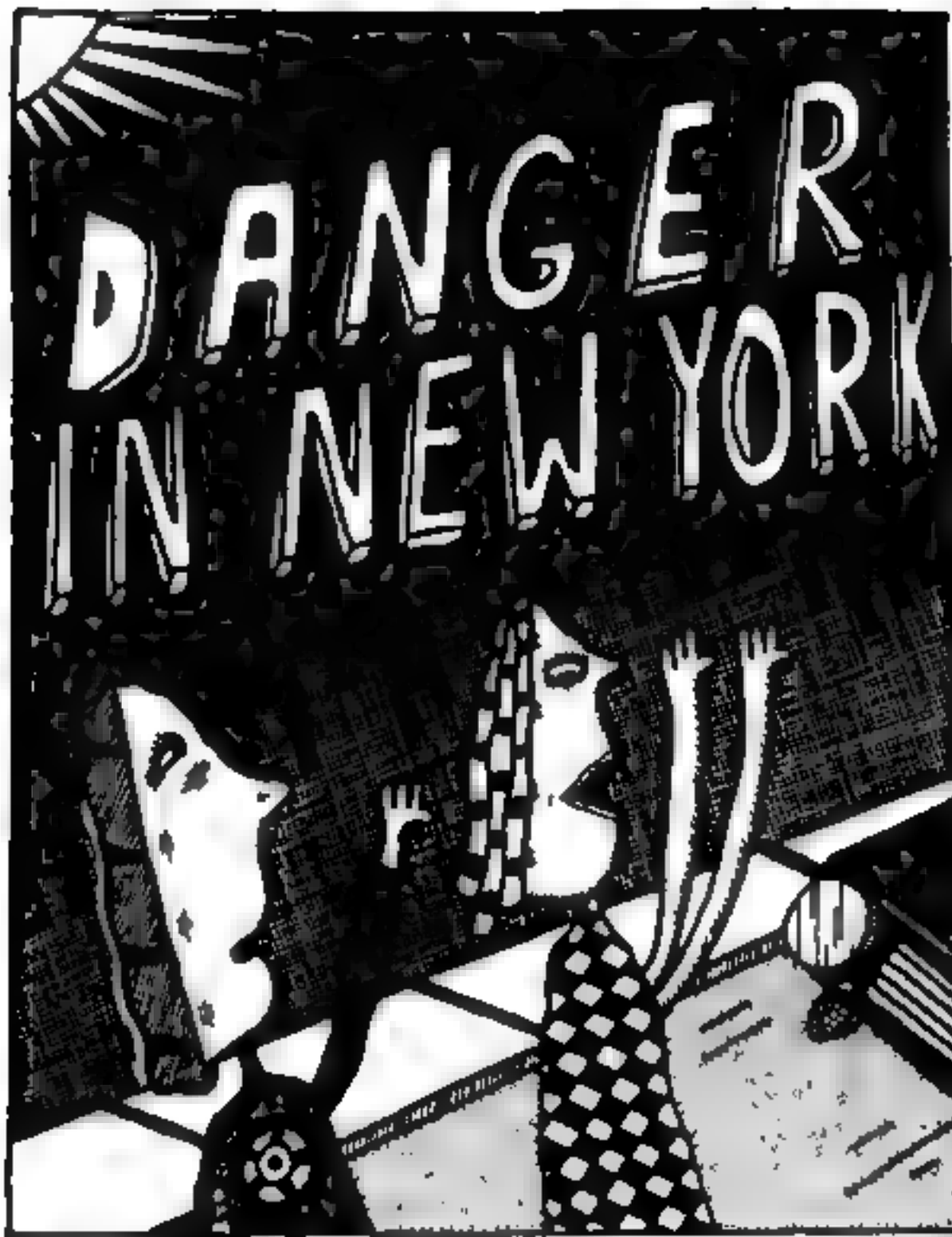












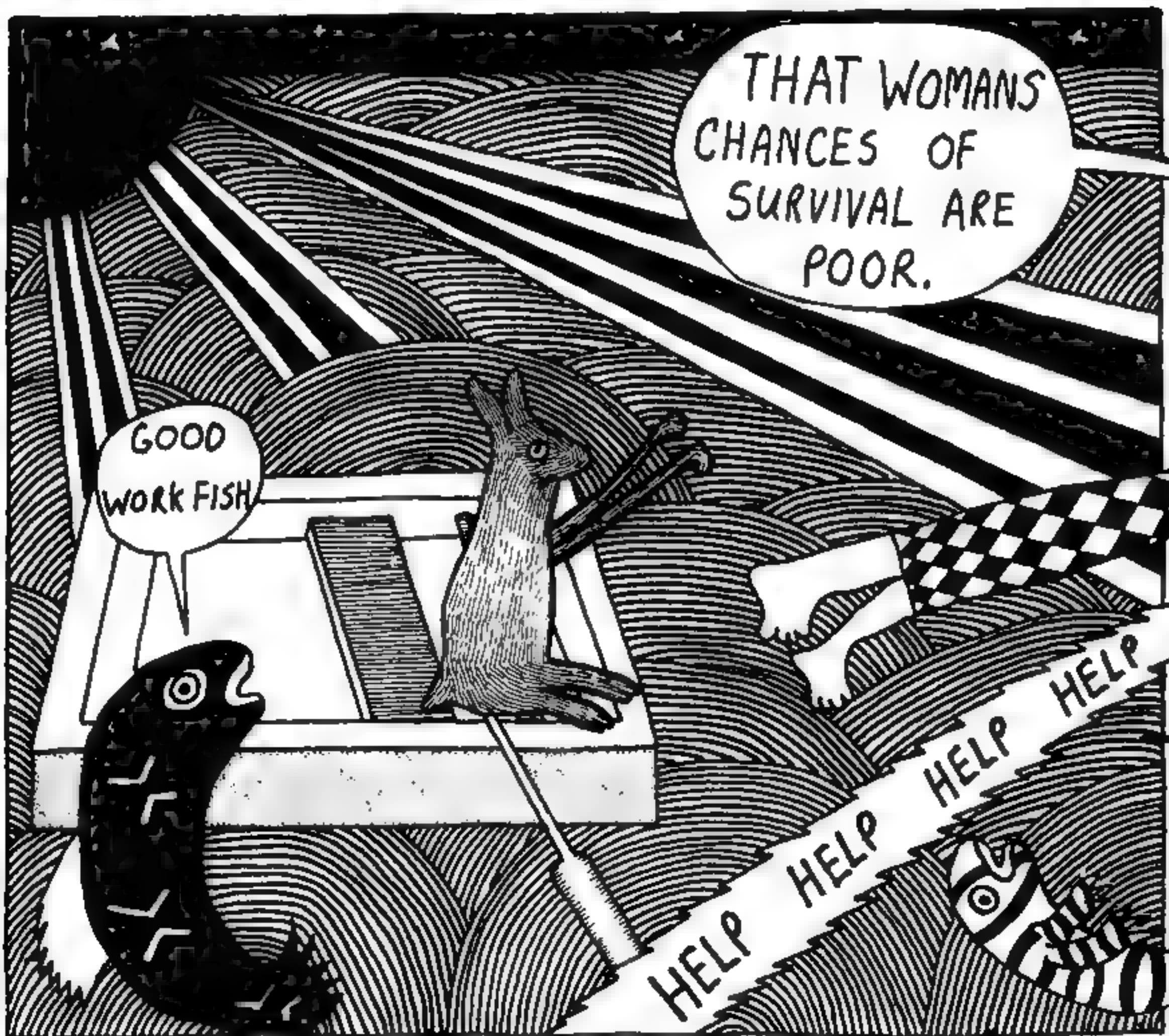
A tall, thin, stylized figure with a large, elongated head, wearing a dark suit with a circular emblem on the chest, standing against a background of a building facade. The figure has a long neck and thin arms, with one arm raised. The head is white with a large, dark, elongated shape on the side. The suit is dark with a white circular emblem on the chest. The background shows a building facade with a grid pattern.

A black and white cartoon illustration of a person with a checkered headscarf and shirt, sitting on a pedestal. The person has tears on their face. Radiating from their head are several speech bubbles containing the text "JORDAN'S DEAD" and "I'M LEAVING N.Y."

MARK BEYER © 1978

DANGER
IN
NEW YORK

A black and white illustration of a woman standing and waving her right hand. She is wearing a long, dark dress with a white diamond or checkered pattern and a matching headscarf. She is barefoot. The background is simple, with a horizontal line suggesting a ground level.



THE FISH, ACTUALLY A CLEVERLY DISGUISED HIGH POWERED AIRPLANE, SOARS INTO THE SKY.

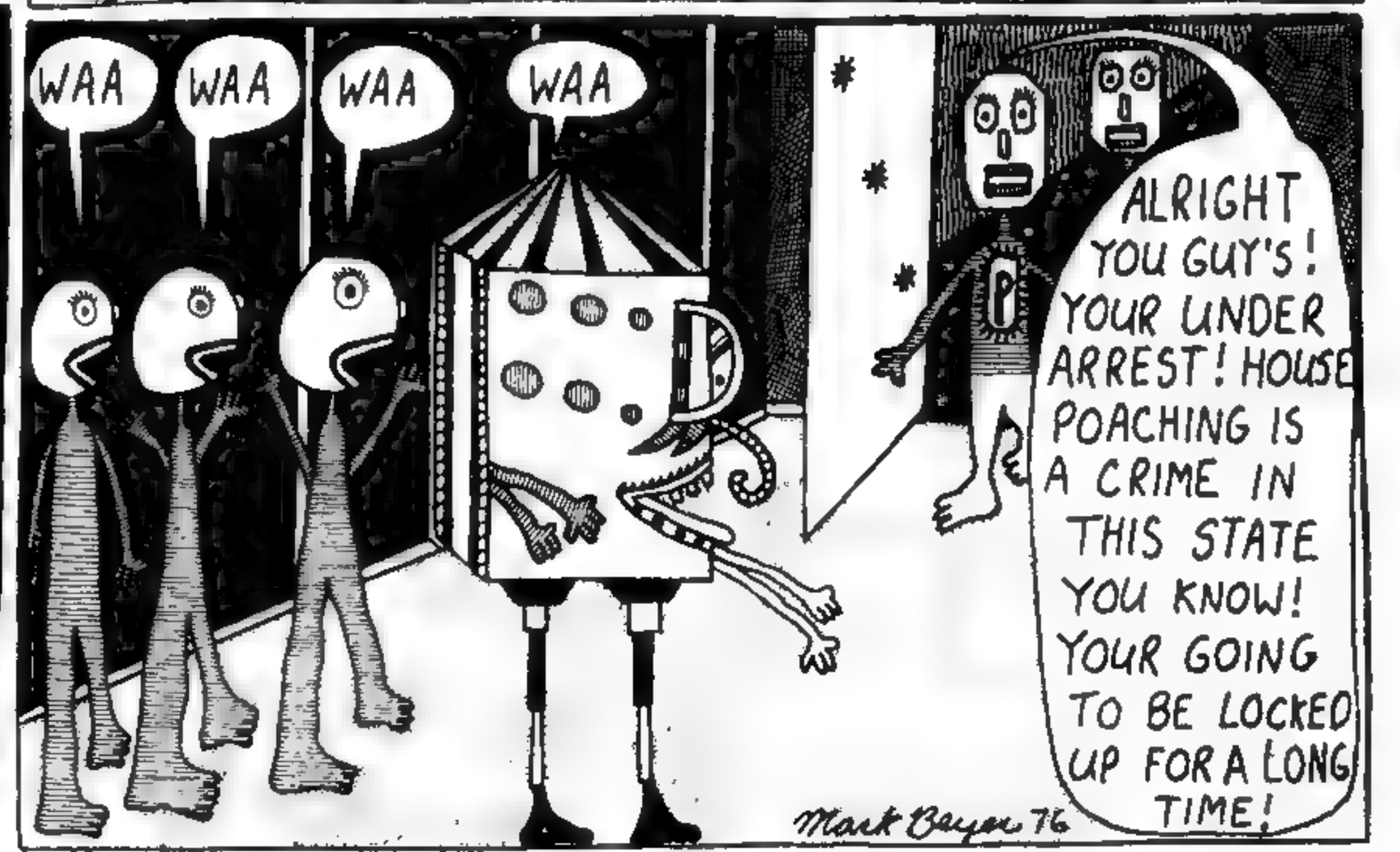
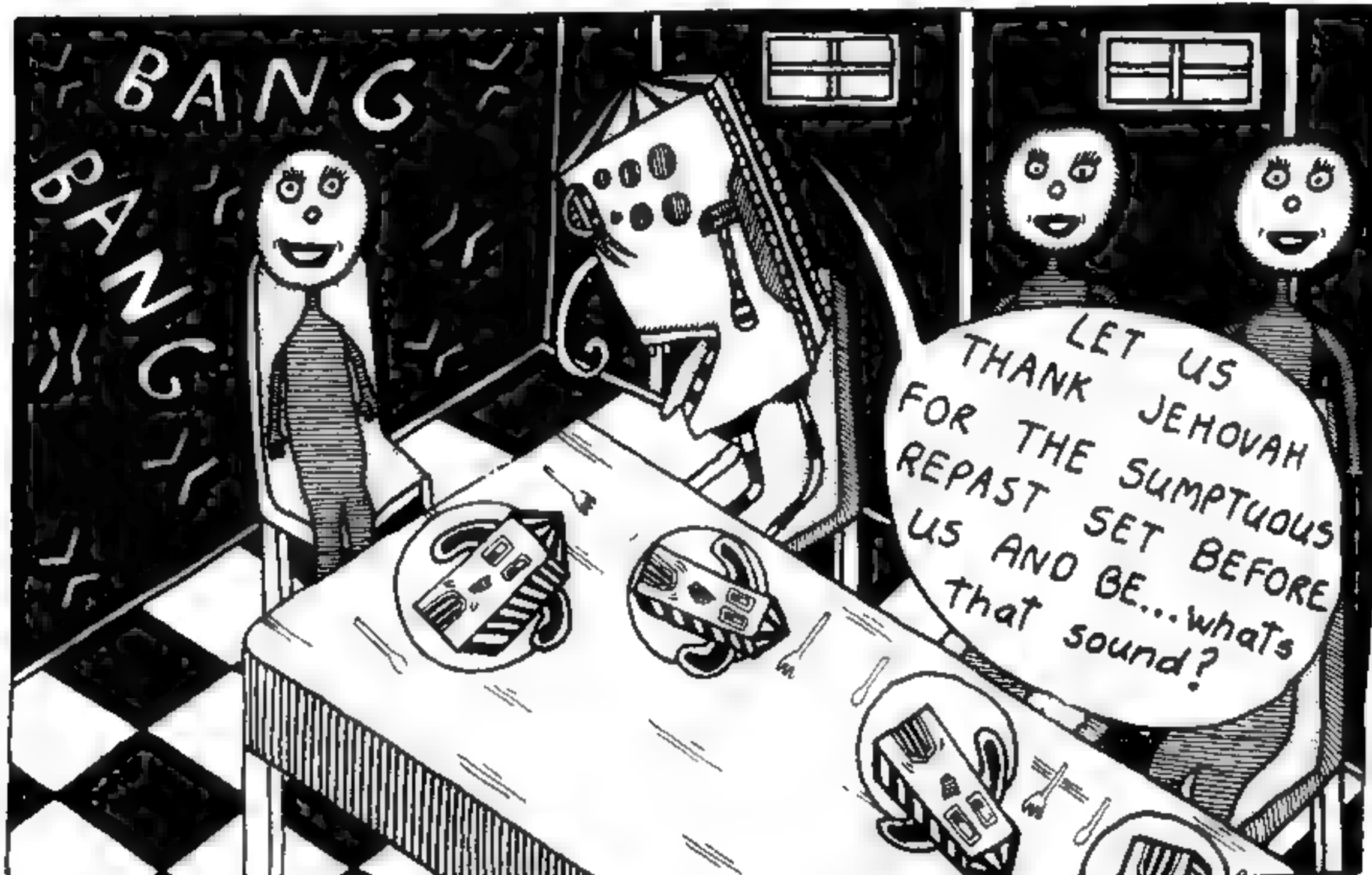
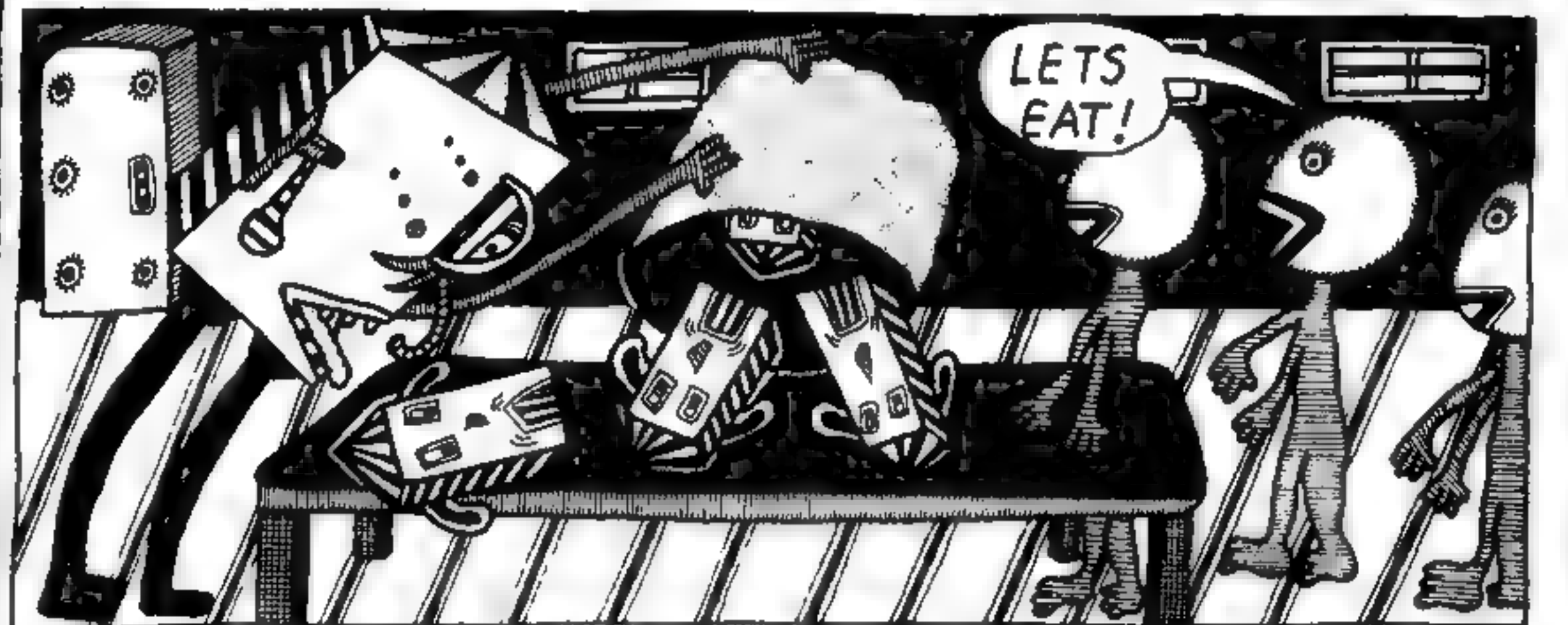
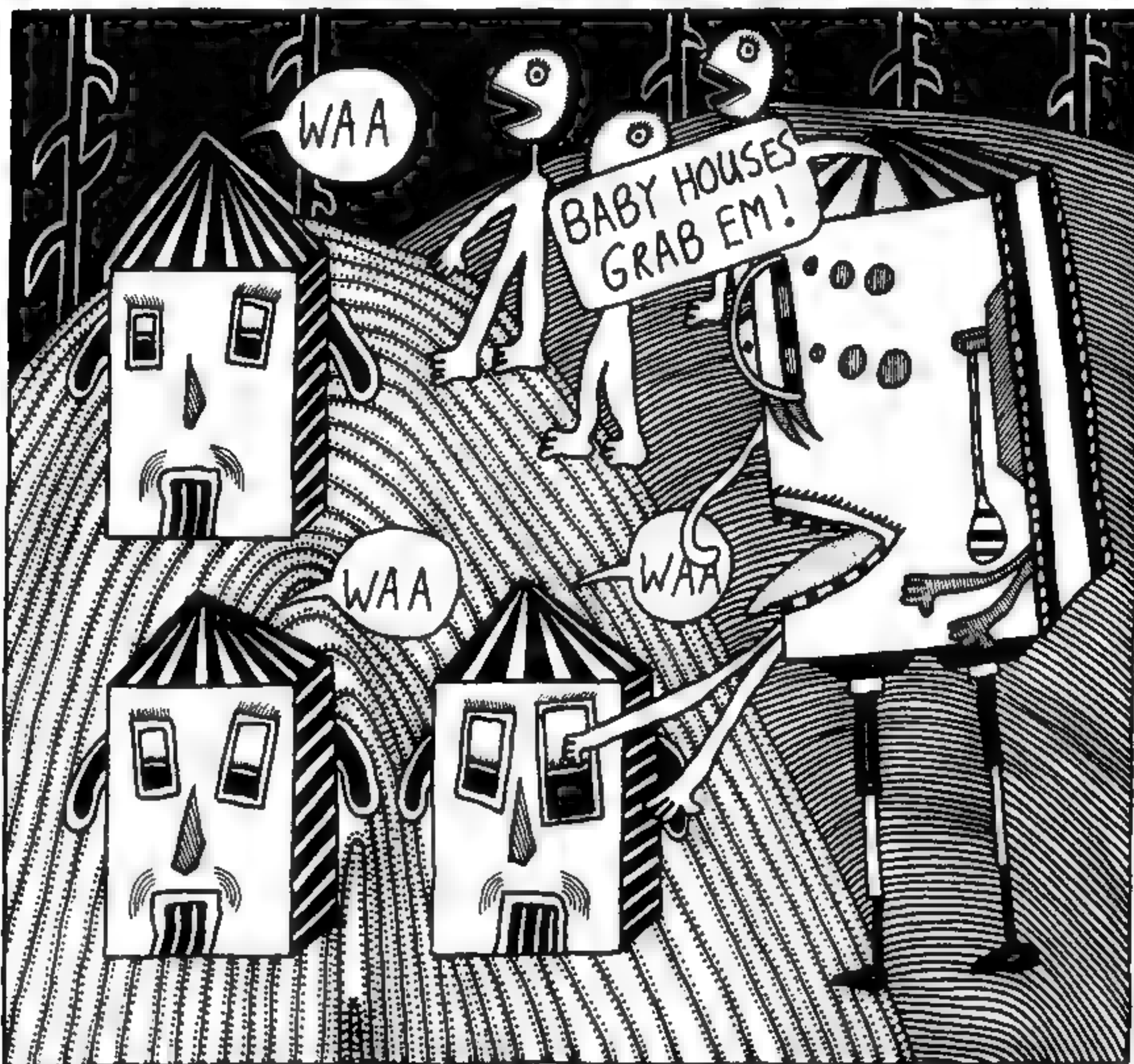
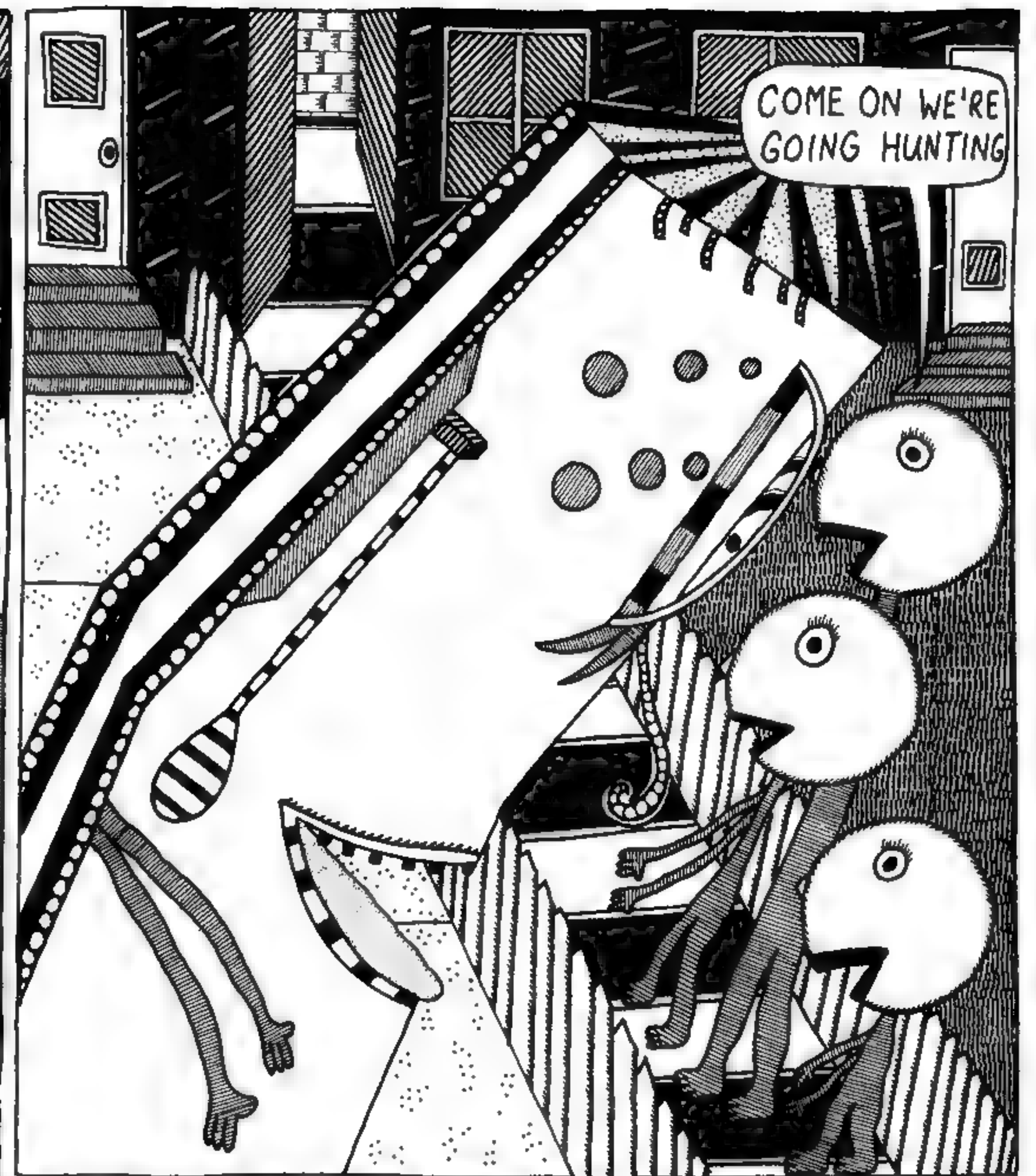


ATTENTION-FISH-O
PLANE FLIGHT 7 OUT
OF LAKE NIFHEIL WILL
BEGIN LANDING AT FISH
CITY AIRPORT, PLEASE FASTEN
YOUR SEAT BELTS.

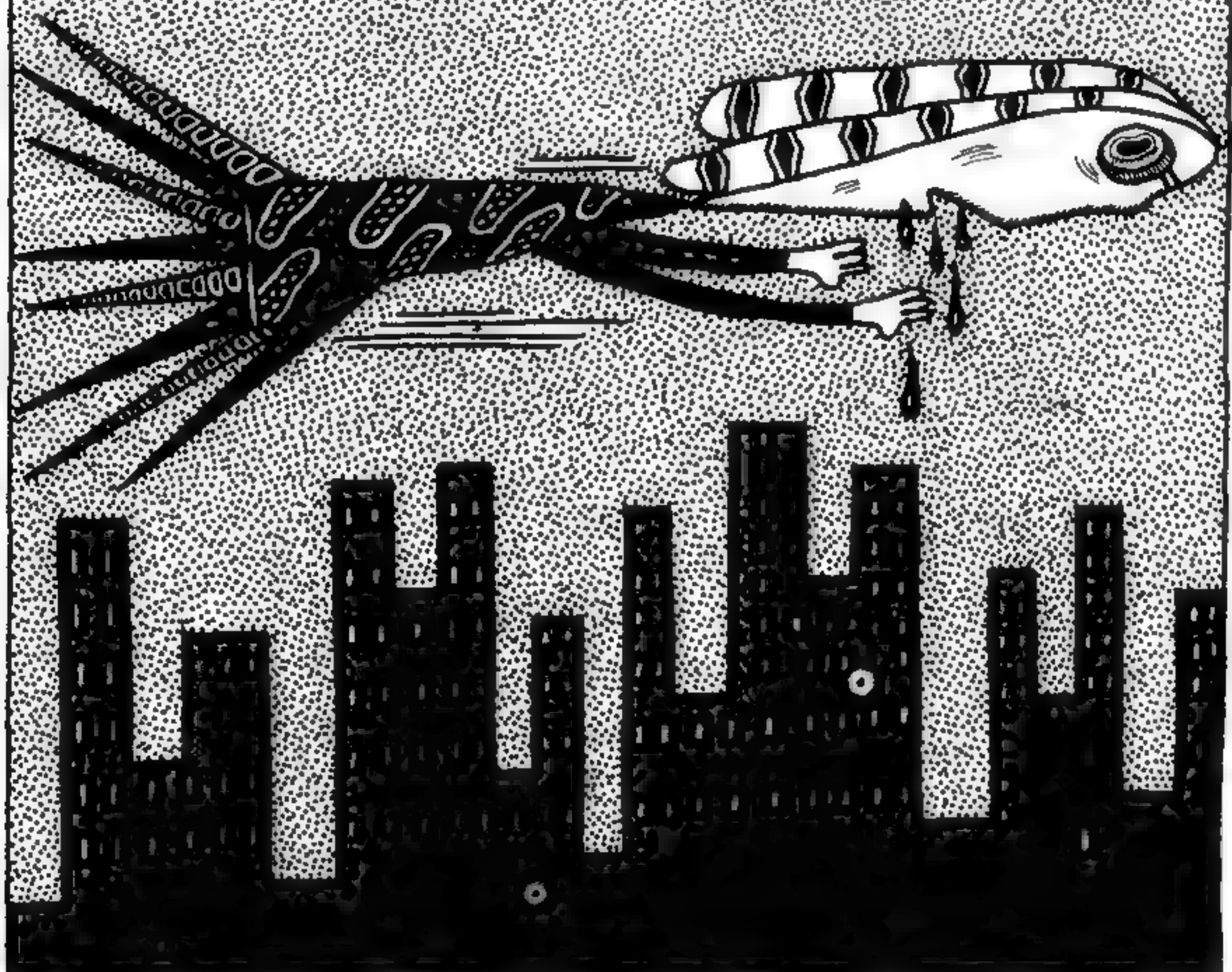


A SHORT WHILE LATER

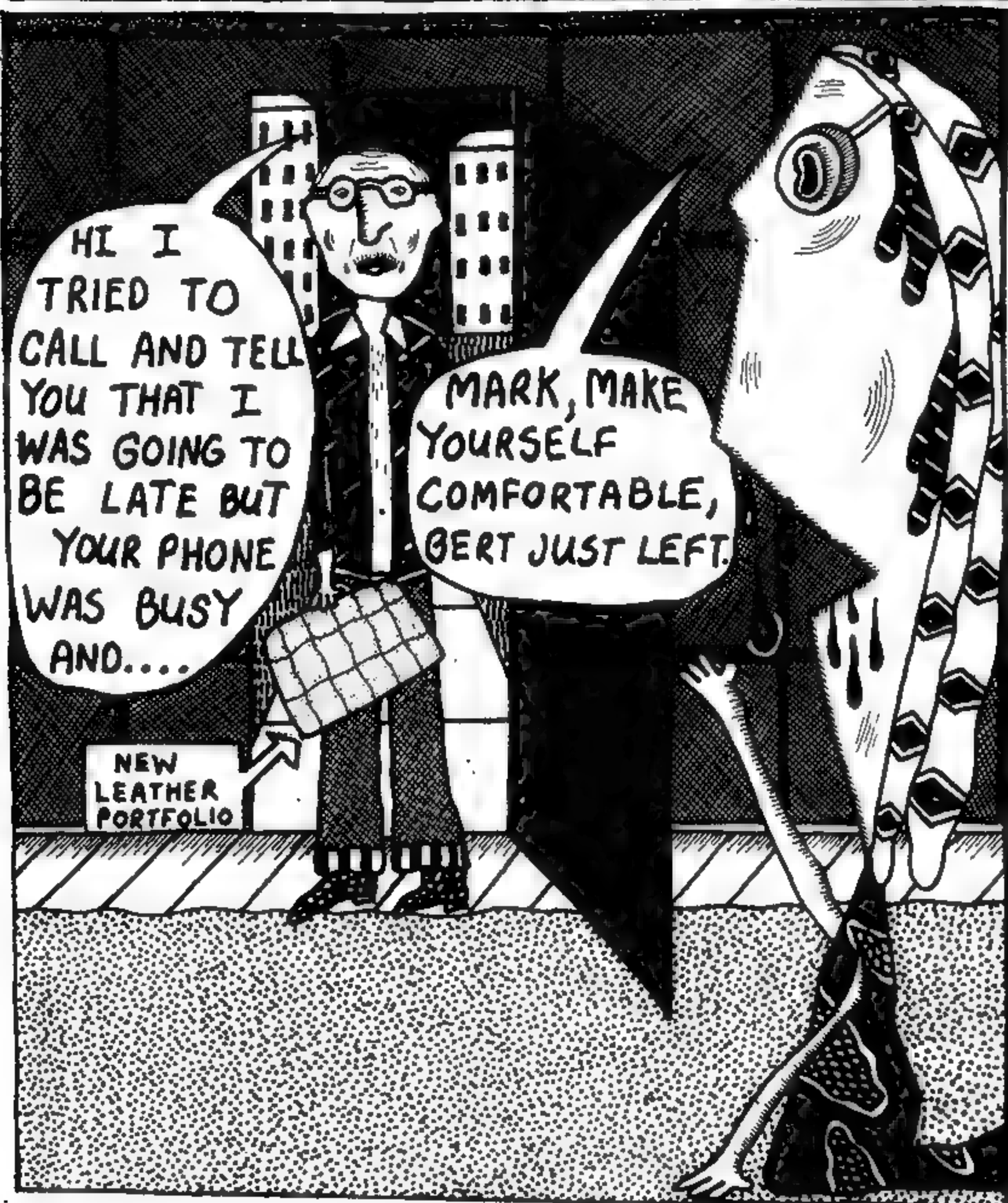




A DISTURBING EVENING



SOUNDS LIKE
HE'S HERE
NOW!



HI I
TRIED TO
CALL AND TELL
YOU THAT I
WAS GOING TO
BE LATE BUT
YOUR PHONE
WAS BUSY
AND....

MARK, MAKE
YOURSELF
COMFORTABLE,
BERT JUST LEFT.

NEW
LEATHER
PORTFOLIO



9:00 P.M.
CAN
I GO
OUTSIDE AND
PLAY NOW
MOMMY?

NOT
NOW!
MARK
WILL BE
HERE
SOON,
AND I
WANT YOU
TO
GO TO
BED.



HE'S
PLAYING OVER AT
THE SHERATON
HOTEL TONIGHT.

I'VE GOT TO
PUT JORDAN TO
SLEEP.

OH THAT'S OKAY.
WHEN YOUR DONE WHY
DONT WE GO OUT
AND GET SOME
BEER!

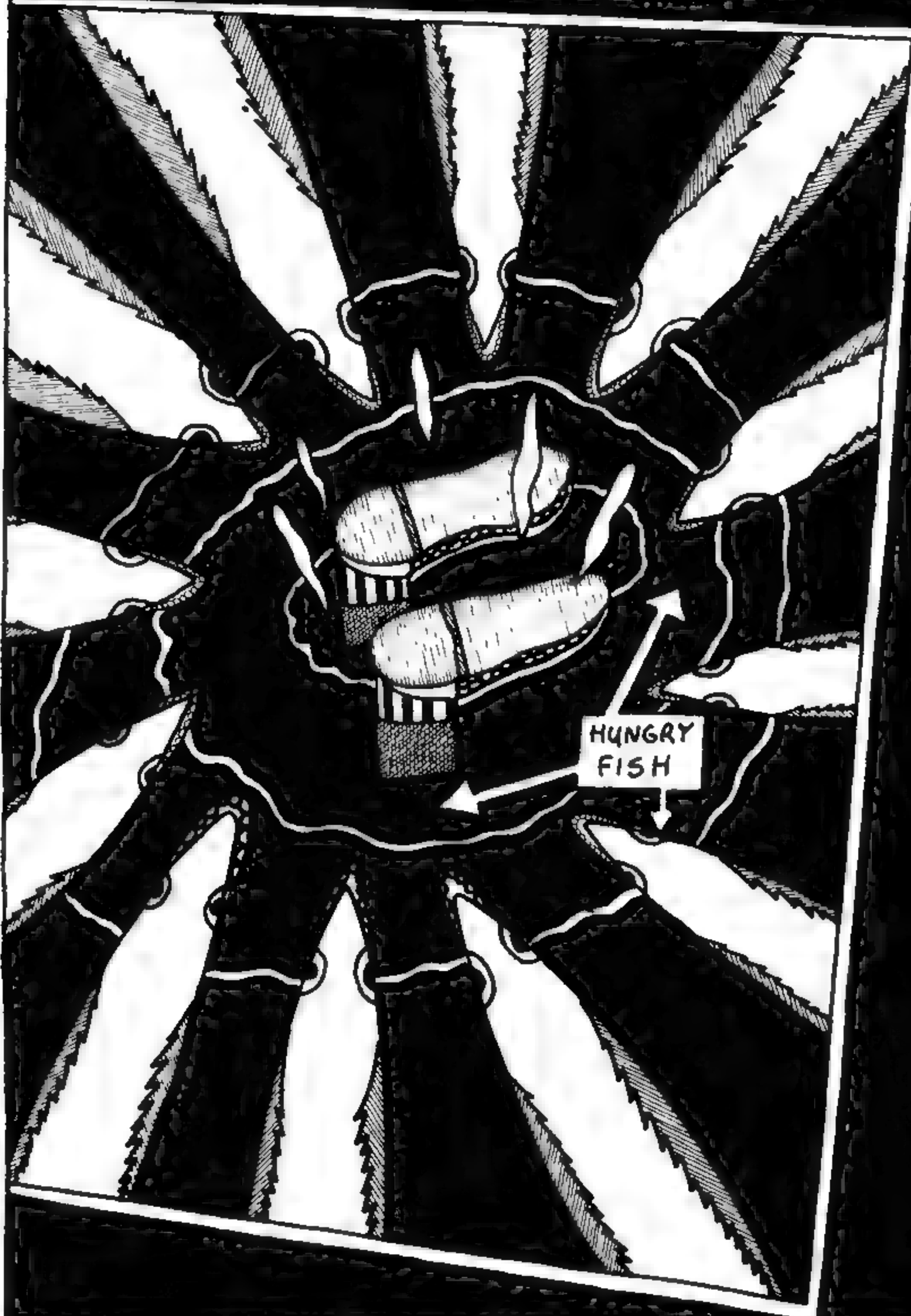
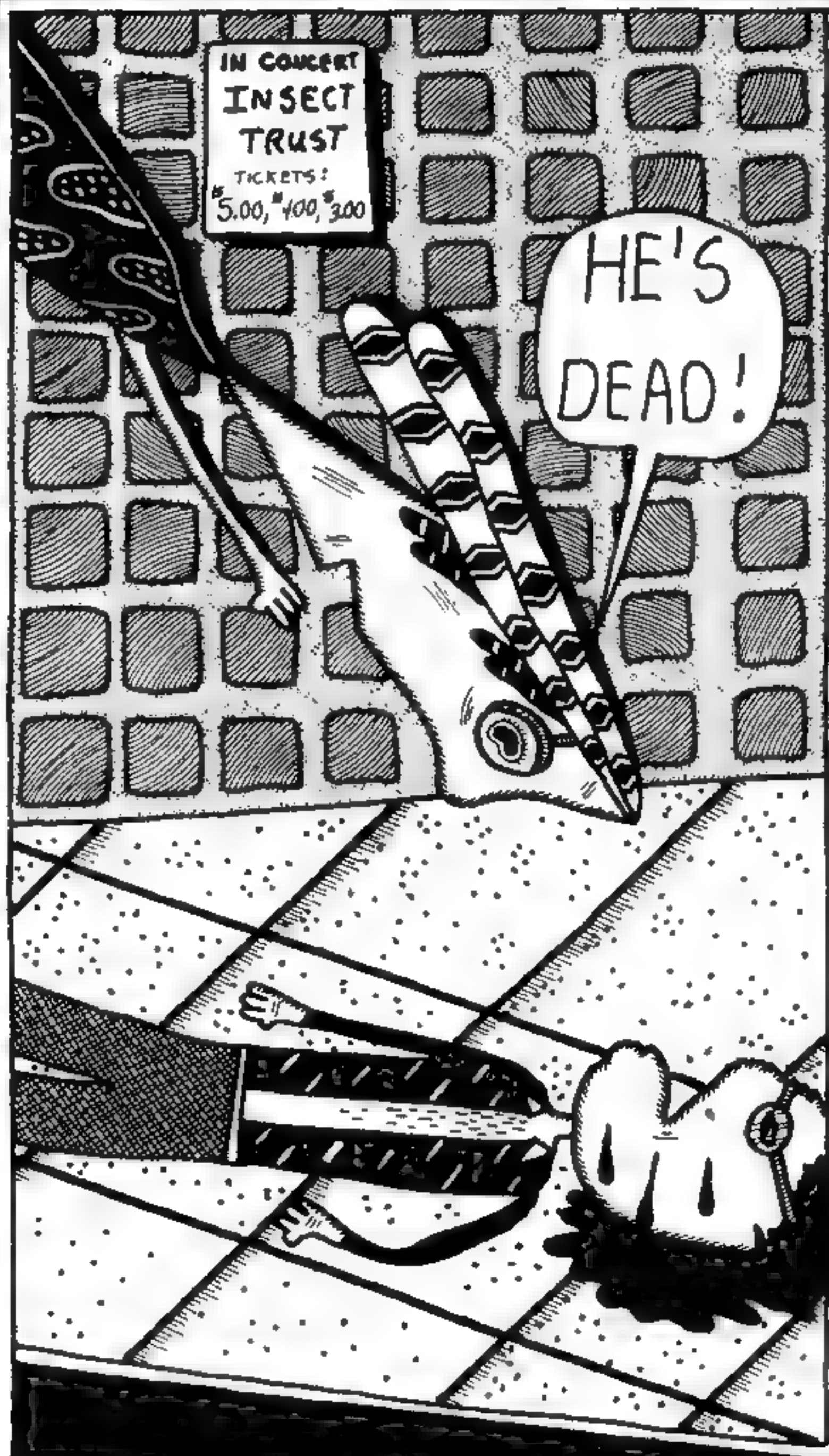
SOON

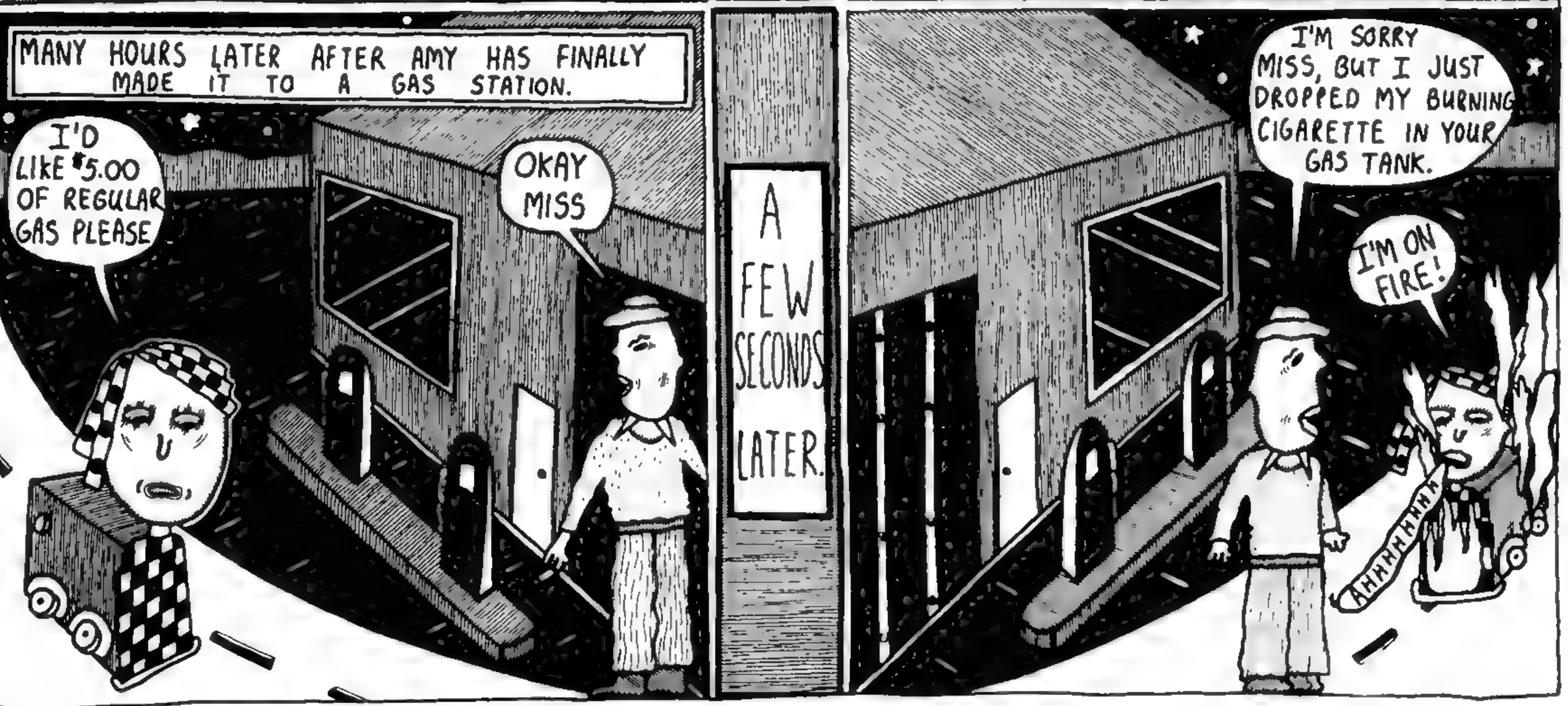
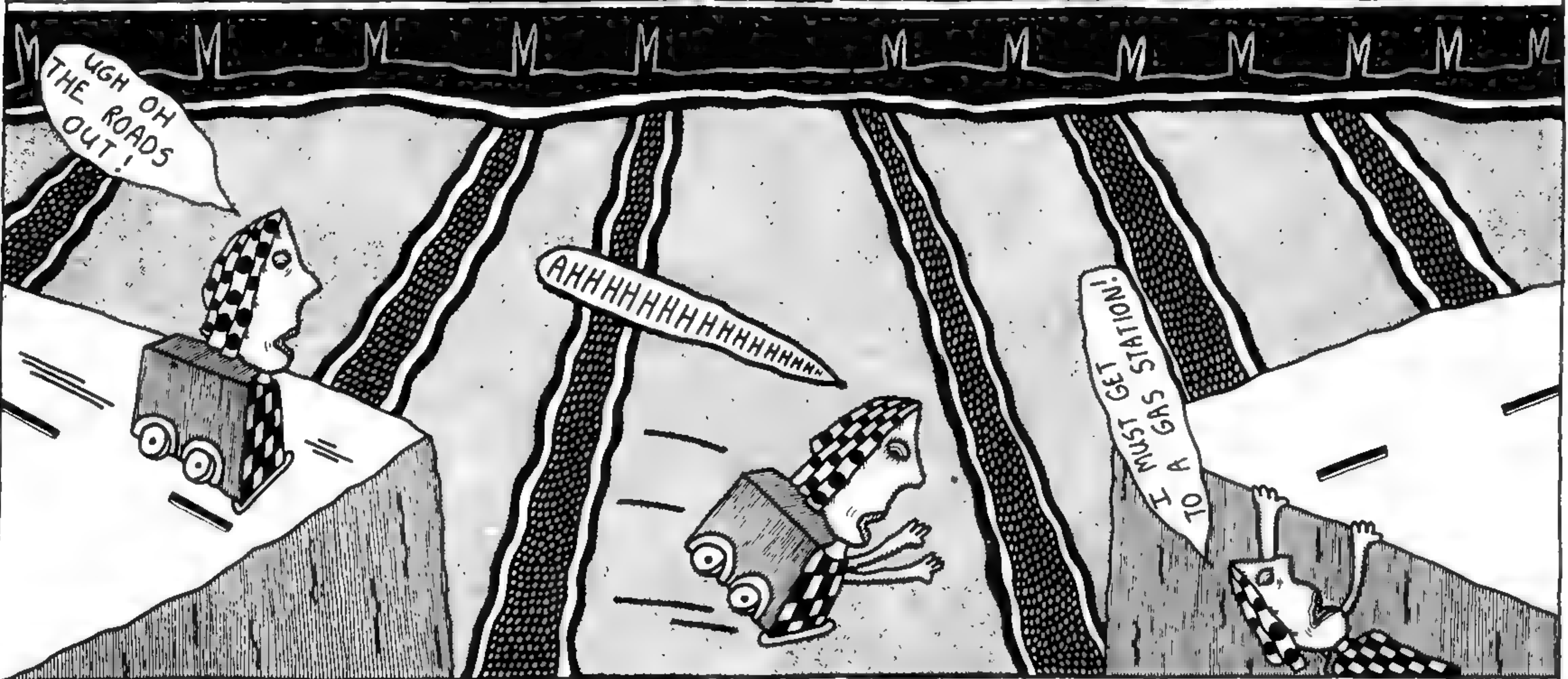
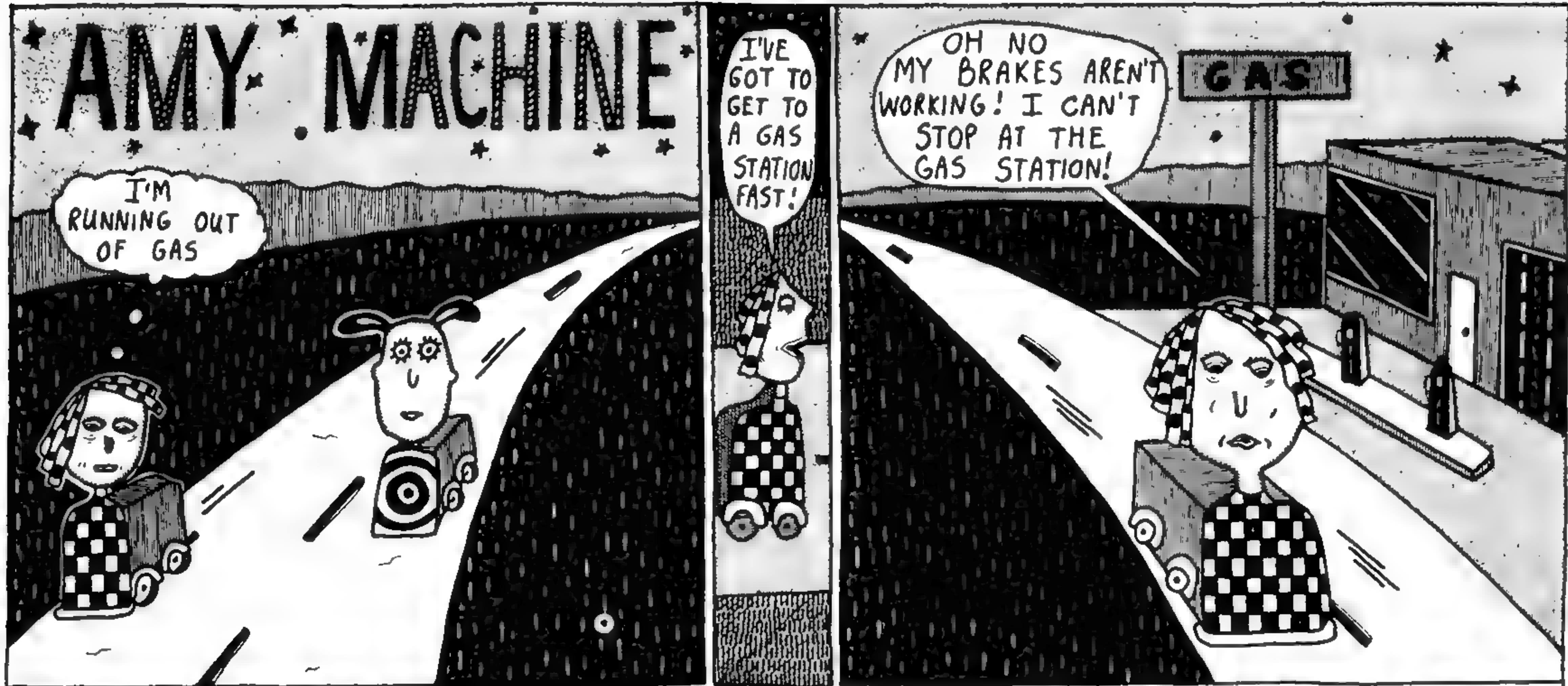
WE MUST
HURRY! THE
LIQUOR STORE
WILL BE CLOSED
I'LL FLY US
THERE!

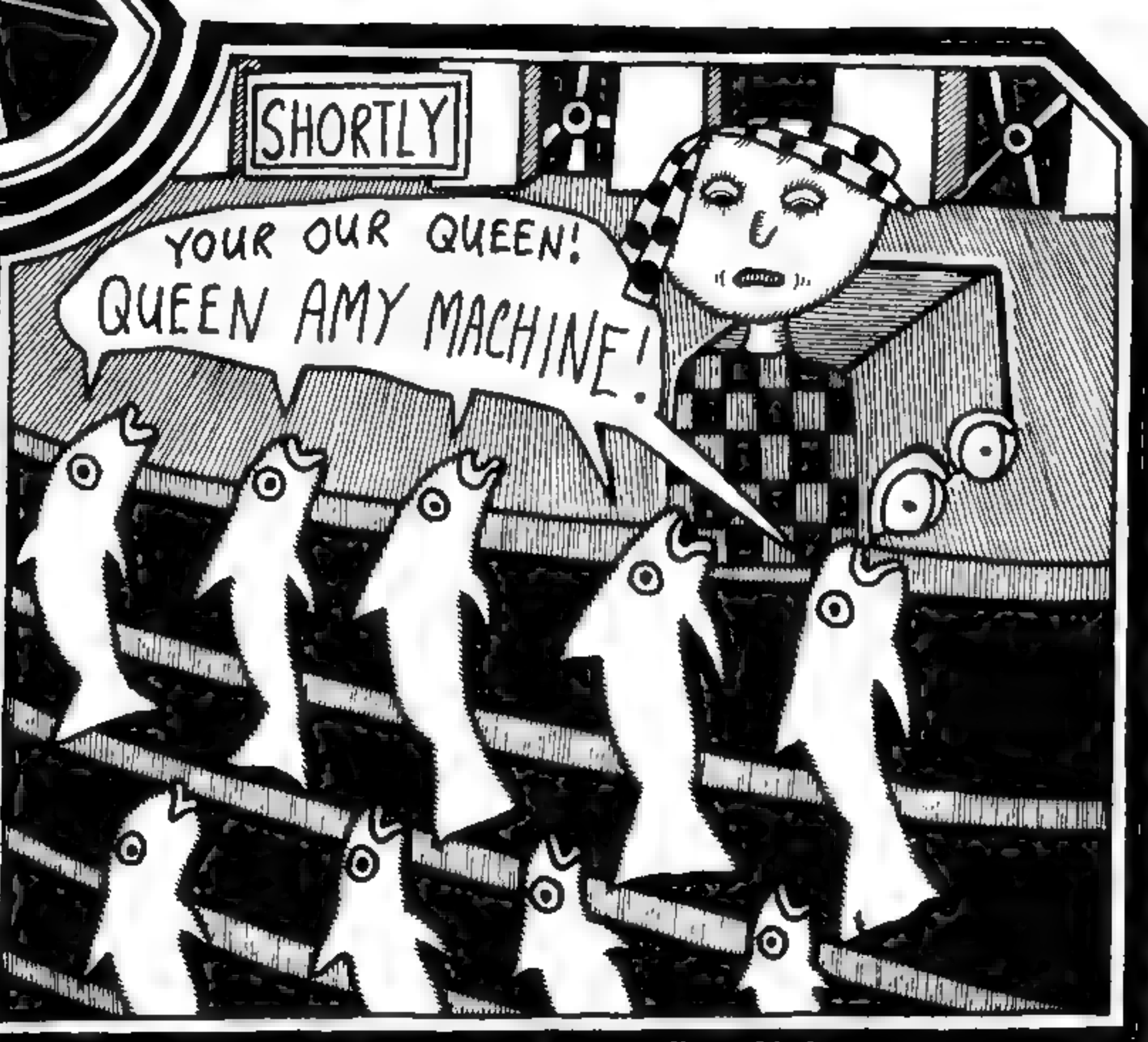
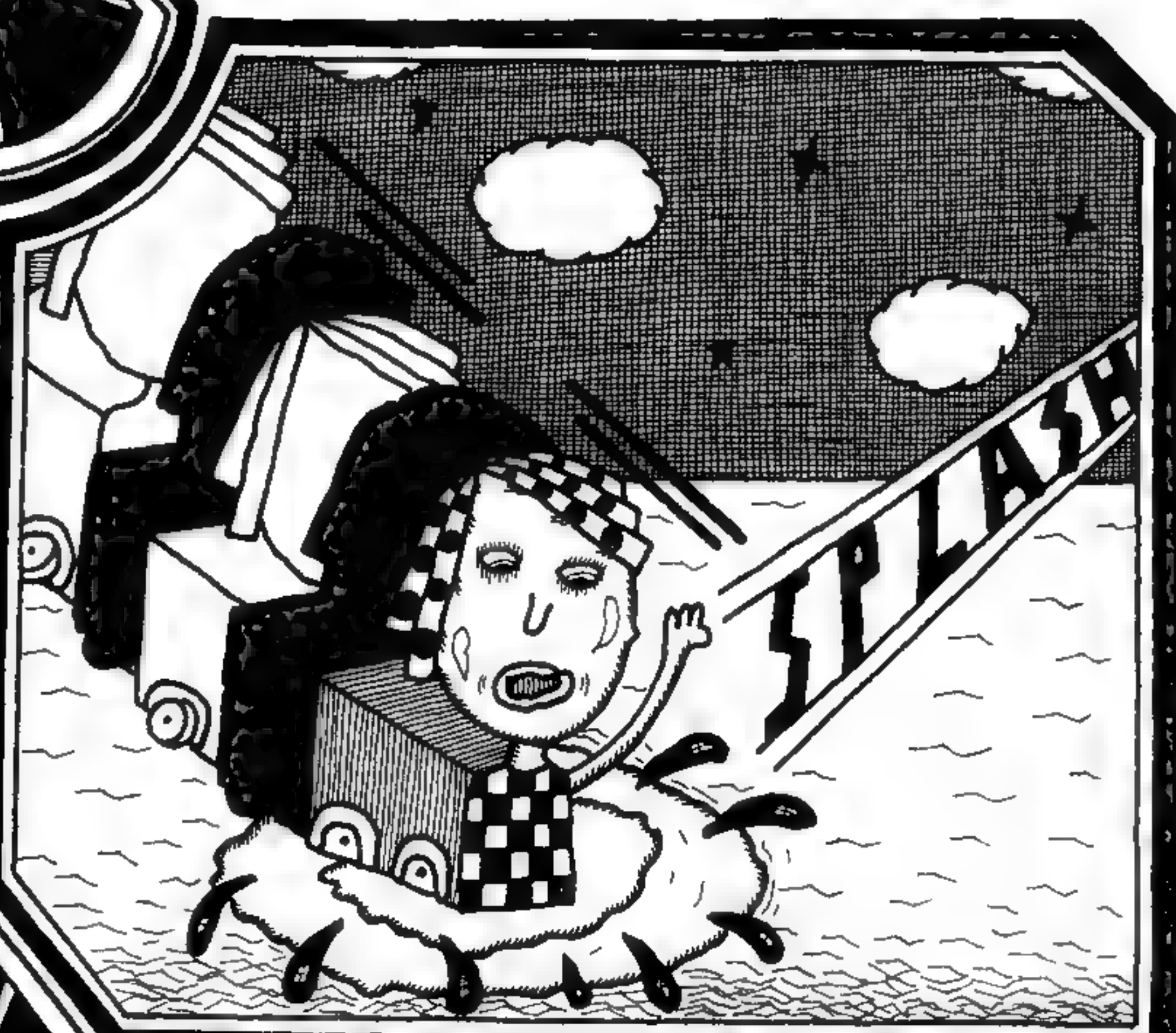
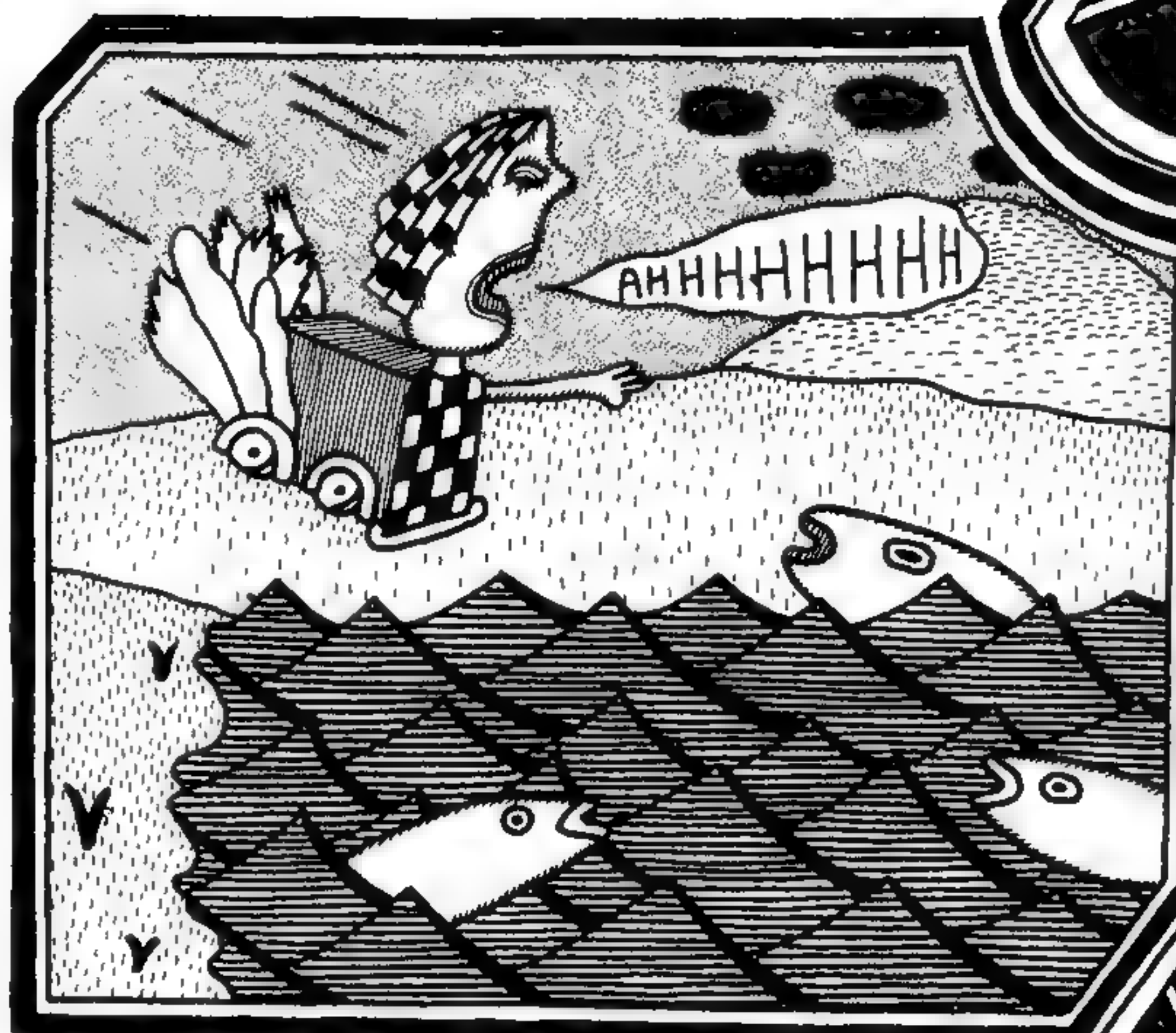
OH YOU
DROPPED ME!

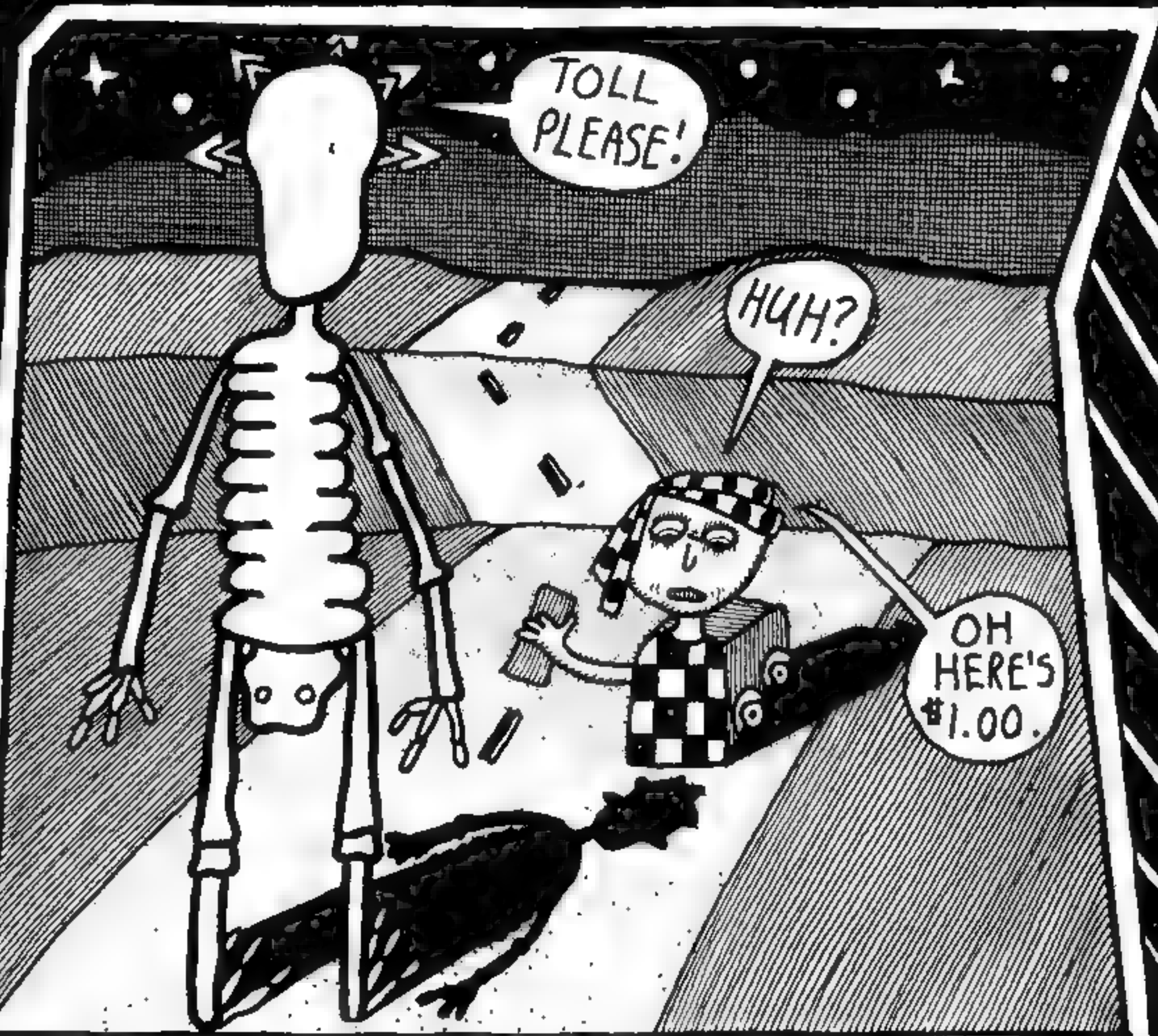
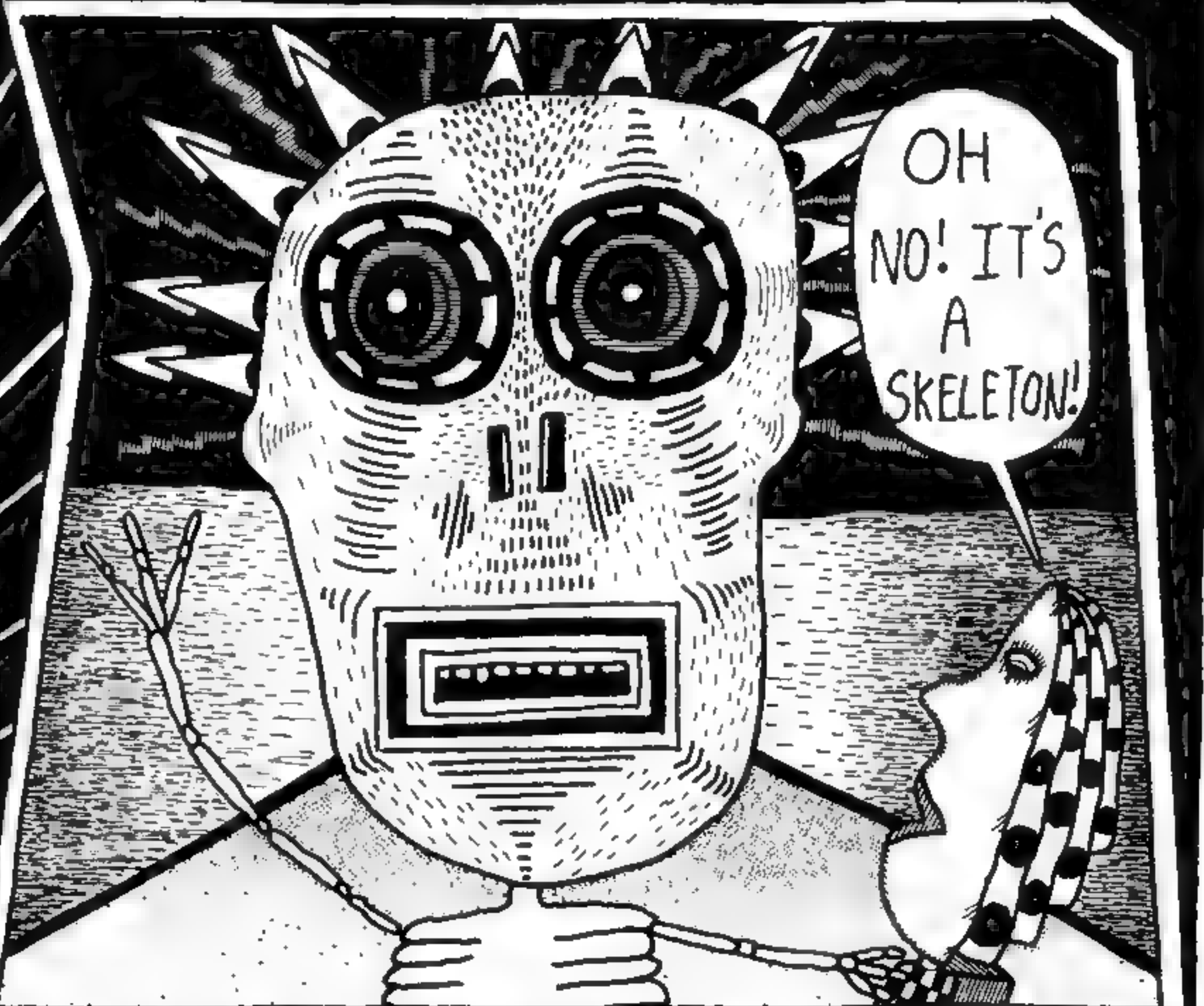
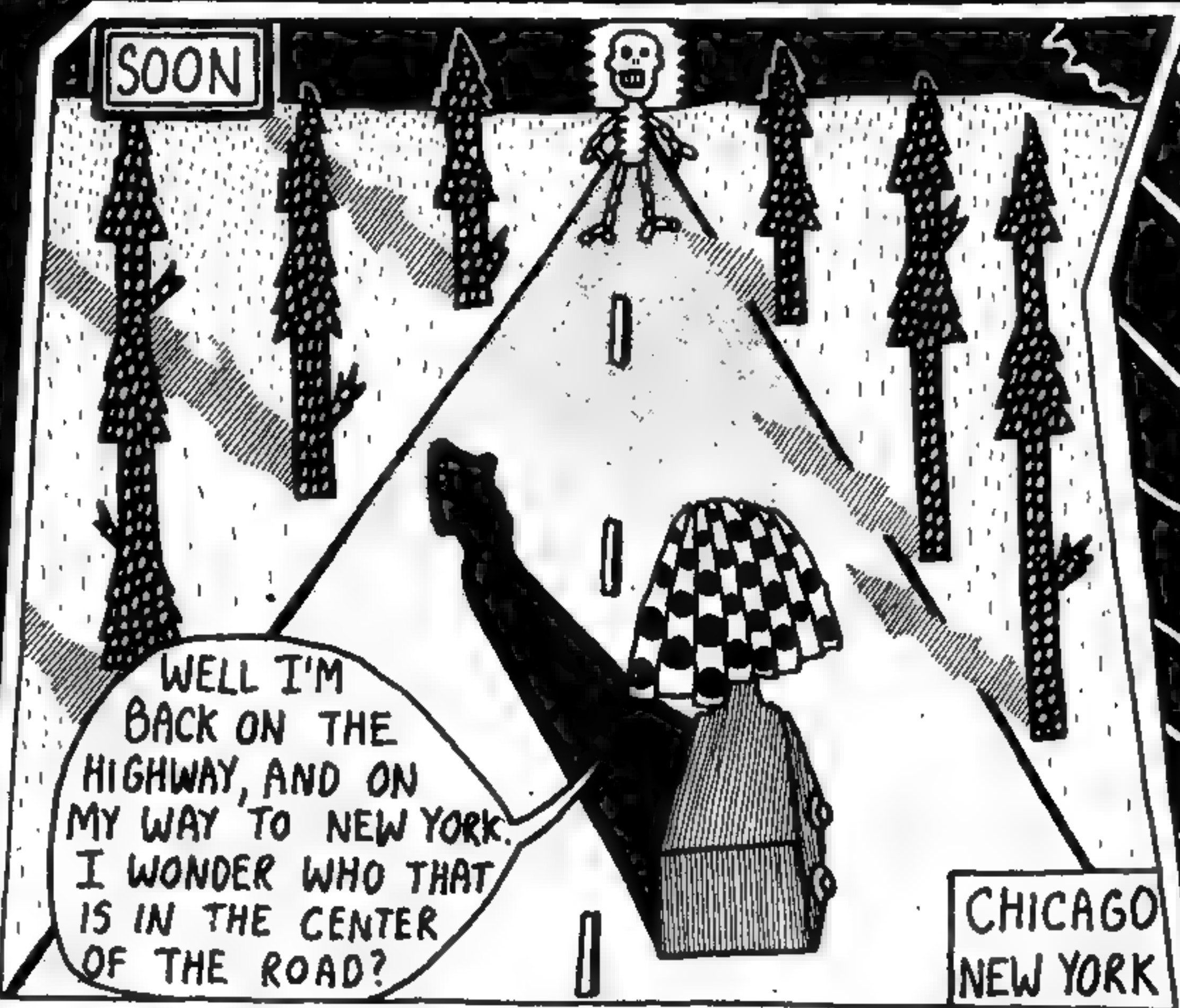
B-A-M







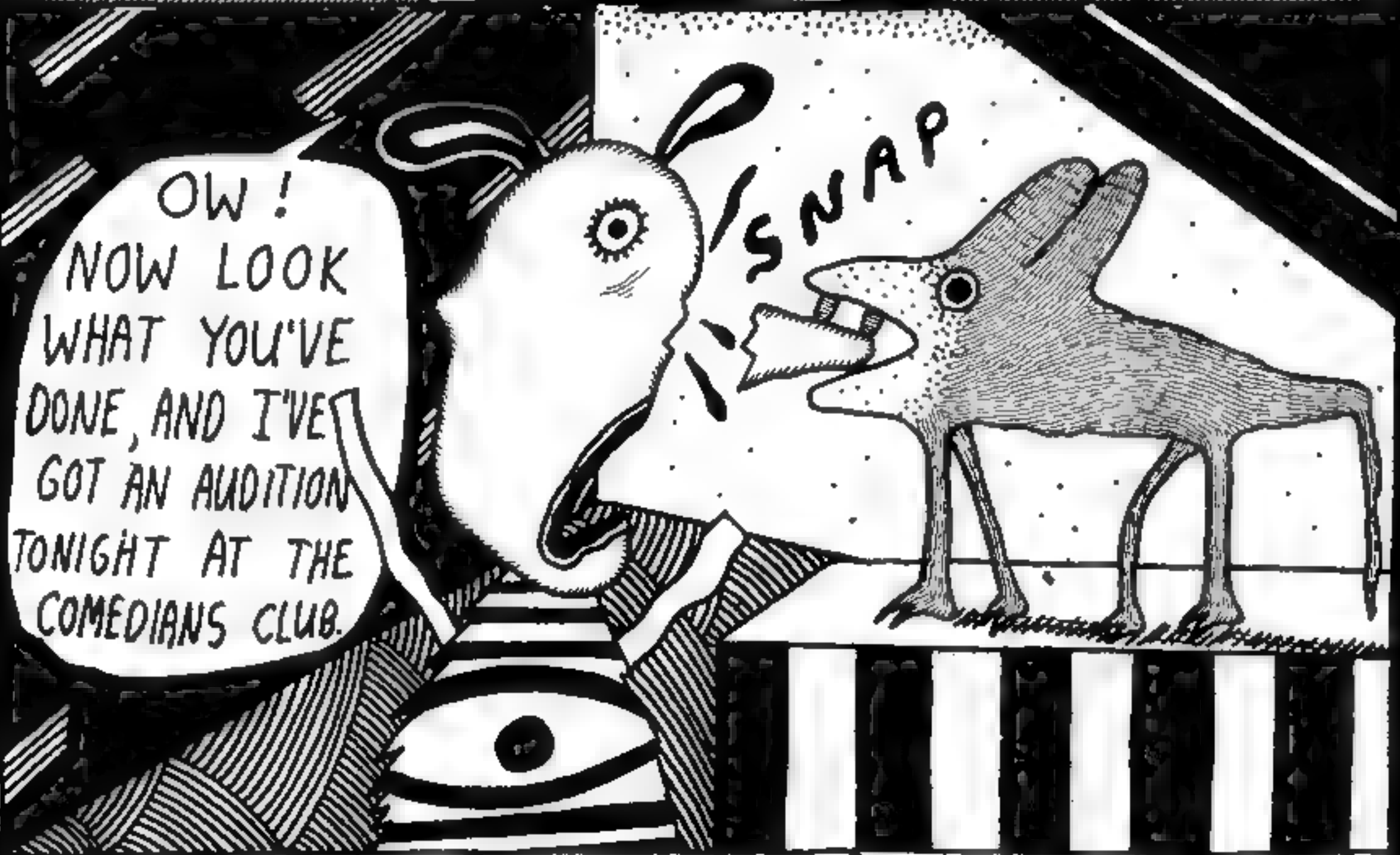




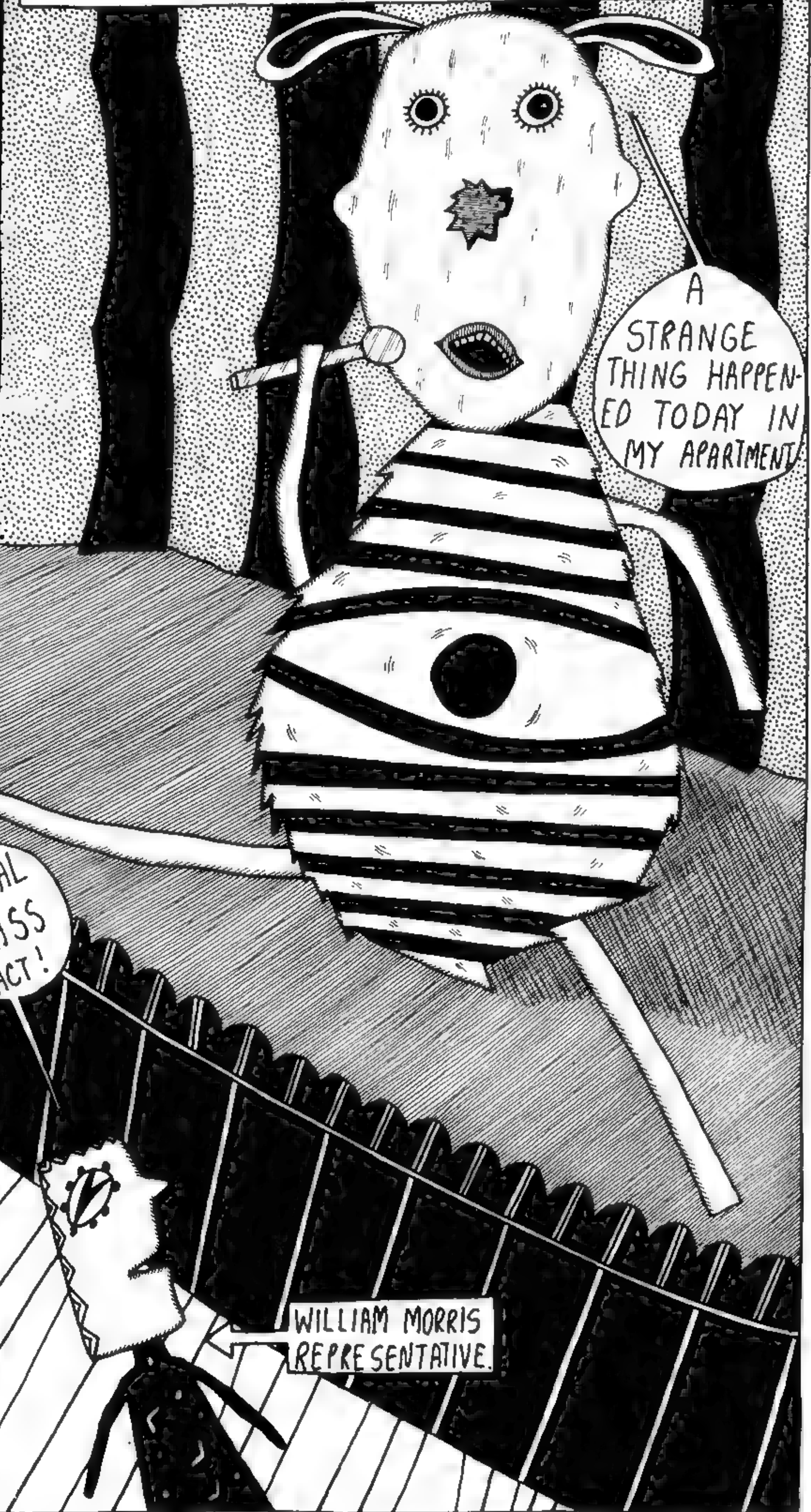
TONY IN TARGET I LIKE TO LAUGH

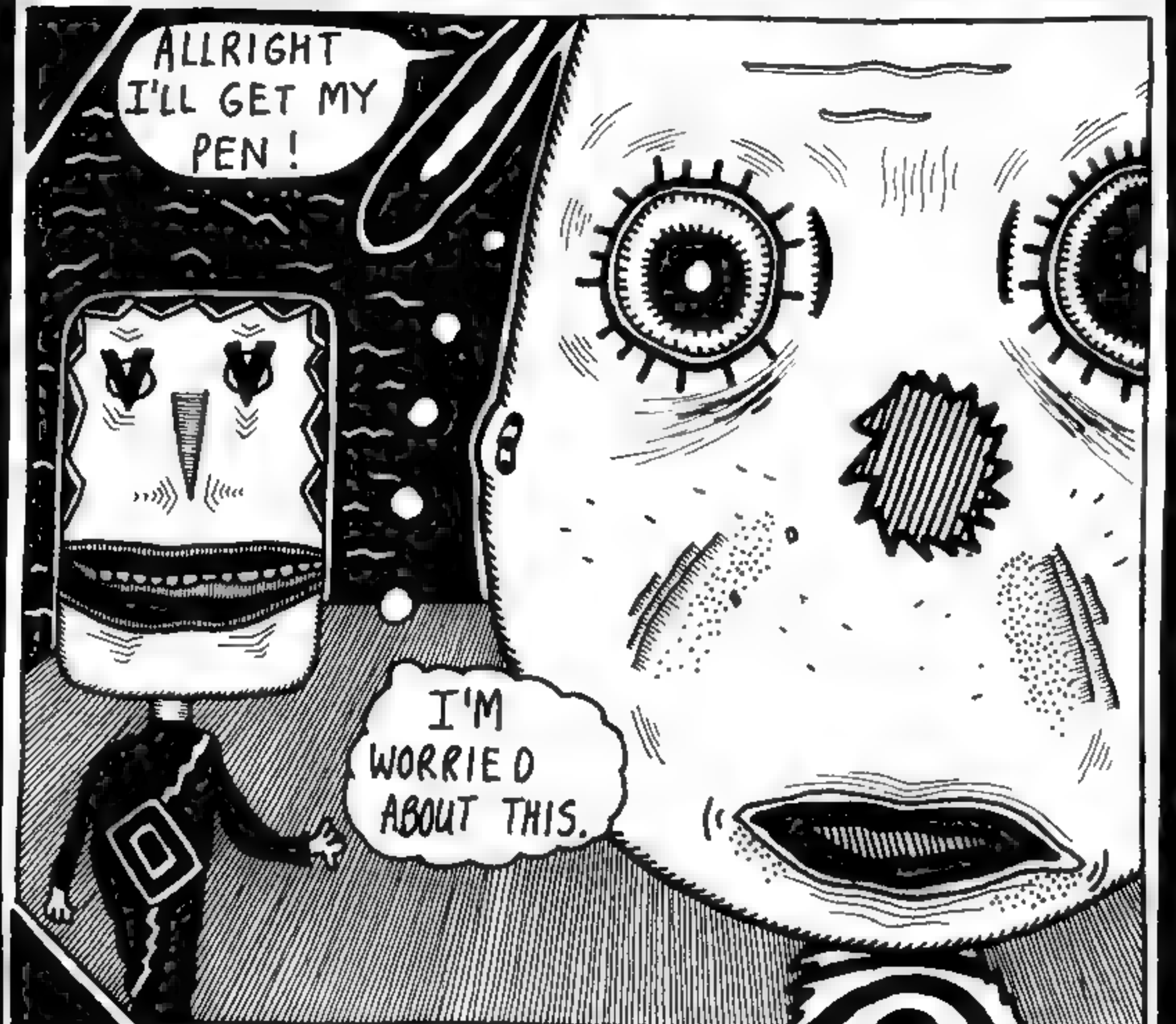
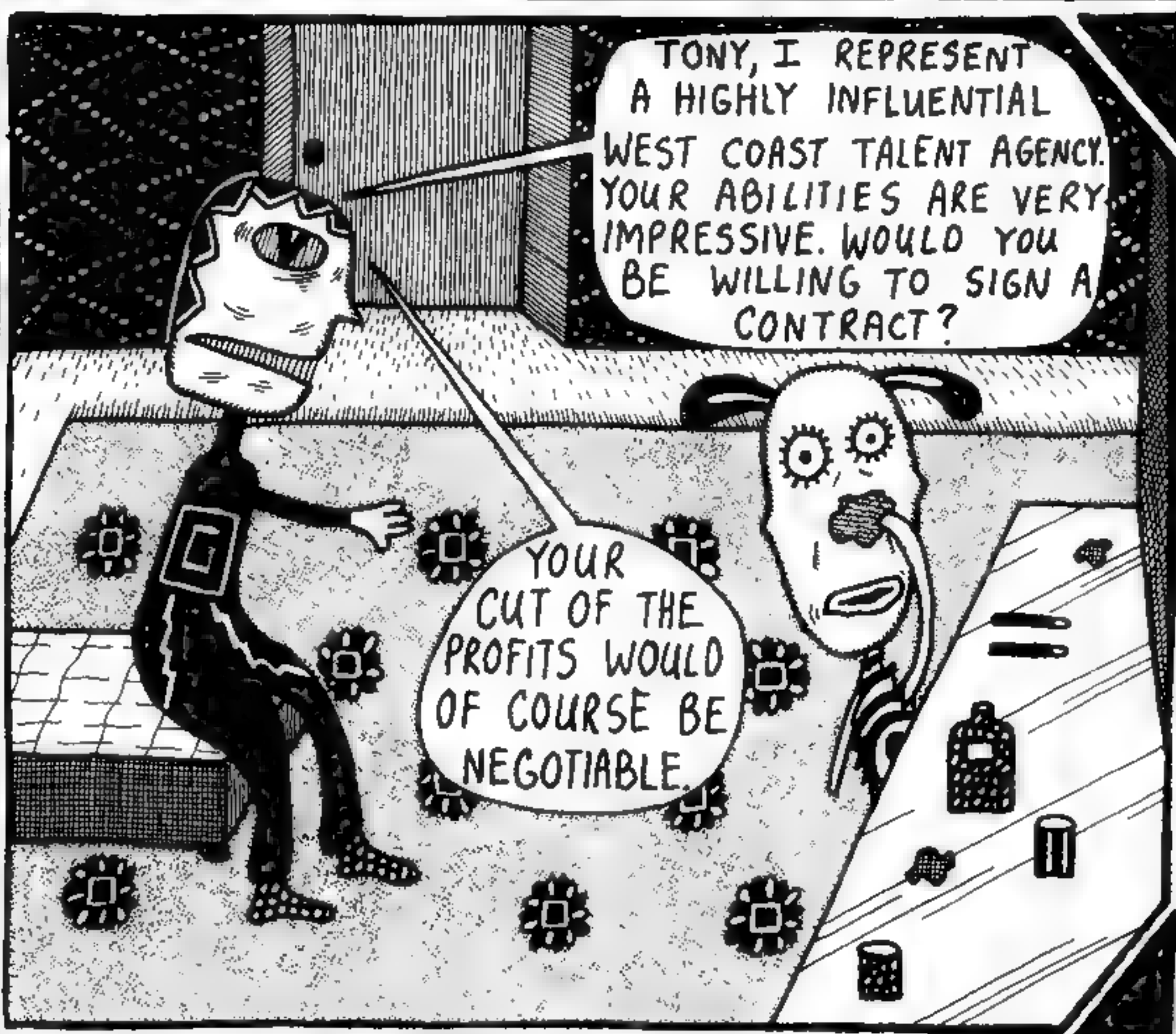
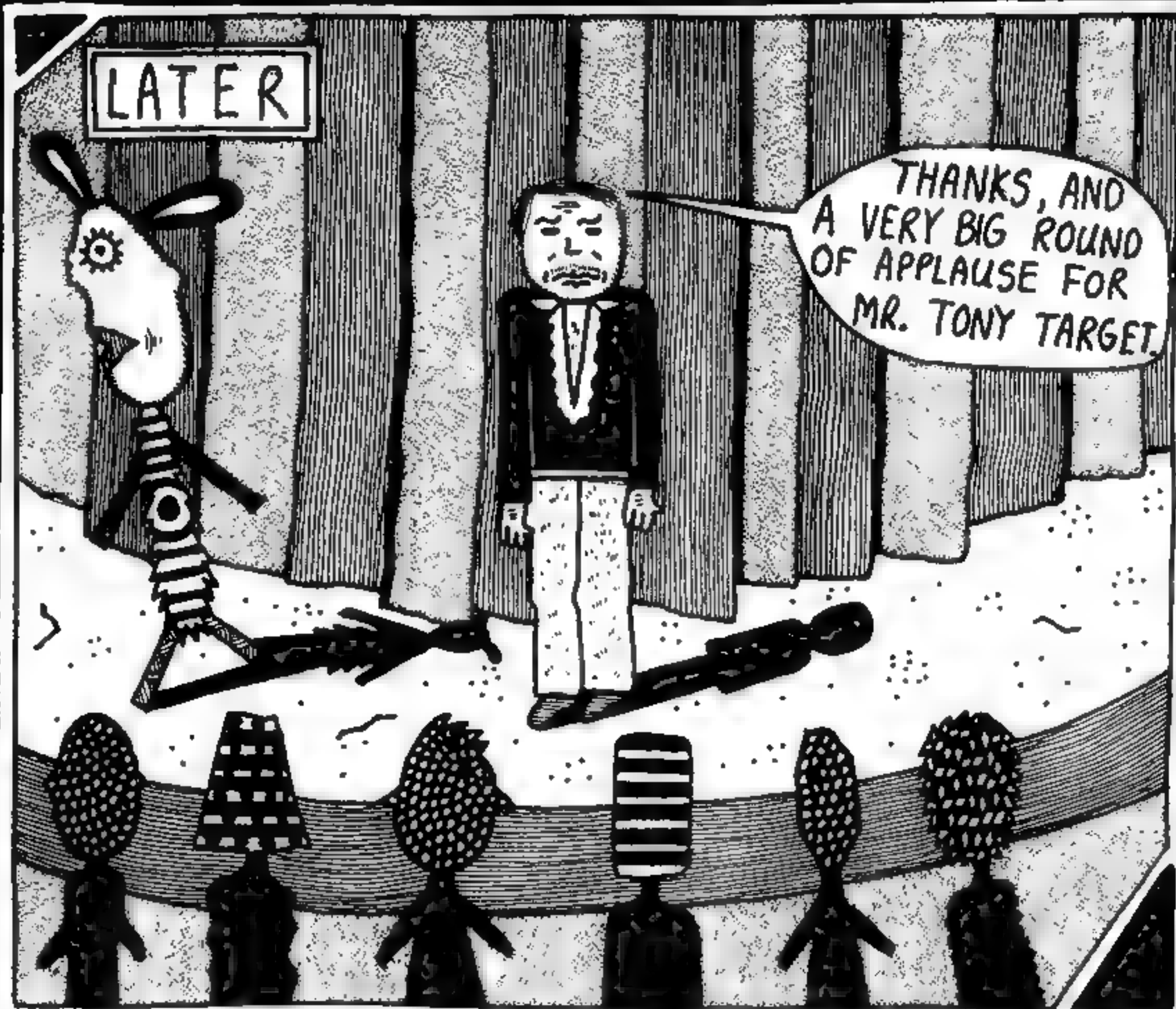


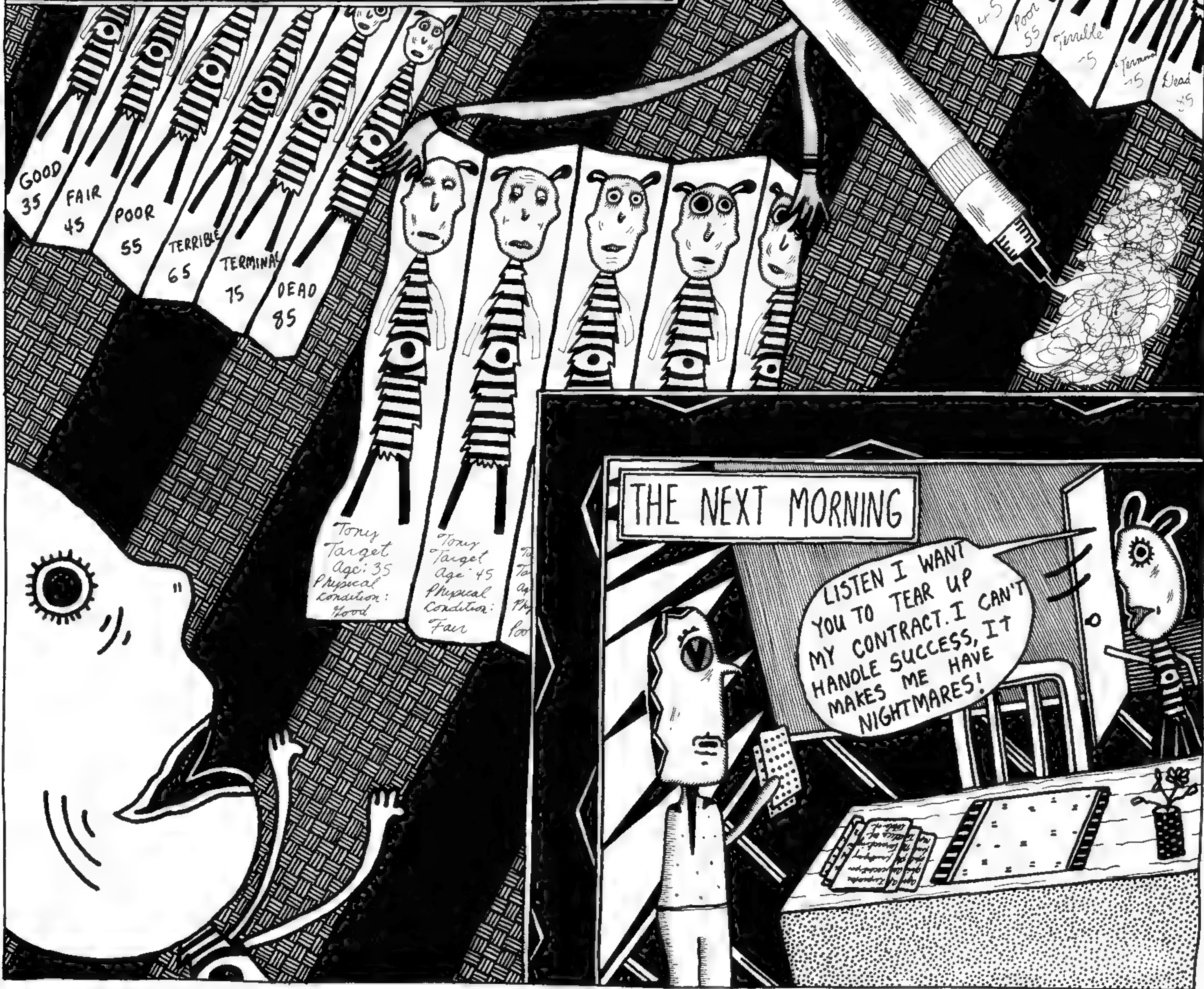
TONY TARGET HAS MOVED TO A LARGE METROPOLITAN DISTRICT. HE'S ALSO GAINED A LOT OF WEIGHT, BUT HE HASN'T LOST HIS SENSE OF HUMOR!

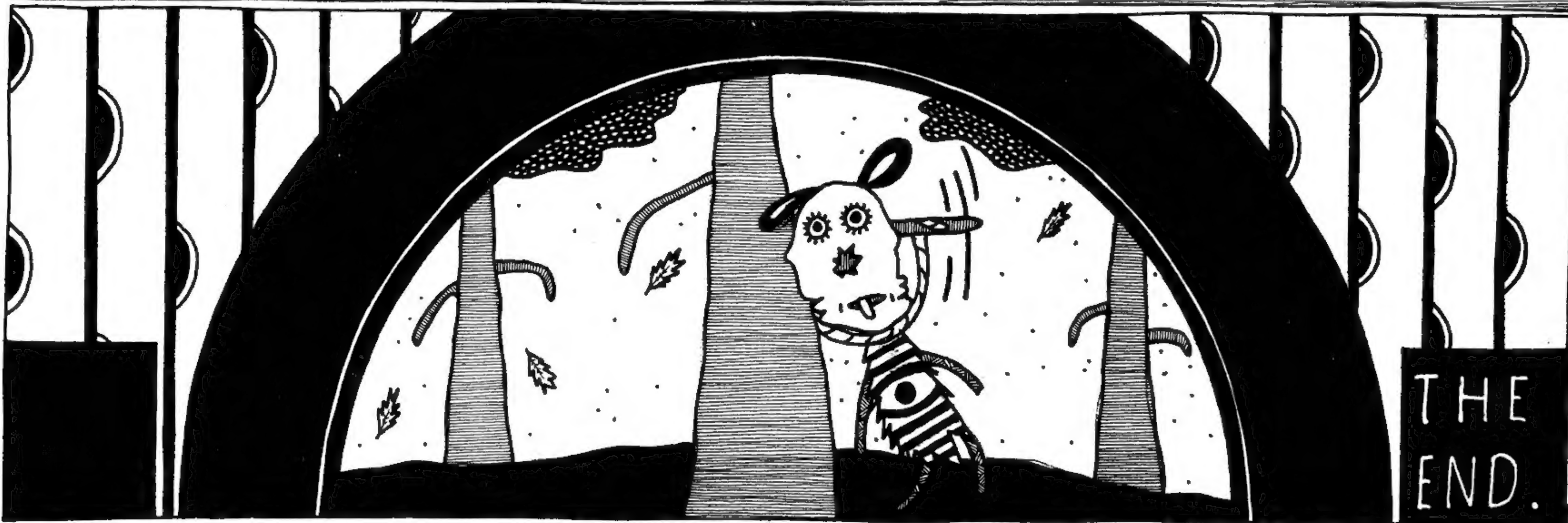
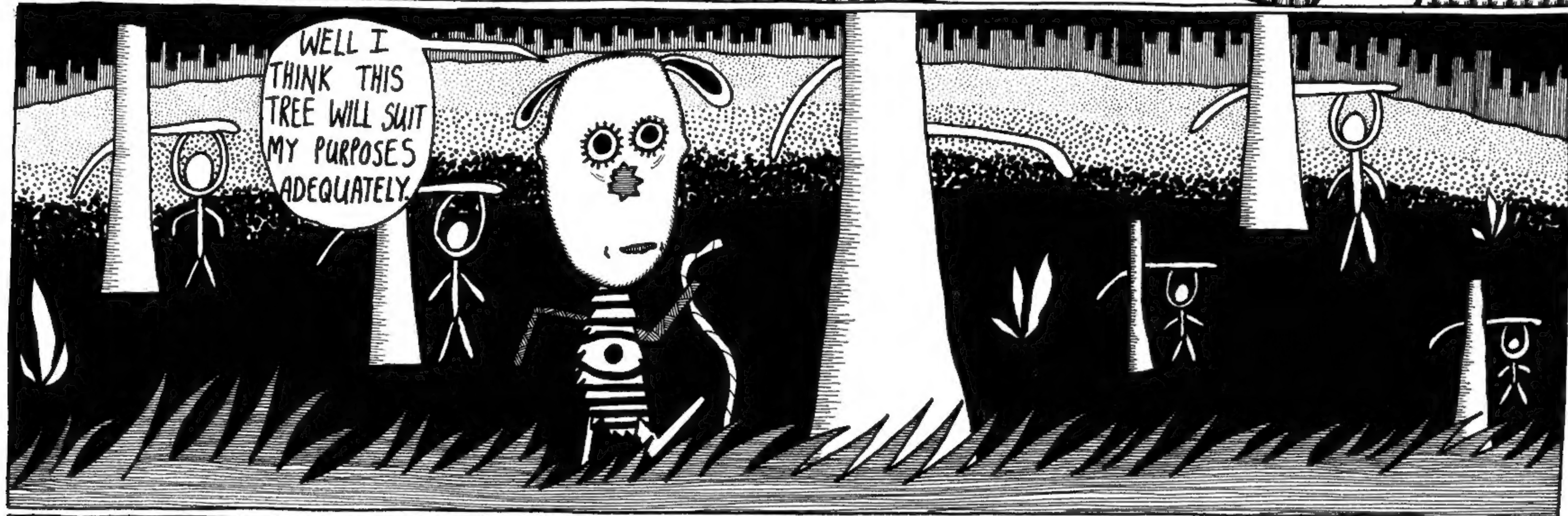
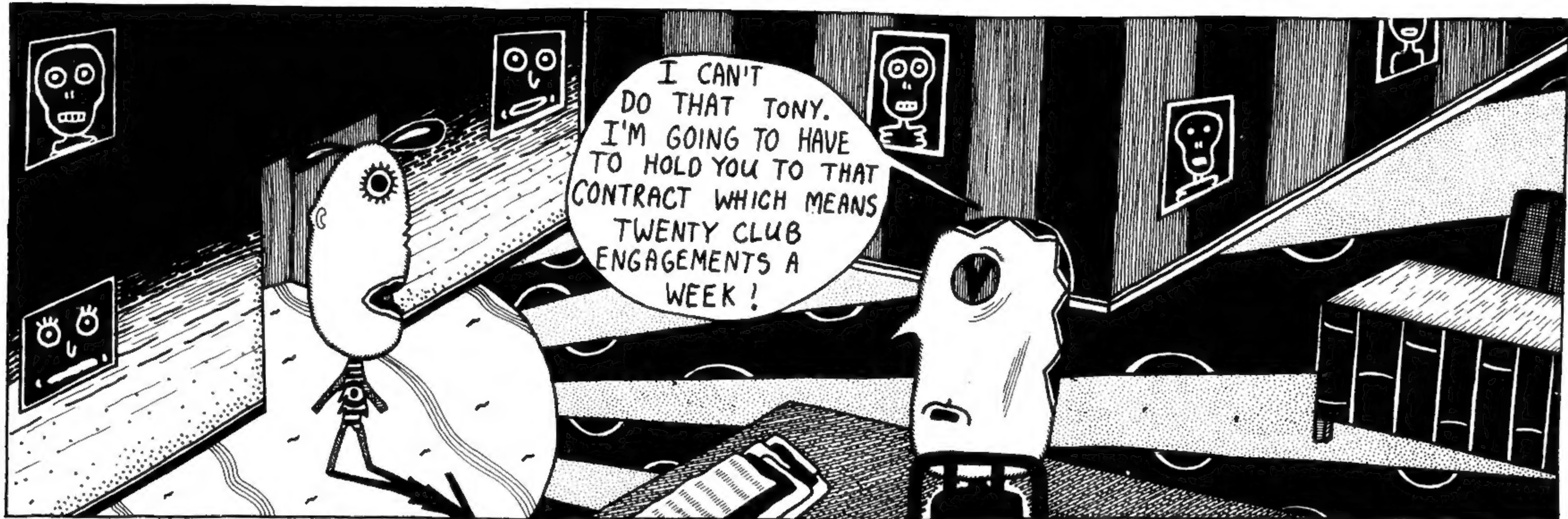


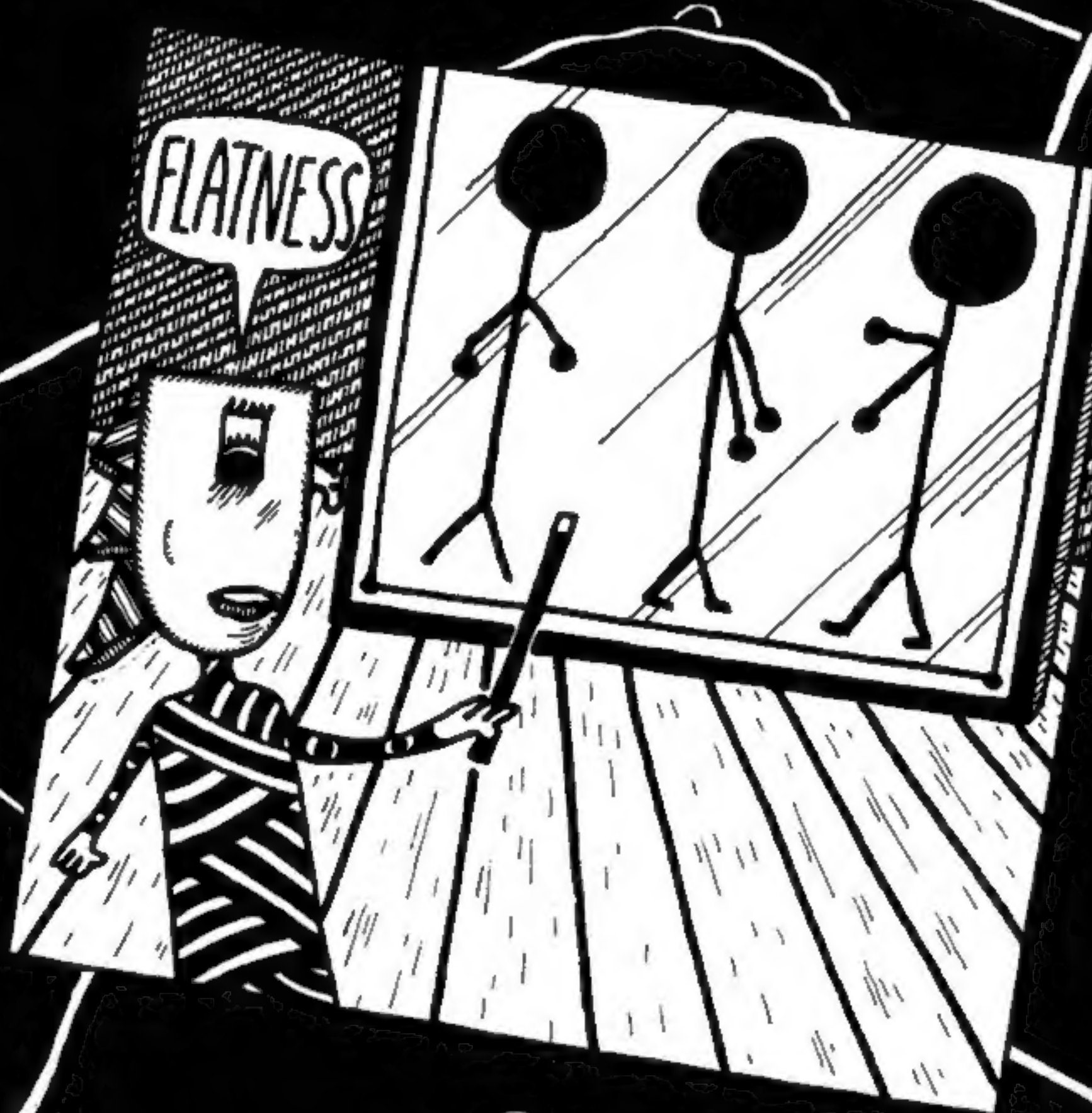
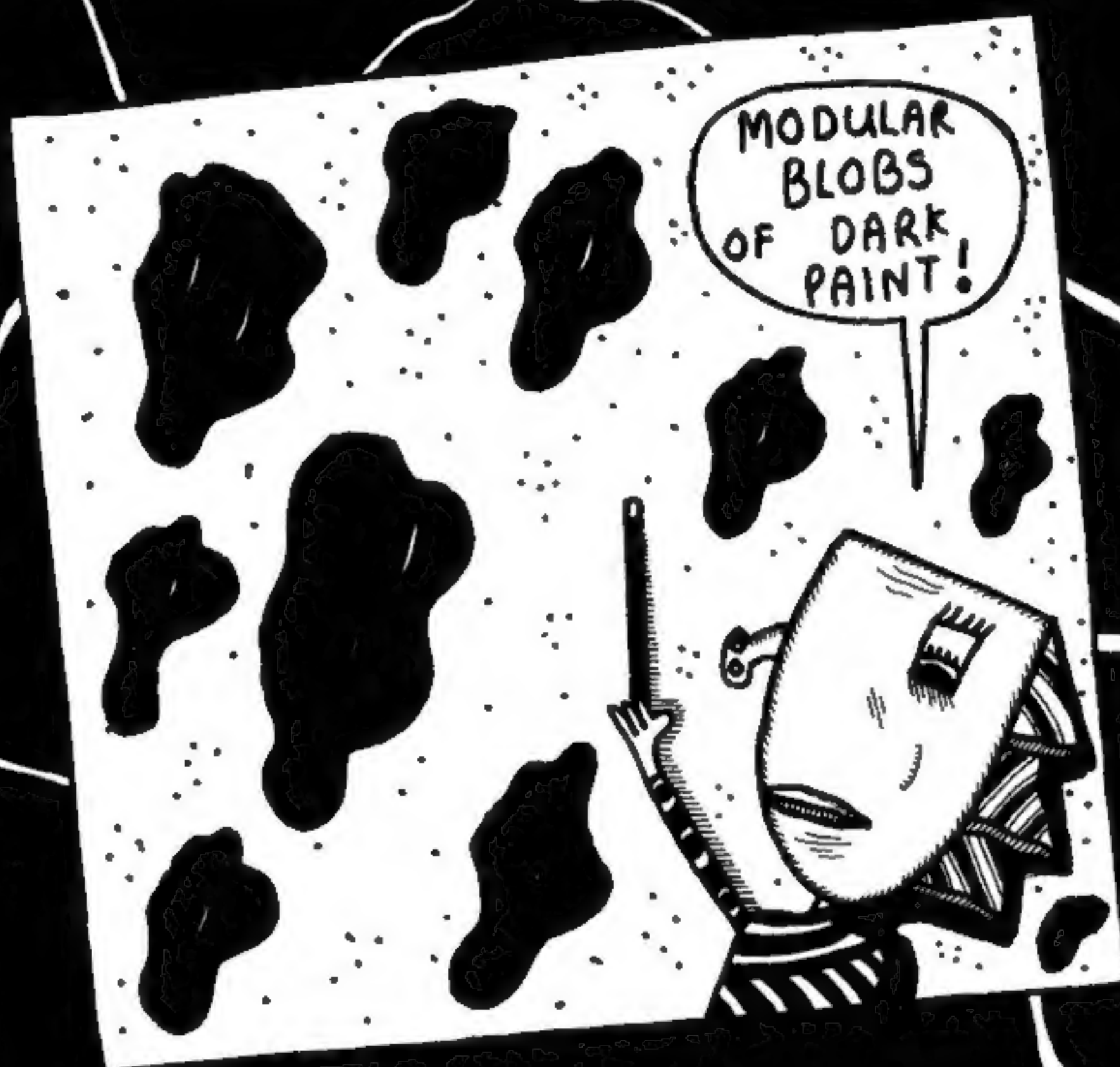
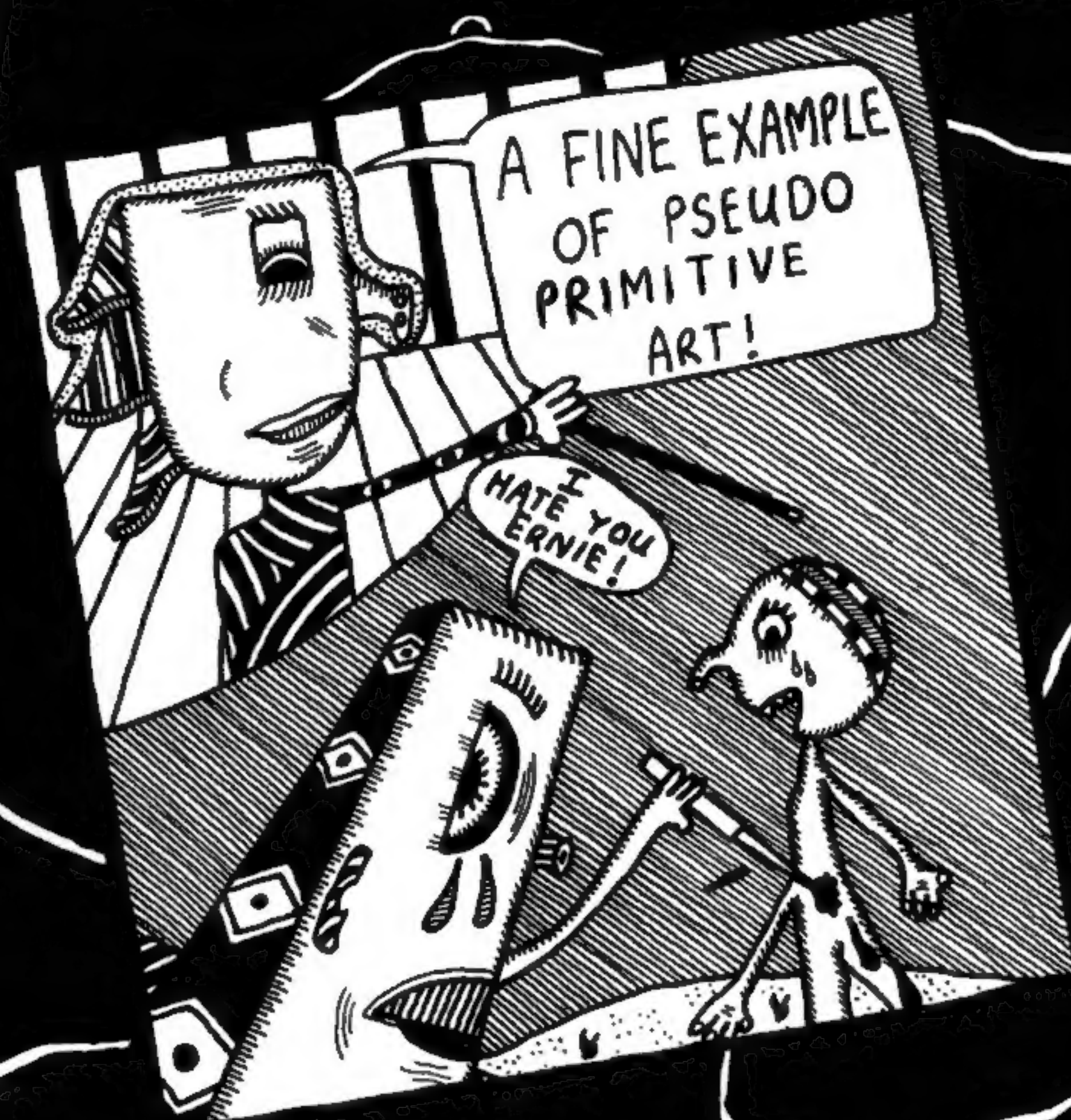
AND SO TONY TARGET MADE HIS HISTORIC DEBUT THAT NIGHT AT THE COMEDIANS CLUB, NOSELESS!











Mark Beyer 1977

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P.O. BOX 2304 ALLENTOWN, PENNSYLVANIA 18110 I'D LOVE TO GET SOME FEEDBACK....

**AMY TILSDALE
HEART IN ATTACK**

DEAR AUNT,
I'VE COME TO
MOW YOUR LAWN!

LOOKS LIKE
SOME KIND OF
STAIRWAY!

I WONDER
WHAT'S AT THE
TOP OF ALL
THESE STAIRS?

SHORTLY

HUH?

BAM

3 HOURS LATER AFTER AMY HAS
WALKED UP A LOT OF STAIRS

AUNTIE WHAT
ARE YOU DOING
UP HERE?

WELL YOU SEE I
DIED OF A HEART ATTACK
WHILE YOU WERE MOWING
THE LAWN, AND NOW I'VE
GONE TO HEAVEN!

YOU
MUST LEAVE
THIS PLACE
AT ONCE!

AAHHHHHHHHHHH

BAM

SHORTLY

MY AUNT
DIED AND
WENT TO HEAVEN.

SHE WAS
A GOOD PERSON.

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SHORTLY

НЦН?

I WONDER
WHAT'S AT THE
TOP OF ALL
THESE STAIRS?

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